Metodo di Esercizi Tecnici.

Libro IV.

Le note doppie legate e staccate.

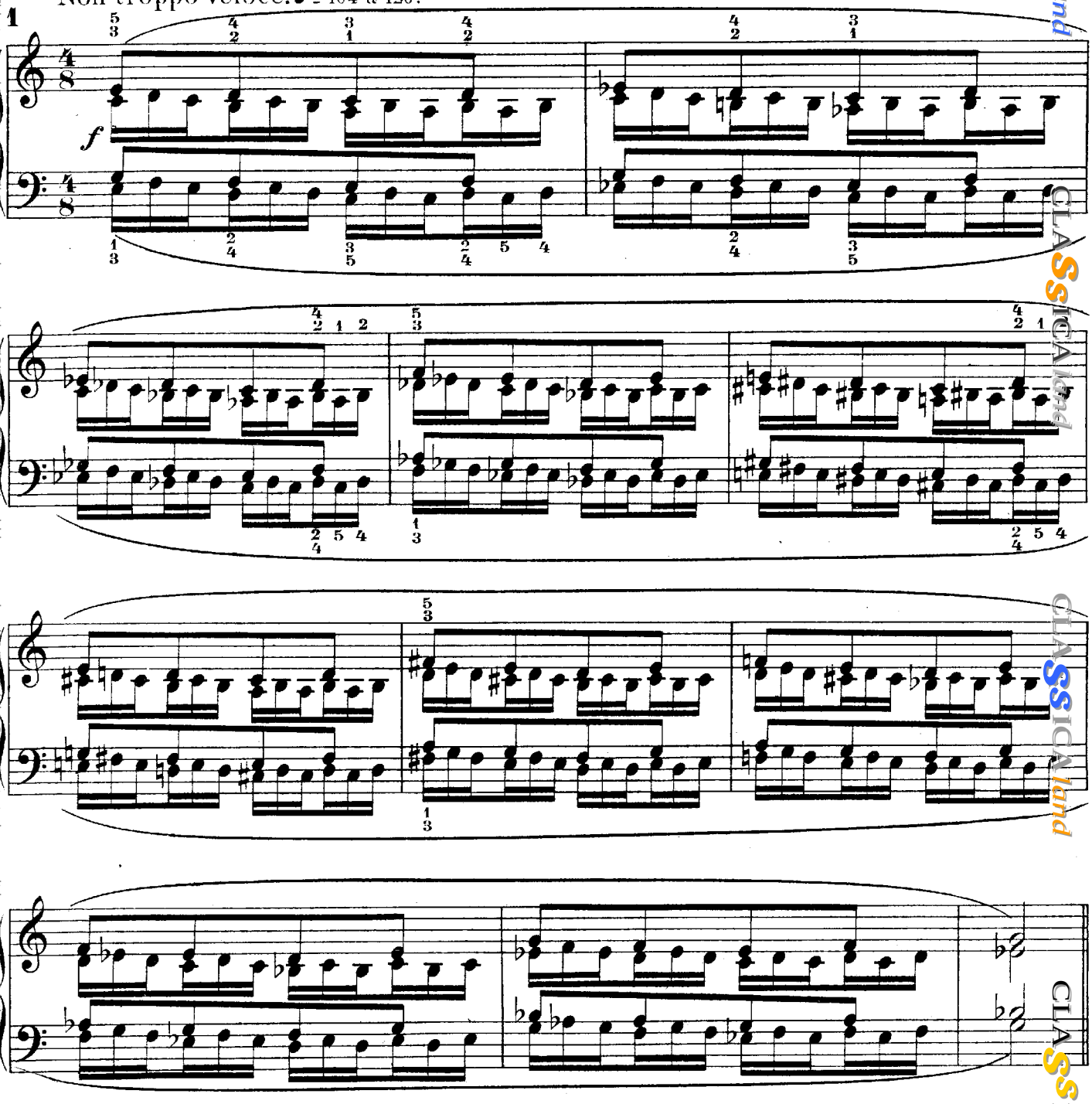
PARTE PRIMA.

B. Mugellini.

1. Esercizi preparatori per l'esecuzione delle note doppie legate.*)

Non troppo veloce. ♪ = 104 a 126.

1



*) Gli esercizi elementari di preparazione alle note doppie si trovano al § 15º del Libro I.

