QUATORZIÈME ORDRE.

Lentement, et tres tendrement, quoy que mesuré.

Le Rossignol en amour.





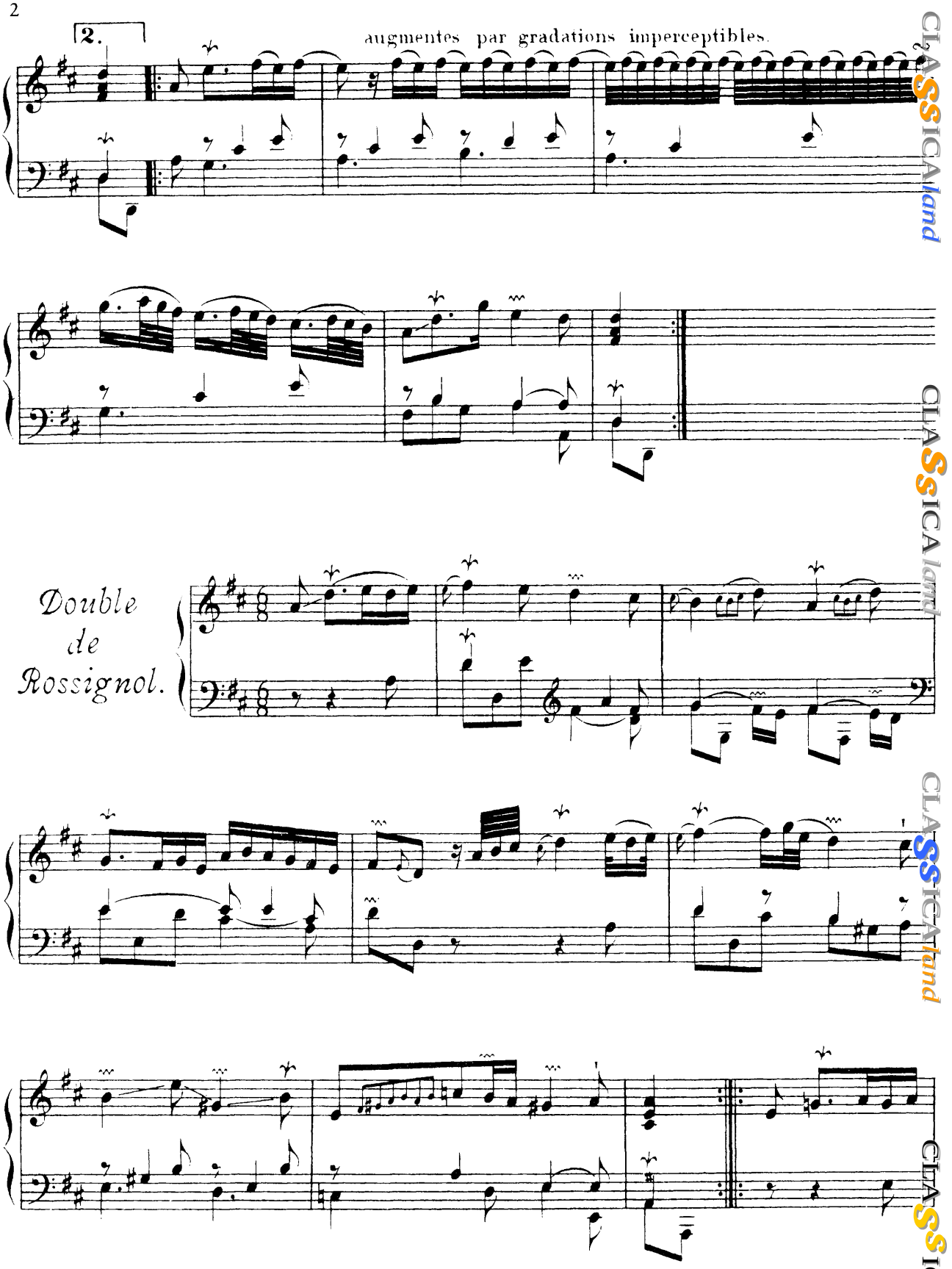
accens plaintifs.

