

Allegretto alla Zingarese.

17

I

p grazioso

3 2 1 1 3 4 5

simile

I

I

8

I

8

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[illegible]

This page contains three systems of musical notation for a piano and flute. The first system includes a flute part (Fl) with a *p* dynamic and *grazioso* marking. The piano part features complex fingerings and breath marks. The second and third systems continue the piano part with similar notation. The watermark "CLASSICALand" is visible vertically on the right side of each system.

The image displays a musical score for piano and flute, organized into three systems. Each system consists of a grand staff (piano) and a single staff (flute). The first system includes the instruction *sempre staccato*. The second system includes the instruction *pfz*. The third system includes the instruction *p tranquillo*. The score is marked with various musical notations, including notes, rests, and dynamic markings. The page number 20 is visible in the top left corner. The watermark "CLASSICALand" is repeated vertically on the right side of the page.

sempre staccato

pfz

p tranquillo

8

I

Kl.

8

I

Ob.

Kl.

marcato

p

Br.

dolcissimo

3 1 2 3 1 3 1 2 3 1 3 2

8

I

Ob.

Kl.

mp

Fag.

p

mp

4

8

I

p

Vl.

4

3

mf

Vc.

poco a poco acceler. e

crescendo

8

I

più stringendo e cresc.

crescendo

3

4

5

4

5

f

3

più stringendo e cresc.

molto

I

molto

3

4

5

4

5

Molto animato.

ff

ff

2 3 4 5

8

4 3 2 1

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Molto animato.

ff

ff

8

8

3

3

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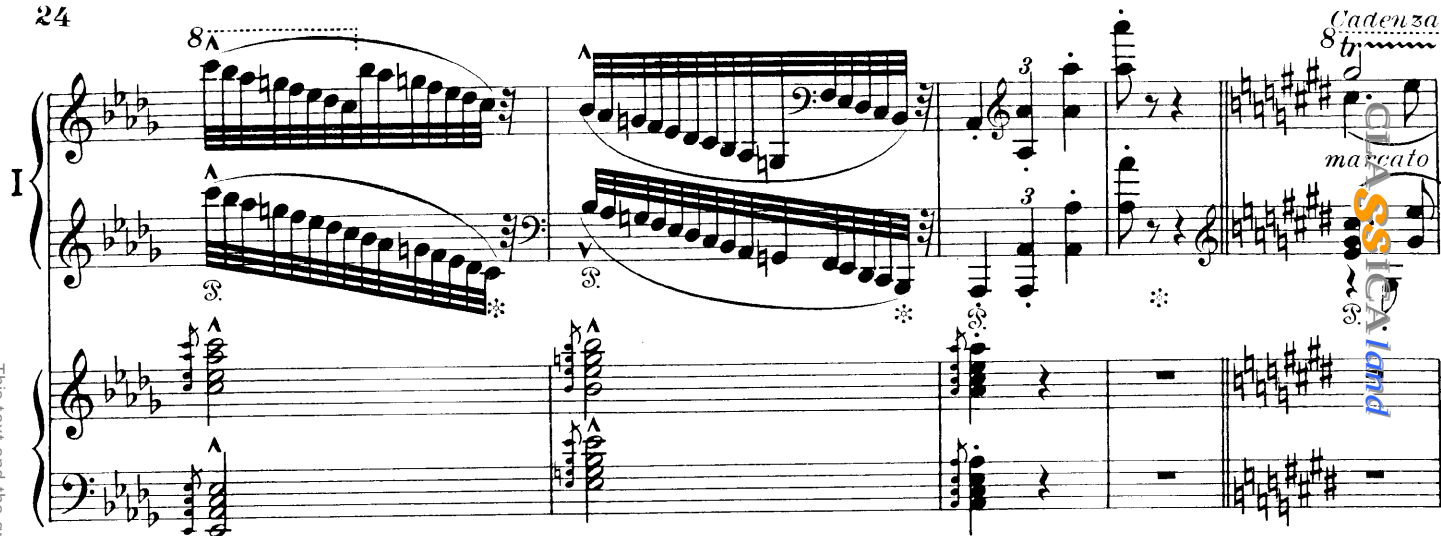
ff