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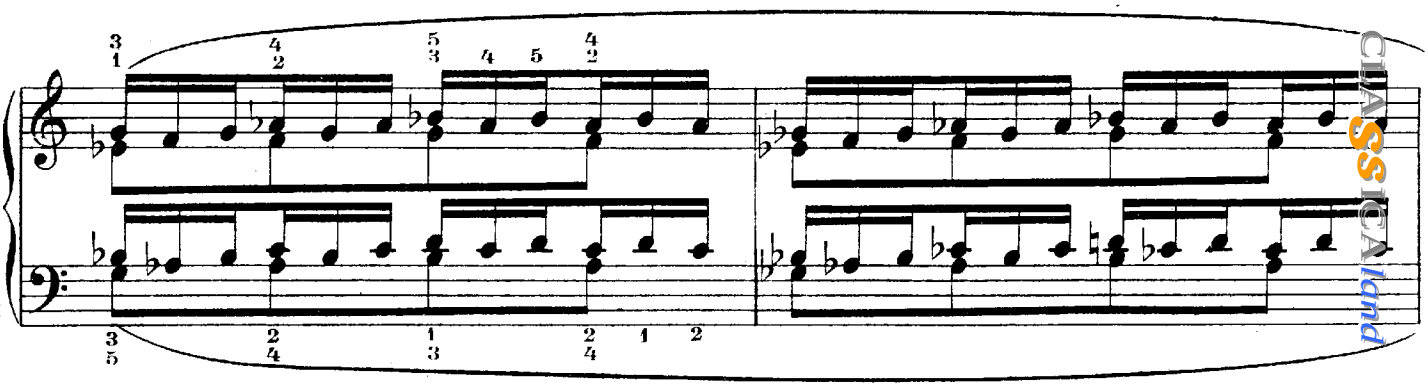