1.



CLASSICAland

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.



© CLASSICALAND.COM

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.



Il ne faut pas s'attacher trop précisement a la mesure dans le Double cy-dessus, il faut tout sa crifier au goût à la propreté des passages et à bien atendrir les accens marqués par des pincés.

Ce Rossignol reussit sur la Flute Traversiere on ne peut pas mieux, quand il est bien joué.

CLASSICAland
This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.

La Linote éfarouchée.

Légérement.

Rondeau.



1er Couplet.





Rondeau.





© CLASSICALAND.COM

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.

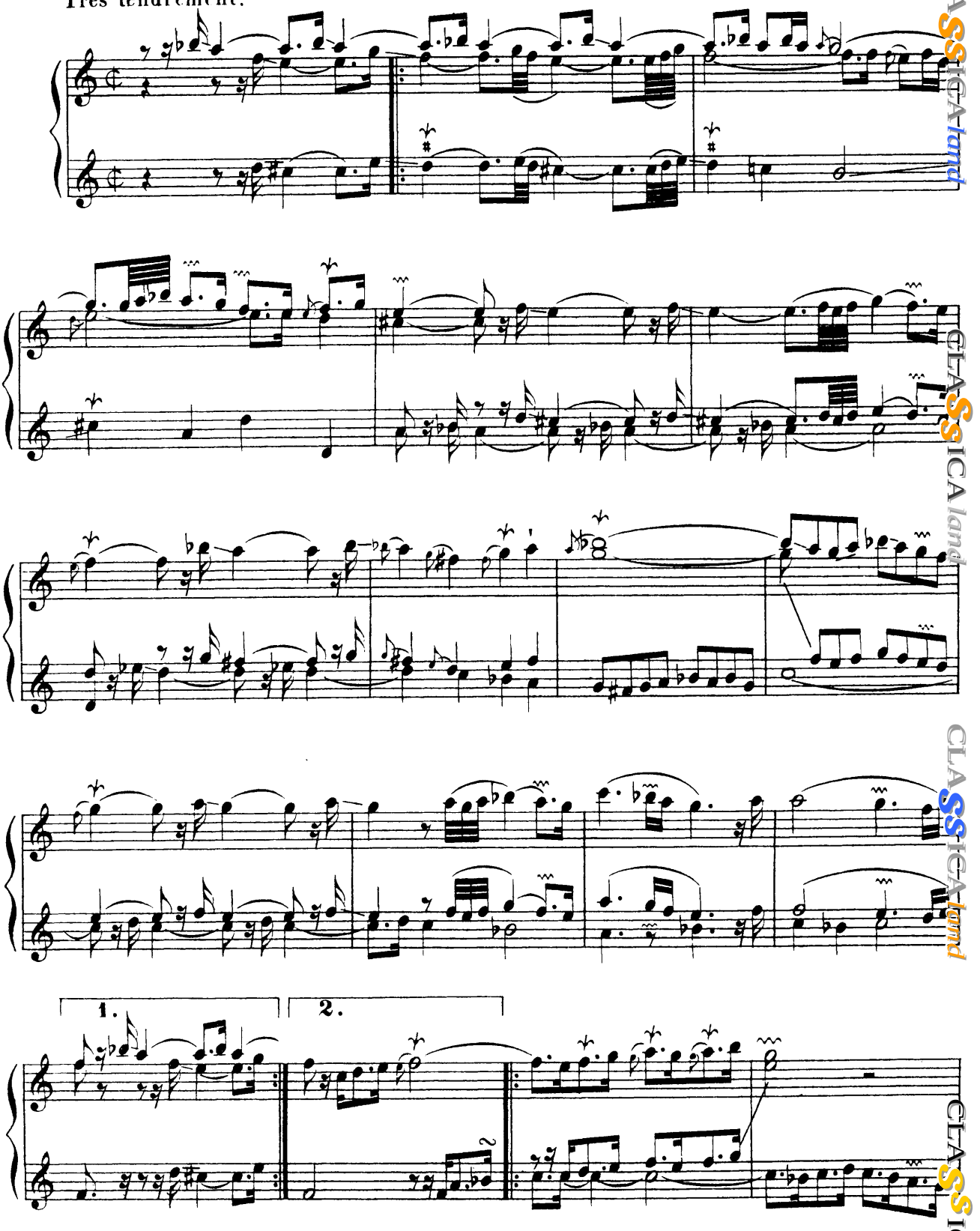
CLASSICAland



This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.

Les Fauvétes Plaintives.

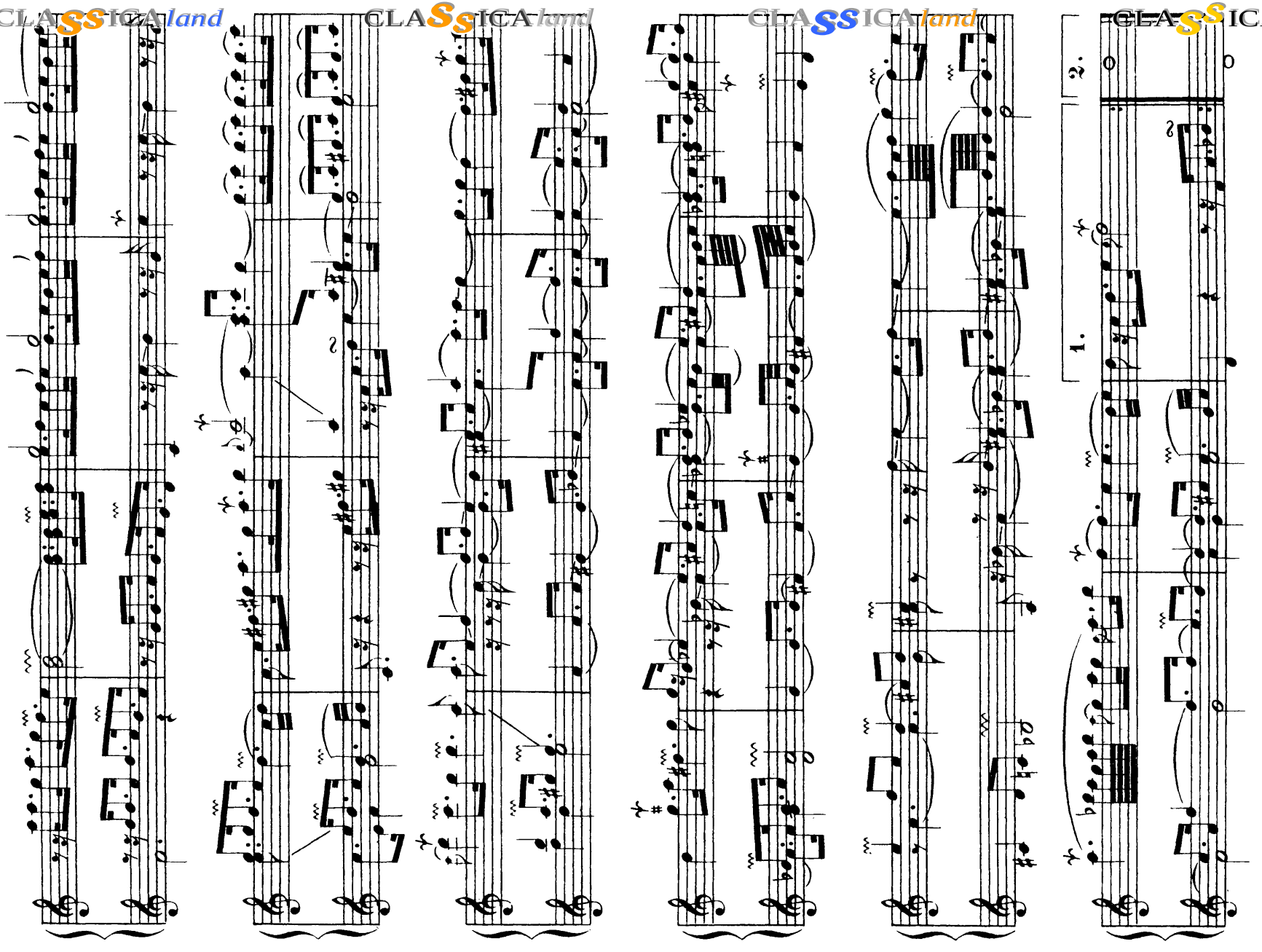
Tres tendrement.



