

SONATE.

Allegro con brio.

5.

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a)
 b)
 oder:

Adagio. Tempo I.

[illegible]

This musical score is for a piano piece, likely in 2/2 time. It consists of eight systems of staves. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5. Articulations like *tr* (trill) and *sempre legato* are present. The score features complex patterns, including triplets, sixteenth-note runs, and slurs. A watermark "CLASSICALand" is visible vertically on the right side of the page.

Adagio.

a)

b)

c)

d) Vgl. unter e)

e)

f) Vgl. unter e)

g)

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This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and fingerings. The systems are as follows:

- System 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section. The first staff has a *sempre legato* instruction. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- System 2:** Features a forte (*f*) dynamic, followed by a fortissimo (*fz*) section, and ends with a piano (*p*) section. The first staff has a *ten.* (tension) instruction. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- System 3:** Starts with a forte (*f*) dynamic, followed by a *dimin.* (diminuendo) section, and ends with a piano (*p*) section. The first staff has a *tr* (trill) instruction. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- System 4:** Starts with a *cresc.* (crescendo) section, followed by a forte (*f*) section, and ends with a *dimin.* (diminuendo) section. The first staff has a *ten.* (tension) instruction. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- System 5:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The first staff has a *tr* (trill) instruction. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- System 6:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The first staff has a *tr* (trill) instruction. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

a) *tr* (trill) with fingerings 1, 2, 3, 4, 5.
 b) *tr* (trill) with fingerings 1, 2, 3, 4, 5.
 c) *tr* (trill) with fingerings 1, 2, 3, 4, 5.
 d) *tr* (trill) with fingerings 1, 2, 3, 4, 5.
 e) *tr* (trill) with fingerings 1, 2, 3, 4, 5.
 f) *tr* (trill) with fingerings 1, 2, 3, 4, 5.

Finale.
Allegro.

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The key signature has one sharp (F#). The time signature is 3/4. The piece is marked 'Finale. Allegro.' and includes dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes numerous fingerings, slurs, and accents. The piece ends with a double bar line and repeat signs.

2. 2. 3 2 4 2 4 1 2 1 3

f

5 1. 2. 4 3

p *fz*

4 3 3 2 1 1 3 4 5 4

cresc. *f* *p*

3 3 3 4 3 2 2 4 3 2

f *mf*

3 5 3 2 4 3 2 1 3 2 1 4 2 3 2 4 1

f

3 4 4 4 4 3 2 1 4 1 3 2 4 3

p *f*

1 3 5 1 2 1 3 5 2 1 1 3 5 2 1

2 4 1 5 2 3