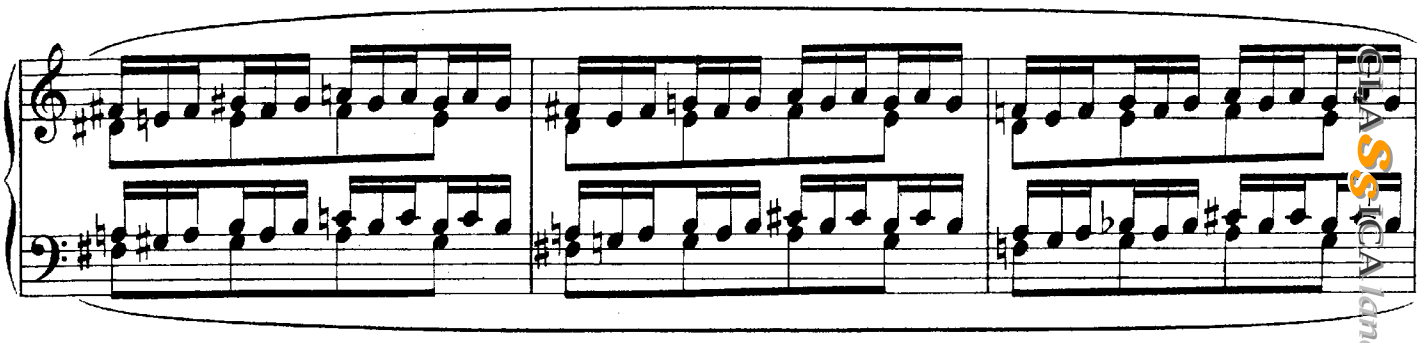

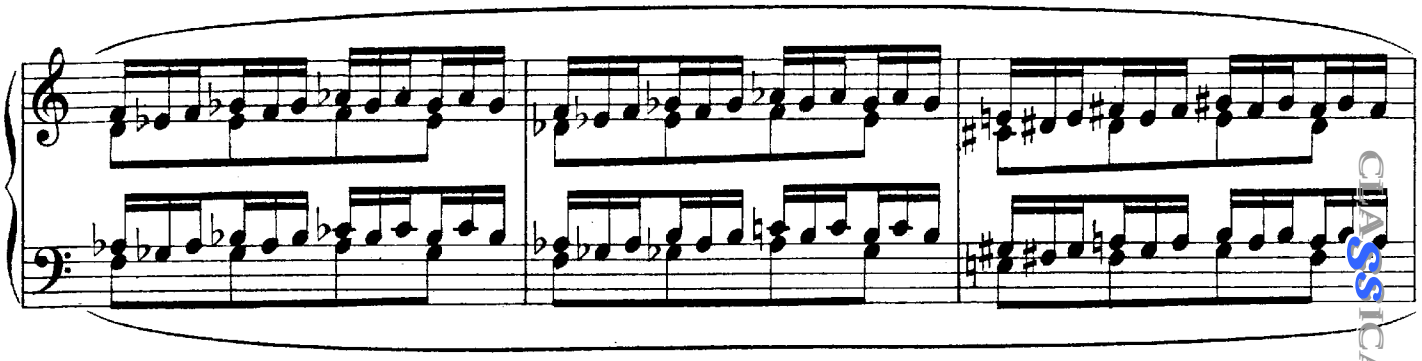

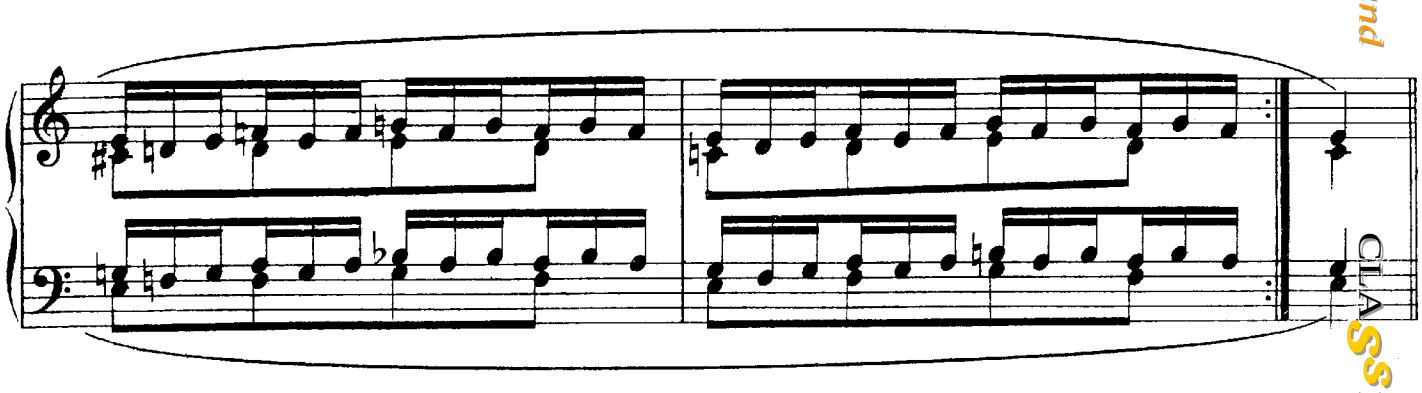

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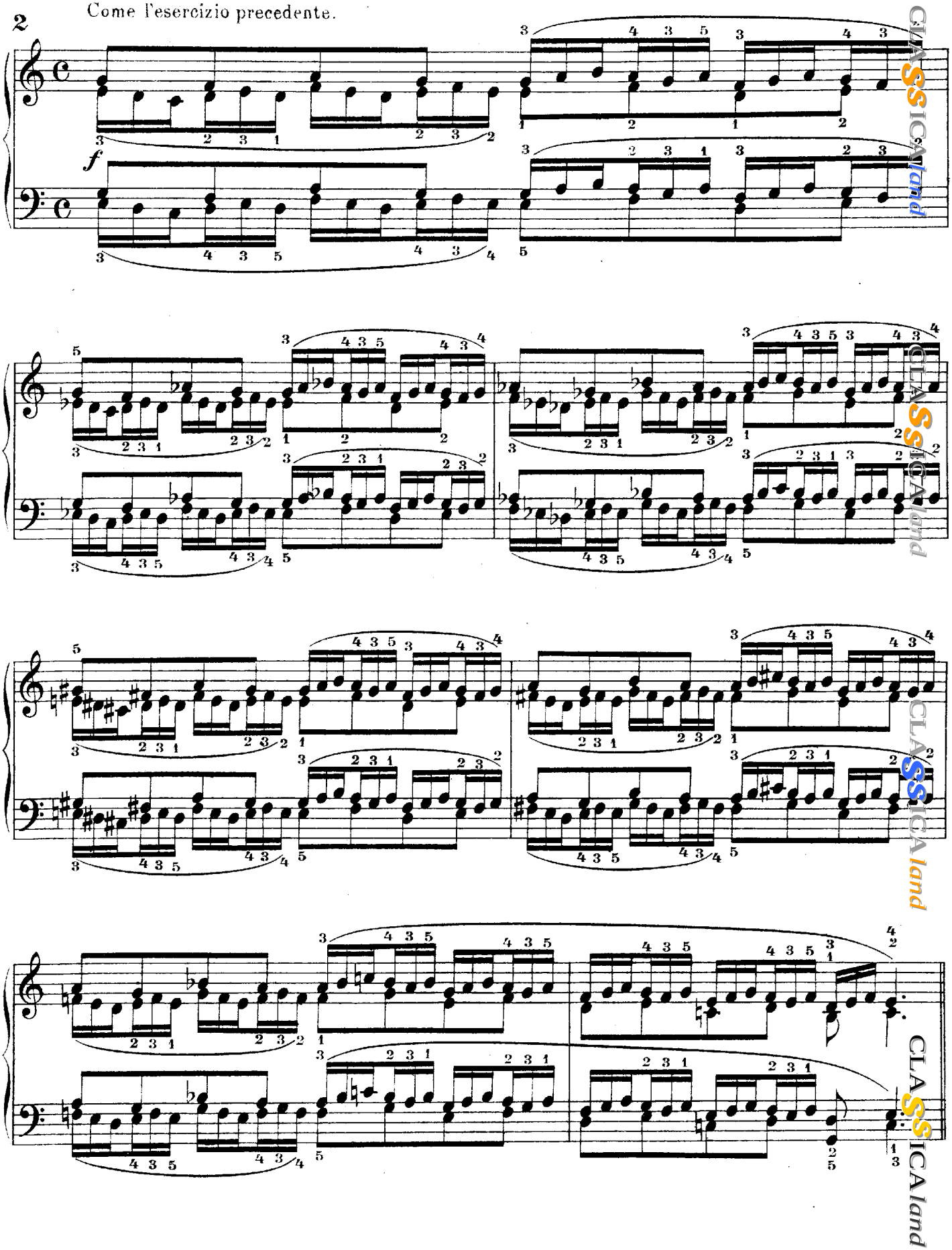
2 Come l'esercizio precedente.