© CLASSICALAND.COM

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.

CLASSICAland CLASSICAland CLASSICAland CLASSICAland



This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.

Le Rossignol vainqueur.

Tres légérement.

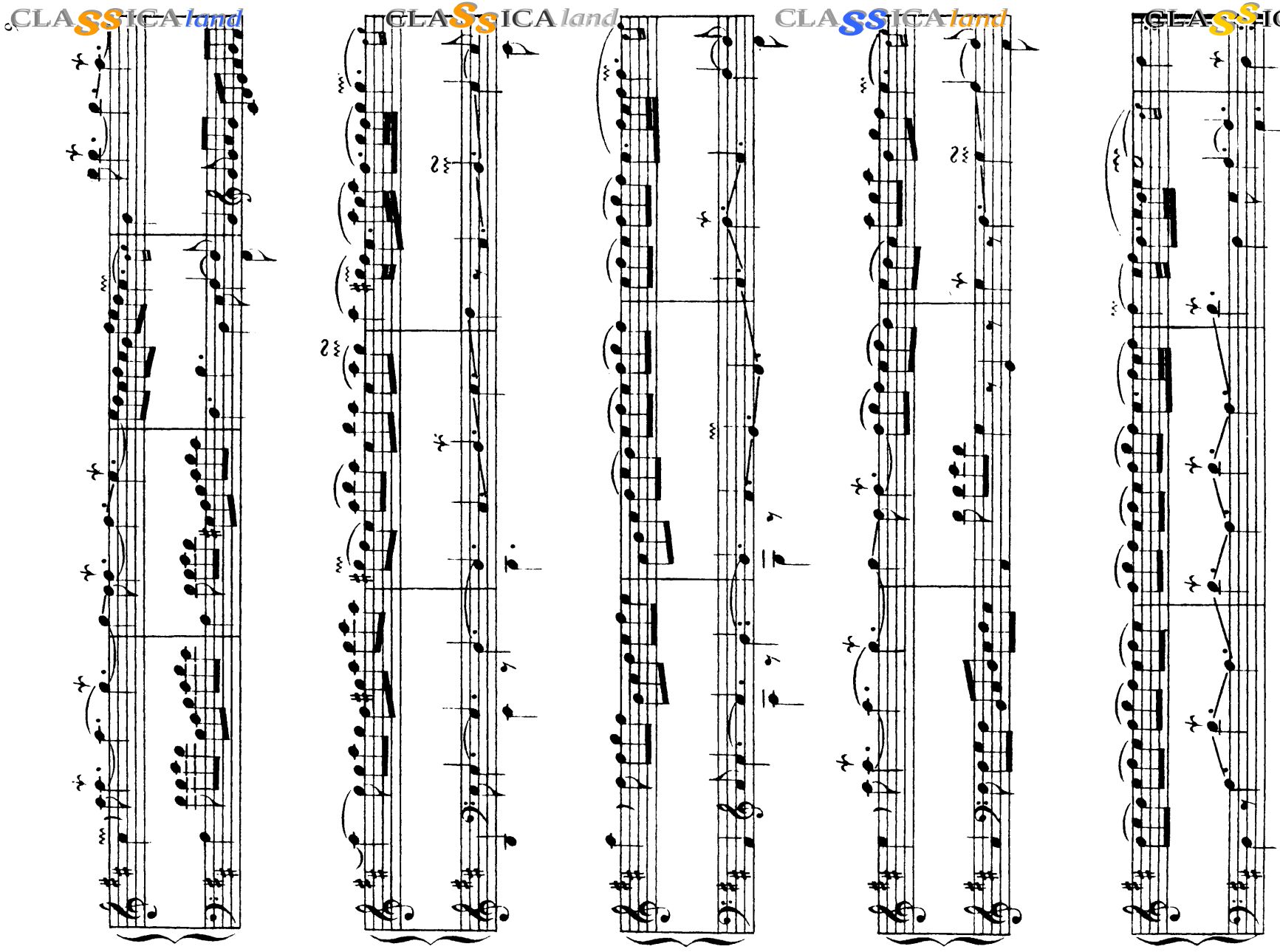


CLASSICAland

© CLASSICALAND.COM

