

INHALT.

BERCEUSE Op. 57.

Andante.

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1. Musical score for Berceuse Op. 57, Andante. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction and a dolce section.

BARCAROLLE Op. 60.

Allegretto.

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2. Musical score for Barcarolle Op. 60, Allegretto. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction and a section marked dim. (diminuendo).

BOLERO Op. 19.

Introduzione.
Molto Allegro.

Allegro vivace.

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3. Musical score for Bolero Op. 19. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction and a section marked ff (fortissimo).

TARANTELLE Op. 43.

Presto.

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4. Musical score for Tarantelle Op. 43, Presto. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction.

ALLEGRO DE CONCERT Op. 46.

Allegro maestoso.

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5. Musical score for Allegro de Concert Op. 46, Allegro maestoso. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction.

VARIATIONS BRILLANTES Op. 12.

Introduction.
Allegro maestoso.Thème.
Allegro moderato.

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6. Musical score for Variations Brillantes Op. 12. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction and a section marked pp (pianissimo).

VARIATIONS Op. posth.

Introduzione.
A capriccio.Thème.
Andantino.

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7. Musical score for Variations Op. posth. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction and a section marked p (piano).

MARCHE FUNÈBRE Op. 72 N° 2.

Tempo di Marcia.

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8. Musical score for Marche Funèbre Op. 72 N° 2, Tempo di Marcia. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction.

ÉCOSSAISES Op. 72 N° 3.

Vivace.

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9. Musical score for Écossaises Op. 72 N° 3, Vivace. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction and a section marked mf (mezzo-forte).

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