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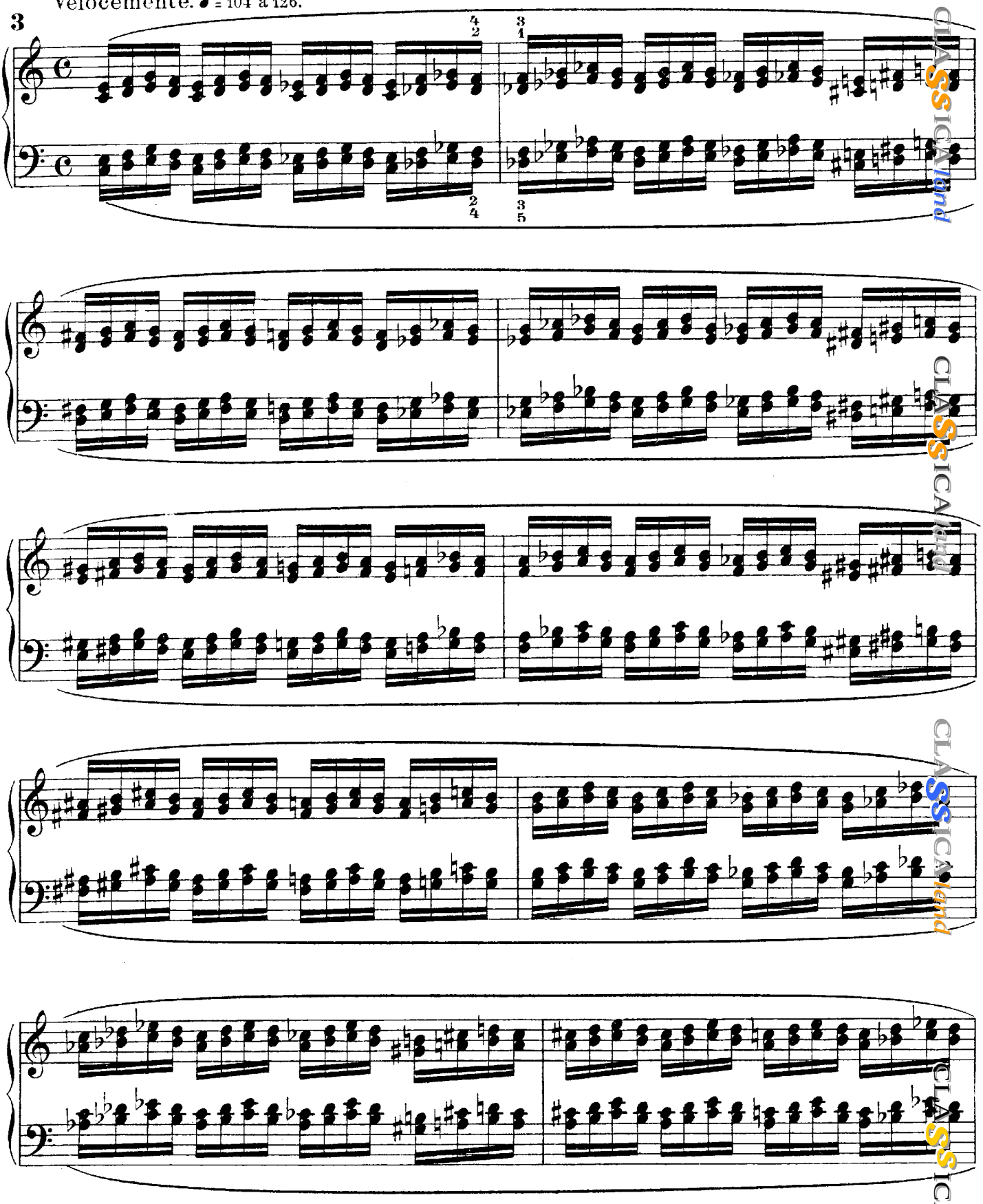
Si dovrà studiare in principio lentamente e forte; poi più veloce e leggero.

Velocemente. ♩ = 104 a 126.