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.

CLASSICAland CLASSICAland CLASSICAland CLASSICAland



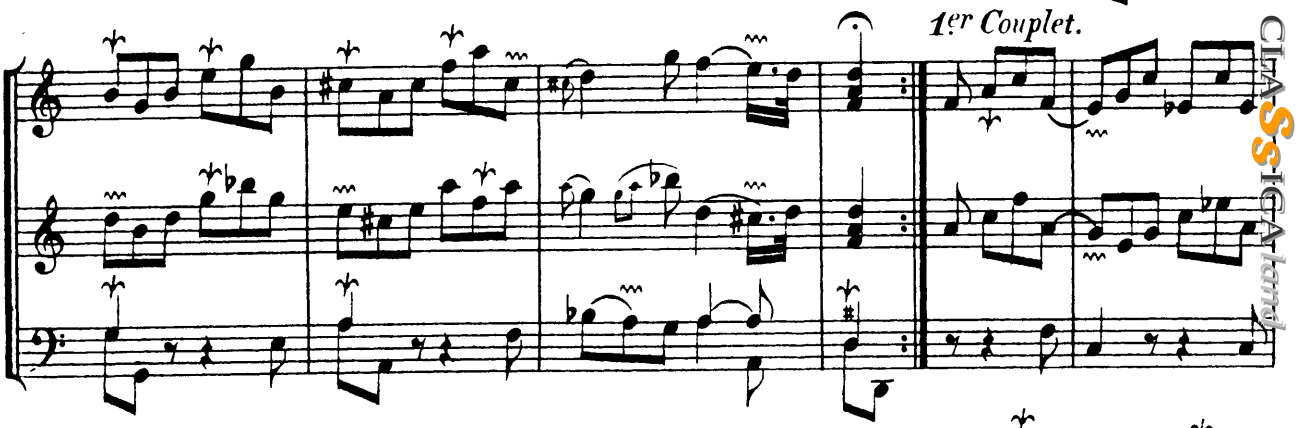
This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.

La Julliet.

Gaiëment.

Rondeau.









© CLASSICALAND.COM

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.

2e Couplet.