ff

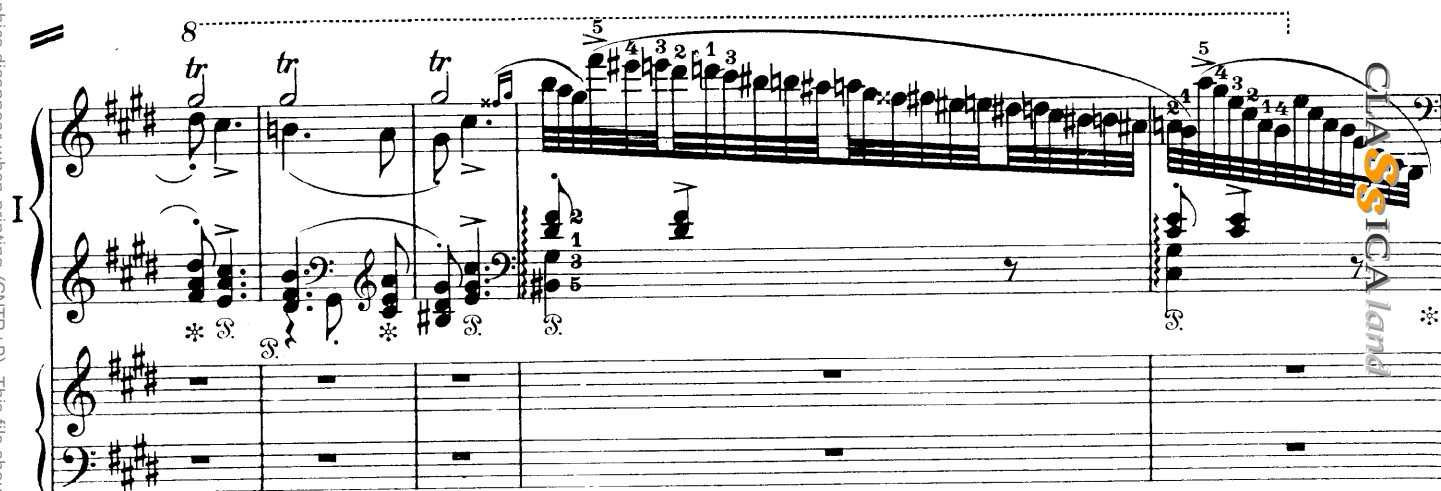
8

8

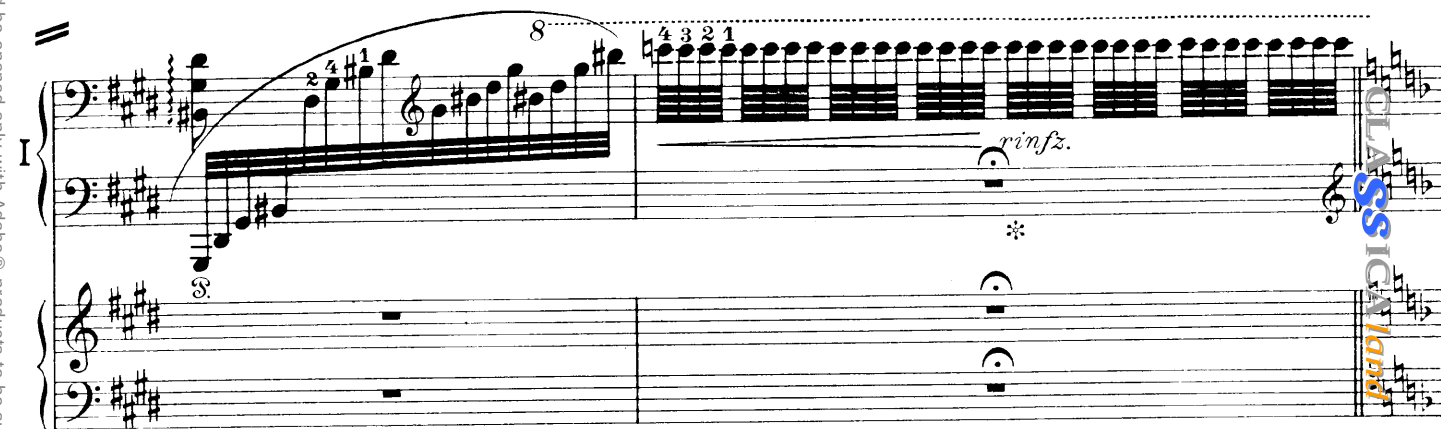
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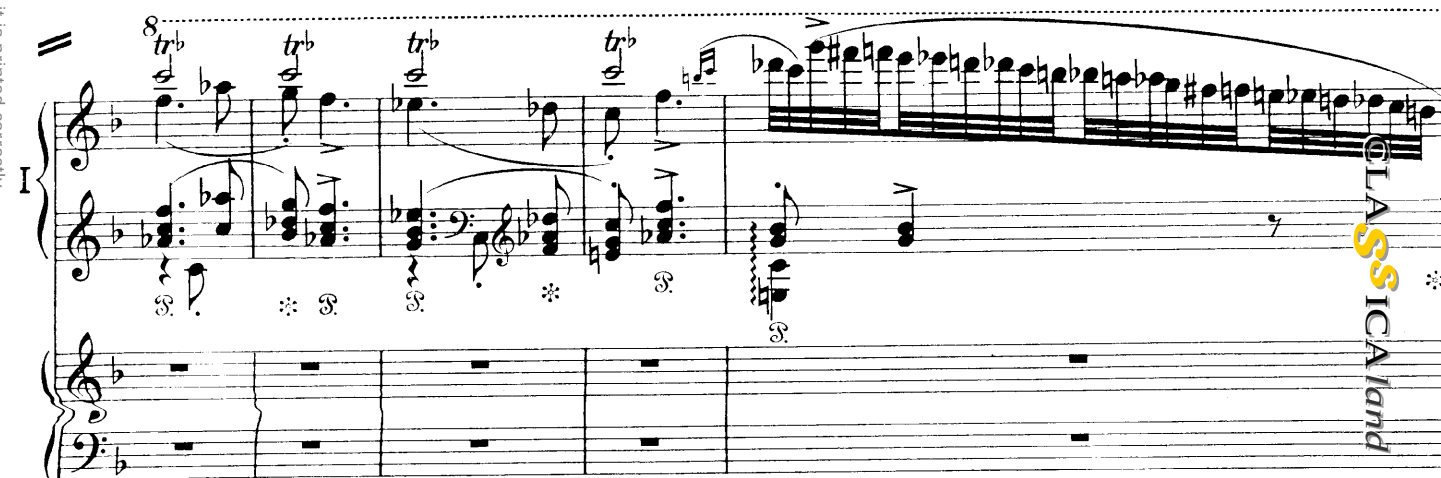
First system of the musical score, measures 24-27. It features a piano introduction (I) with a treble and bass staff. The treble staff contains a melodic line with a trill (tr) and a grace note (8A). The bass staff contains a bass line with a trill (tr) and a grace note (8A). The system concludes with a cadenza (Cadenza) marked with a trill (tr) and a grace note (8A). The tempo marking *marcato* is present.



Second system of the musical score, measures 28-31. It features a piano introduction (I) with a treble and bass staff. The treble staff contains a melodic line with a trill (tr) and a grace note (8). The bass staff contains a bass line with a trill (tr) and a grace note (8). The system concludes with a cadenza (Cadenza) marked with a trill (tr) and a grace note (8).



Third system of the musical score, measures 32-35. It features a piano introduction (I) with a treble and bass staff. The treble staff contains a melodic line with a trill (tr) and a grace note (8). The bass staff contains a bass line with a trill (tr) and a grace note (8). The system concludes with a cadenza (Cadenza) marked with a trill (tr) and a grace note (8). The tempo marking *rinforz.* is present.



Fourth system of the musical score, measures 36-39. It features a piano introduction (I) with a treble and bass staff. The treble staff contains a melodic line with a trill (tr) and a grace note (8). The bass staff contains a bass line with a trill (tr) and a grace note (8). The system concludes with a cadenza (Cadenza) marked with a trill (tr) and a grace note (8).

CLASSICALand

I

8

15 3 2 1

p

Adagio.

Kl.

p cresc.

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I

pp

poco a poco acceler.

8

Fl.

pp dolcissimo

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I

pp

8

4

2 1 2 1

5

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I

pp

Piu lento.

8

4

2 1 2 1

5

riten.