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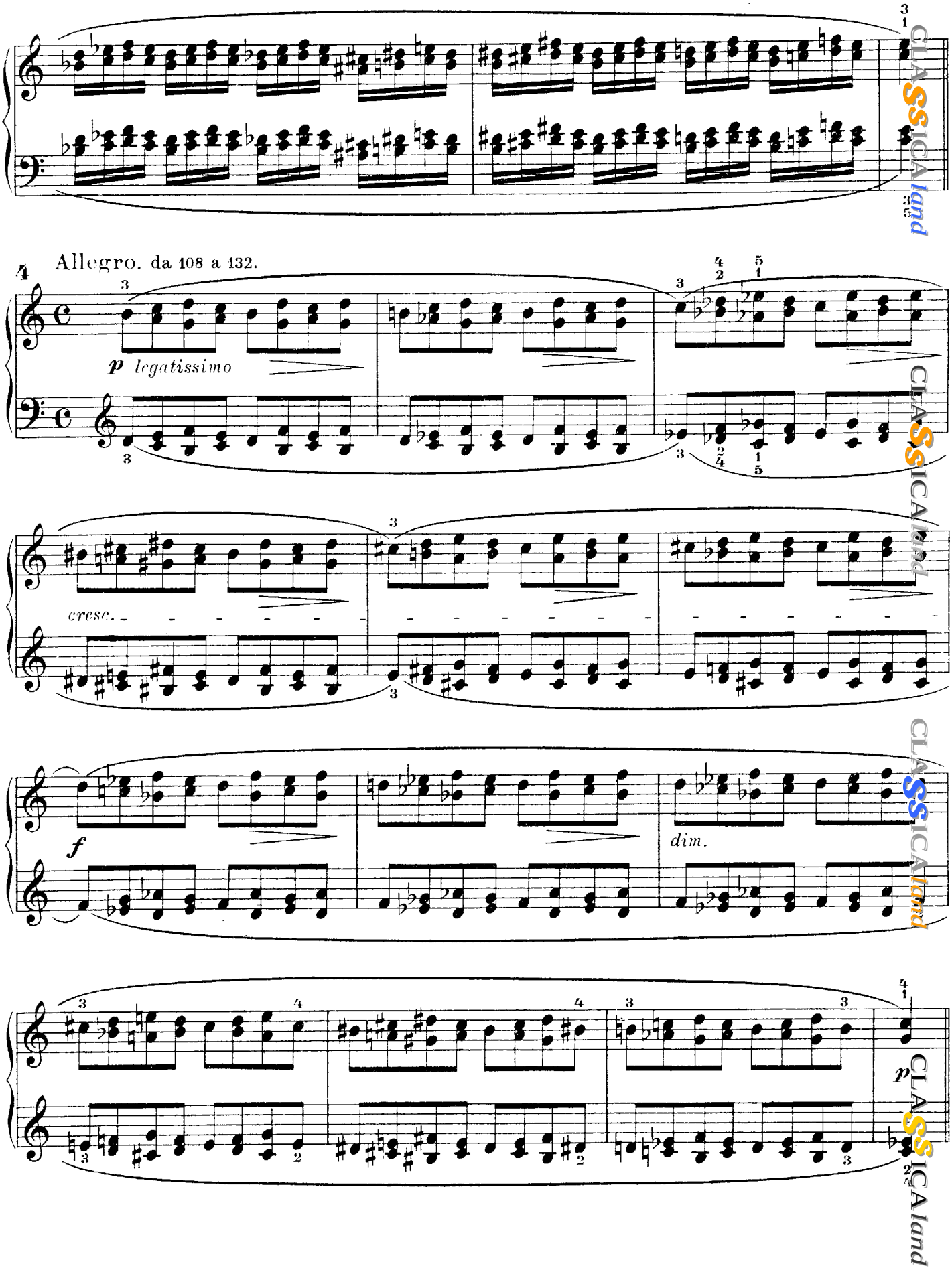

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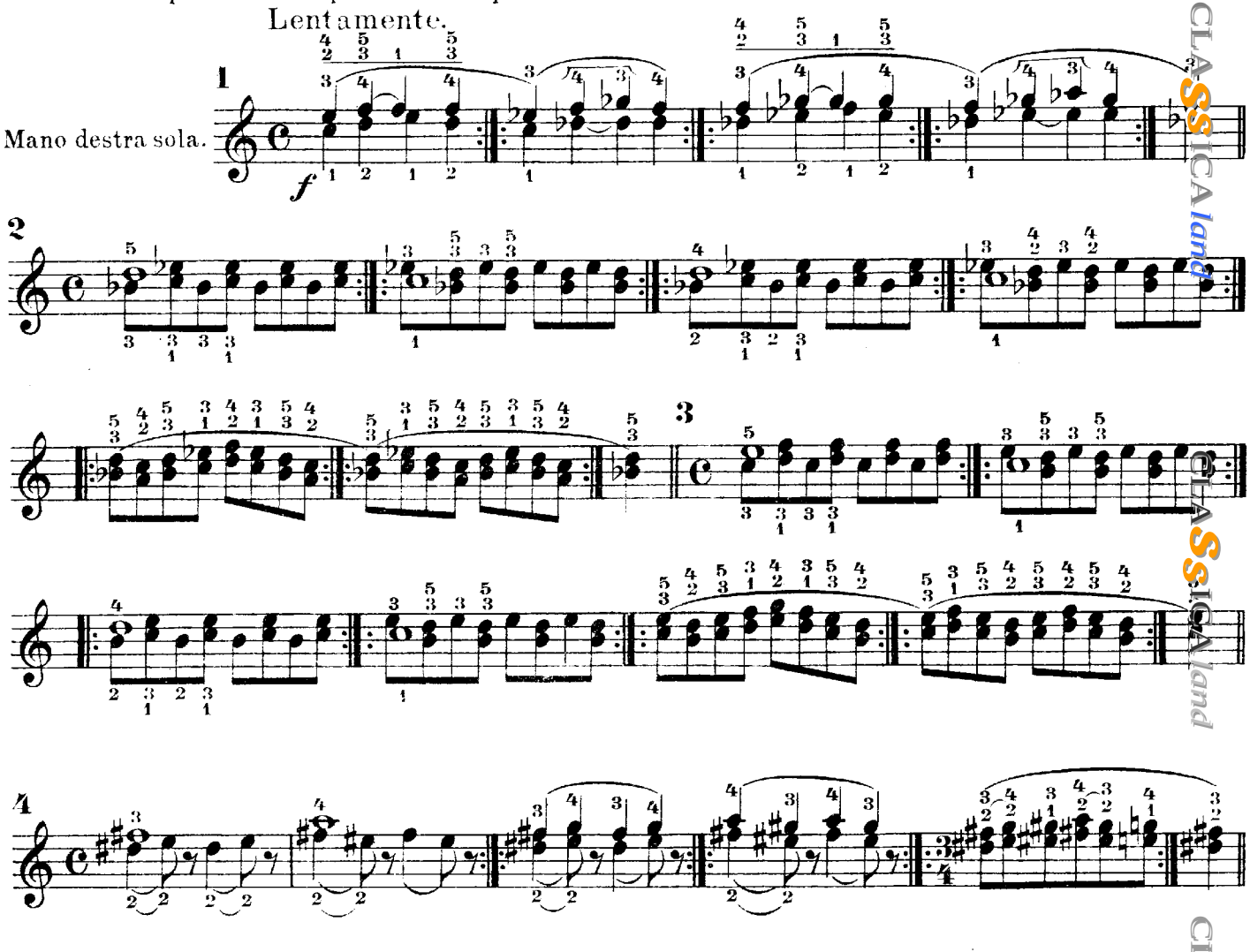
6 L'esercizio deve eseguirsi rigorosamente legato. Nella 2ª e 4ª battuta il terzo dito passerà sopra al quarto senza che questo si alzi prima che la percussione del terzo sia avvenuta.