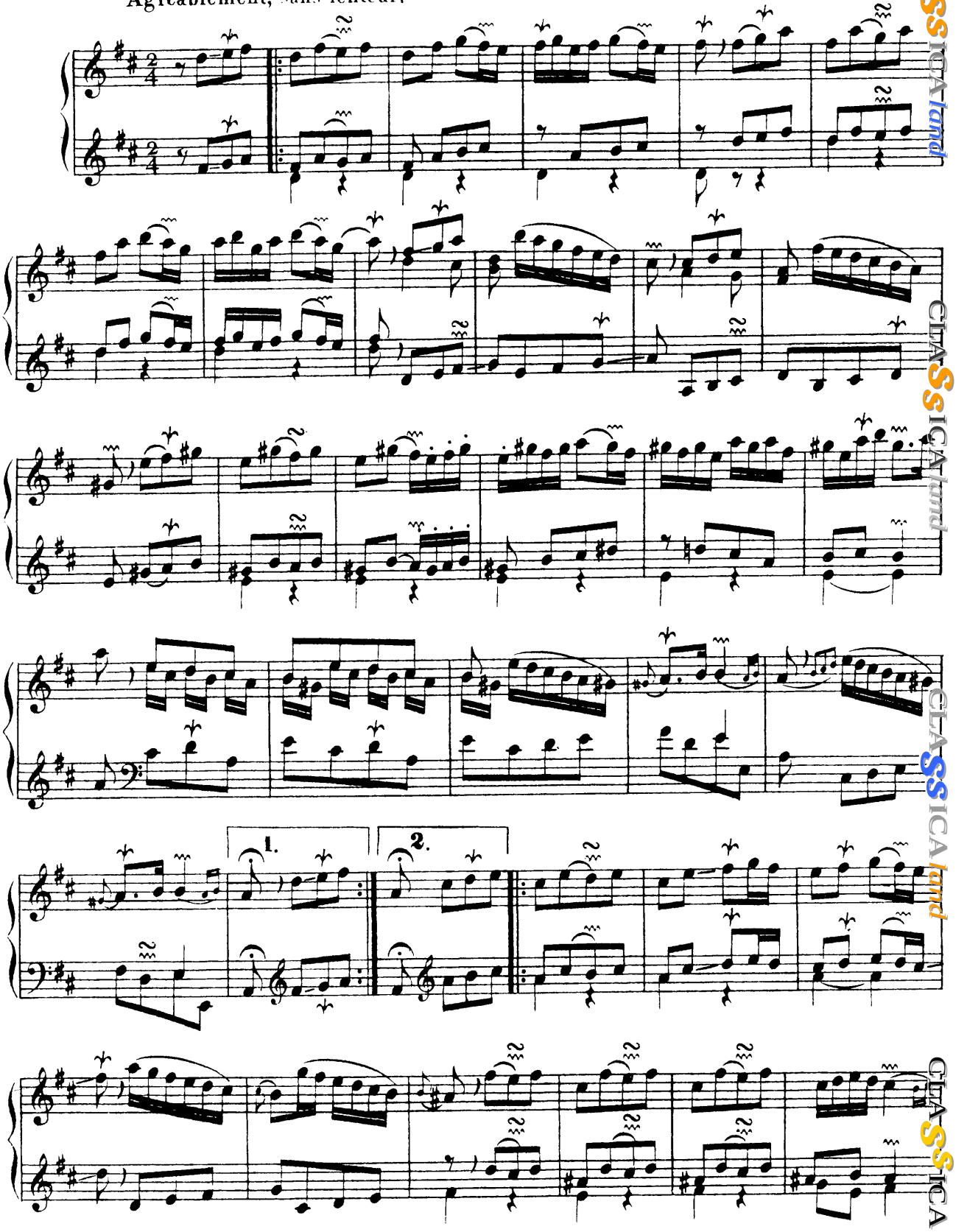
Cette Piéce se peut jouer sur differens instrumens. Mais encore sur deux Clavecins ou Epinétes; sçavoir, le sujet avec la Basse, sur l'un: et la même Basse avec la contre-partie sur l'autre. Ainsi des autres piéces qui pouront se trouver en Trio.

CLASSICAland

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.

Le Carillon de Cithére.

