

Agitato. (♩ = 160.)

4.

*cre*

- scen - do f

*pp poco ritenuto*

*a tempo*

f p

p

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This page contains five staves of musical notation for piano, spanning from measure 35 to 58. The music is in common time and consists of two systems. Measure 35 starts with a dynamic *p*. Measures 36-37 show a transition with *f*, *p*, and *p* again. Measures 38-40 continue with *p* and *p*. Measures 41-43 show a transition with *f*, *p*, and *p*. Measures 44-46 show a transition with *f*, *p*, and *p*. Measures 47-49 show a transition with *f*, *p*, and *p*. Measures 50-52 show a transition with *f*, *p*, and *p*. Measures 53-54 show a transition with *f*, *p*, and *p*. Measures 55-56 show a transition with *f*, *p*, and *p*. Measures 57-58 show a transition with *f*, *p*, and *p*.

The music includes various dynamics such as *p*, *f*, *pp*, *rallent.*, and *Lento.*. Fingerings are indicated by numbers above the notes (e.g., 1, 2, 3, 4, 5) and arrows pointing to specific fingers. Performance instructions include *dimin.*, *Rew.*, and *Rew.\**. The page number 75 is located in the top right corner. The watermark "CLASSICAL land" is visible vertically along the right edge of the page.