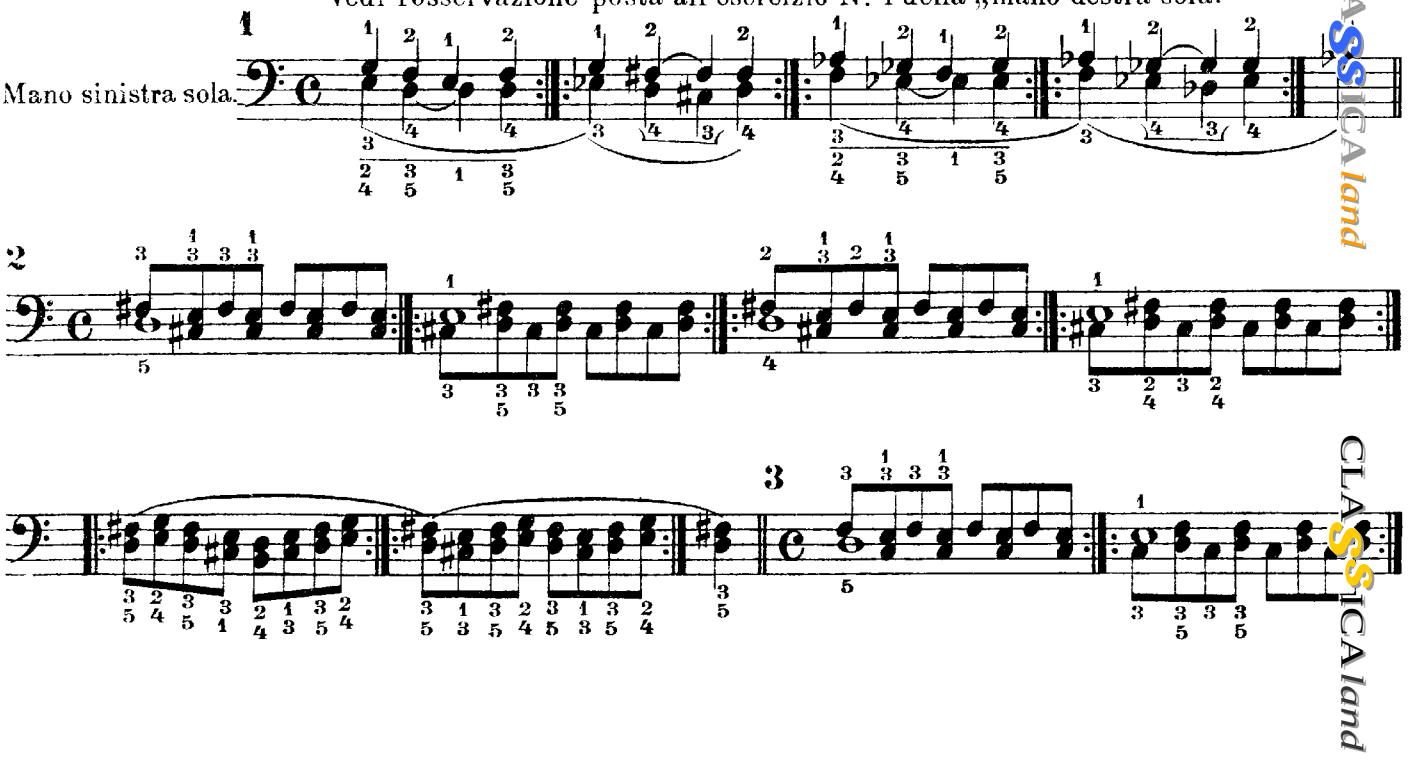
Lentamente.