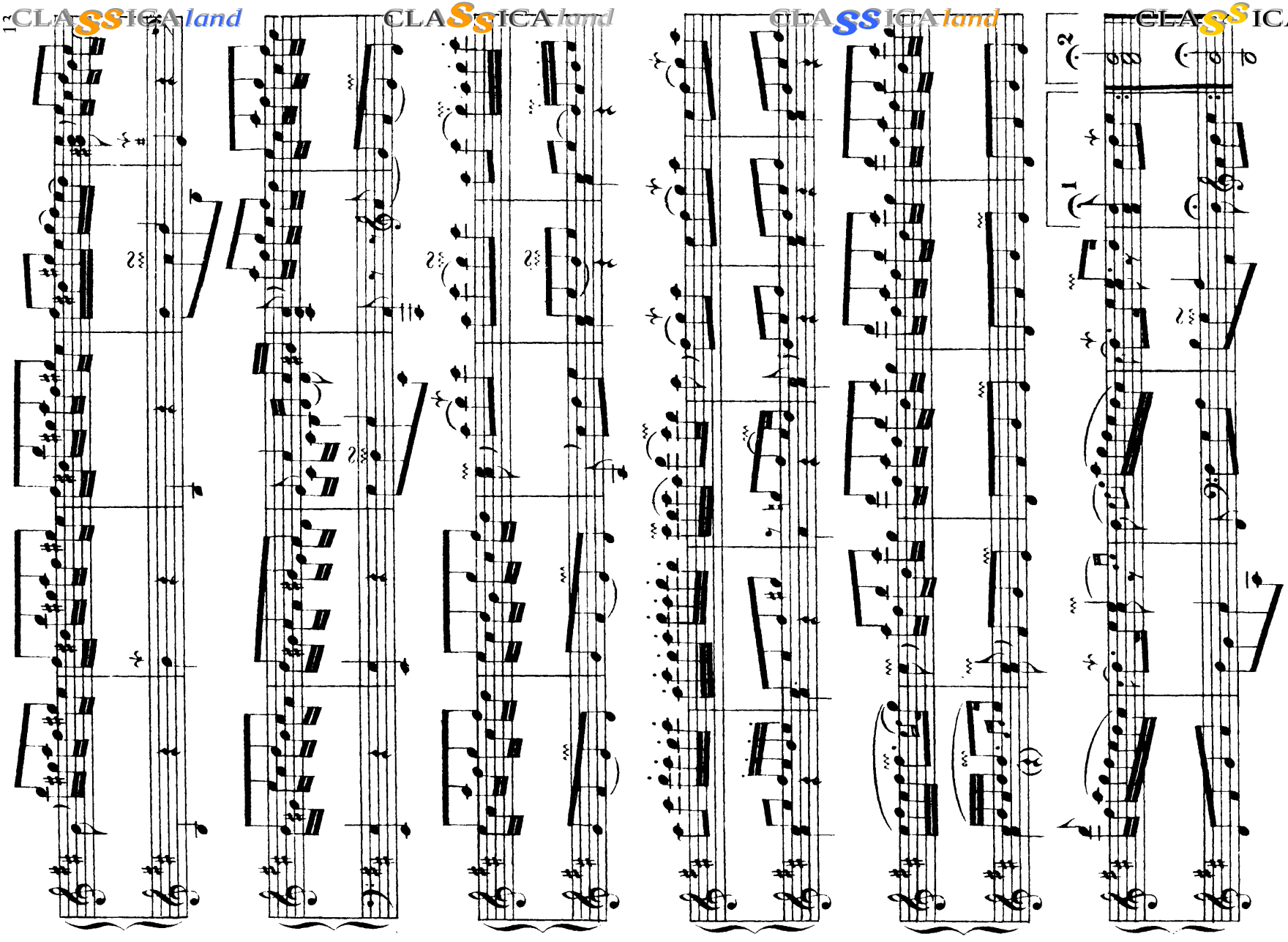
Agréablement, sans lenteur.



© CLASSICALAND.COM

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.

CLASSICAland CLASSICAland CLASSICAland CLASSICAland



This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.

Le Petit-Rien.

Rondeau.

Légérement.





1er Couplet.



