

Was die Amme sang.

Ce que chantait la Nourrice.

What the Nurse sang.

То, что пѣла няня.

Ciò che cantò la baglia.

Serge Bortkiewicz, Op. 14 N° 1.

Andantino semplice.

PIANO.

dolce

espress.

p

cresc.

— *) Chanson populaire petite russe. — *) Russian folksong. — *) Малоросійскія пѣсни.

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff features a descending eighth-note scale. Pedal points are indicated by asterisks with downward arrows. The instruction *(Ped. come sopra)* is written below the bass staff.

Second system of the musical score, continuing the melodic and harmonic development in both staves.

Third system of the musical score, featuring more complex fingering and articulation marks.

Fourth system of the musical score, containing numerous fingering numbers and articulation marks throughout both staves.

Allegretto grazioso.

Fifth system of the musical score, marked *mf* (mezzo-forte). It begins with a 2/4 time signature and features a more rhythmic melody in the treble staff.

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Andantino.

The musical score is written for piano and bass. It consists of six systems of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andantino.'.

- System 1:** The right hand starts with a *dolce* marking. The left hand has a downward arrow and a pedal mark (*). The system ends with a *(Ped. come sopra)* marking.
- System 2:** Continuation of the piece with various musical notations.
- System 3:** The right hand has a *p* (piano) marking. The left hand has a *cresc.* (crescendo) marking.
- System 4:** The right hand has a *pp* (pianissimo) marking.
- System 5:** Continuation of the piece.
- System 6:** The right hand has a *dimin.* (diminuendo) marking. The left hand has a *pp* marking. The system ends with a final cadence and a pedal mark (*).

Fingerings are indicated by numbers 1-5 above the notes. Pedal marks (*) are placed below the bass staff. Dynamic markings include *dolce*, *p*, *pp*, *cresc.*, and *dimin.*