Mano destra sola.



Vedi l'osservazione posta all'esercizio Nº 1 della „mano destra sola."

Mano sinistra sola.



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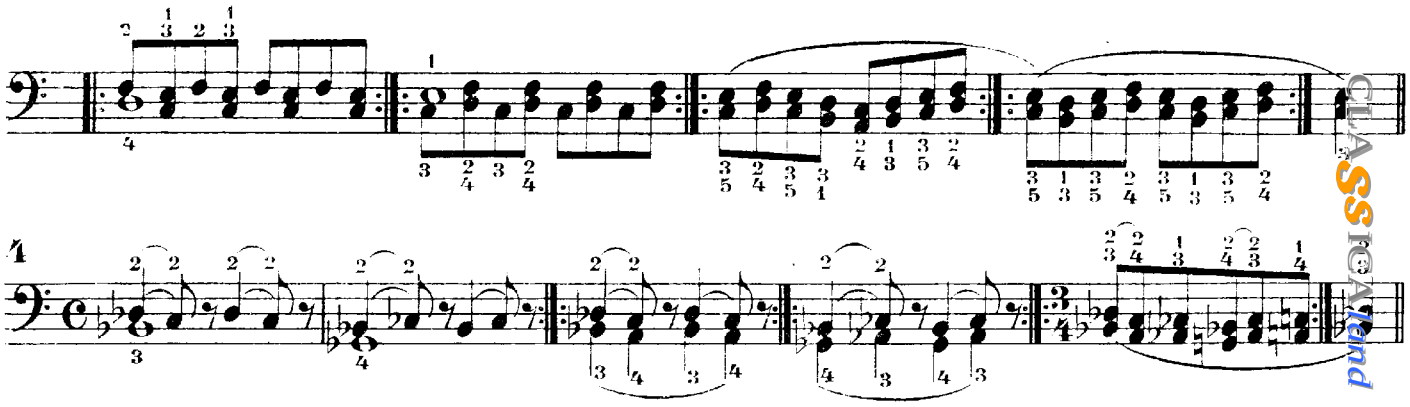

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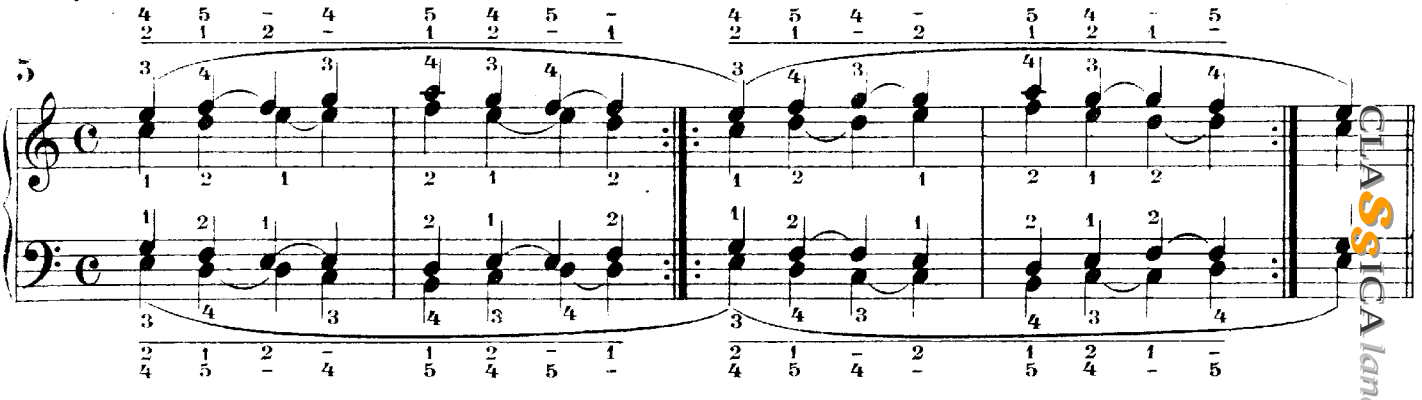
Il passaggio sopra e sotto le dita sia rigorosamente legato. Gli esercizi debbono studiarsi con tutte le diteggiature.