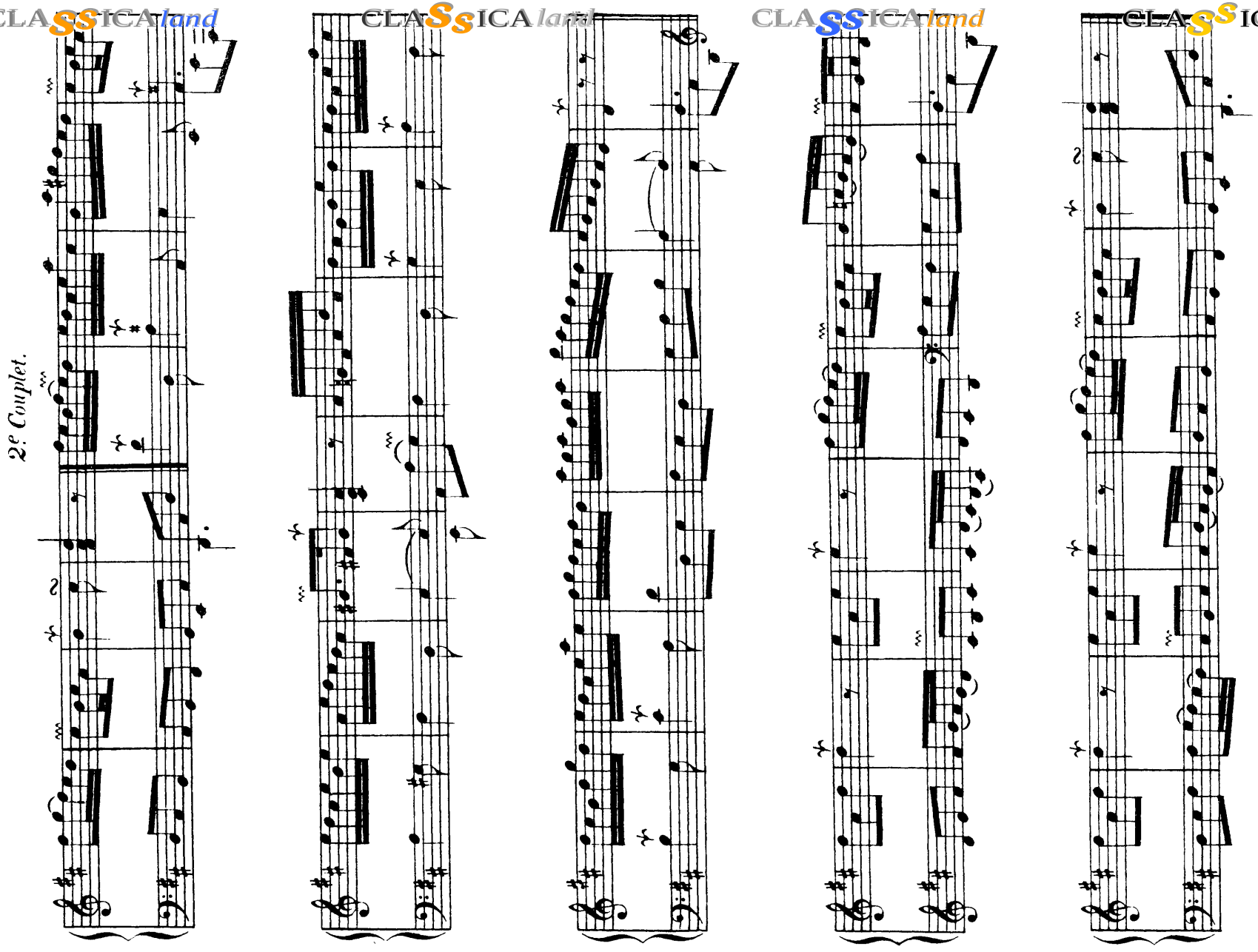




© CLASSICALAND.COM

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.

CLASSICAland



This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website http://classicaland.com.