5



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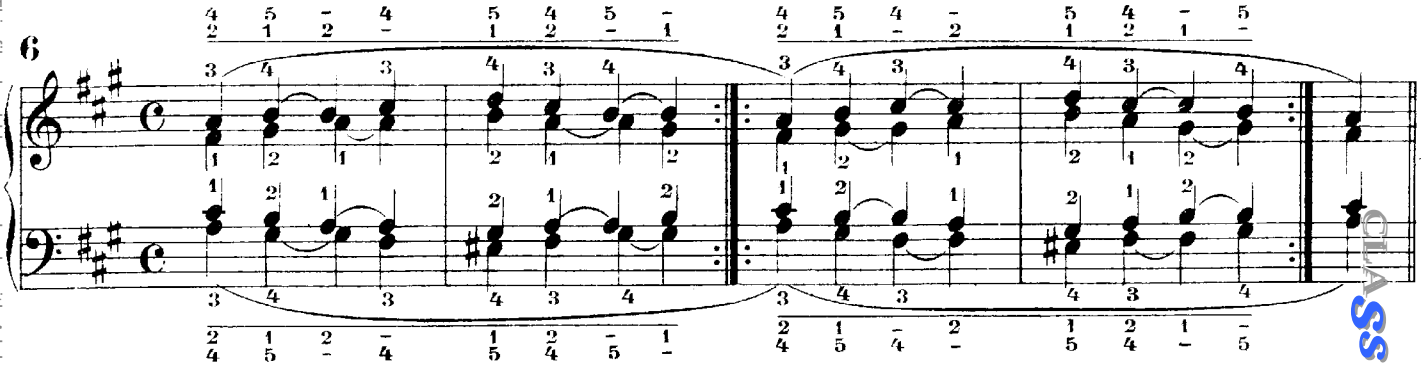
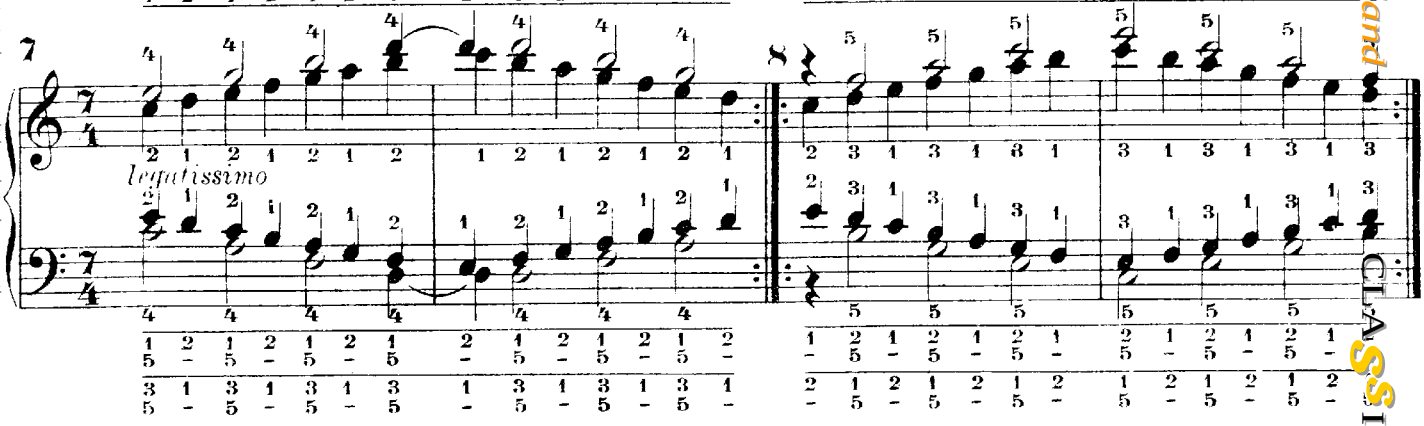


7

legatissimo

8



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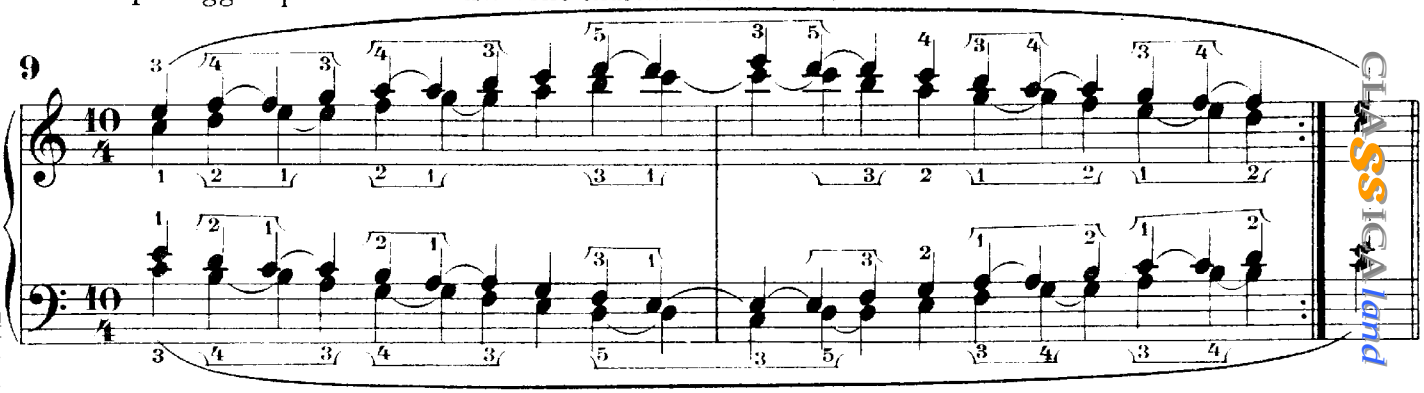
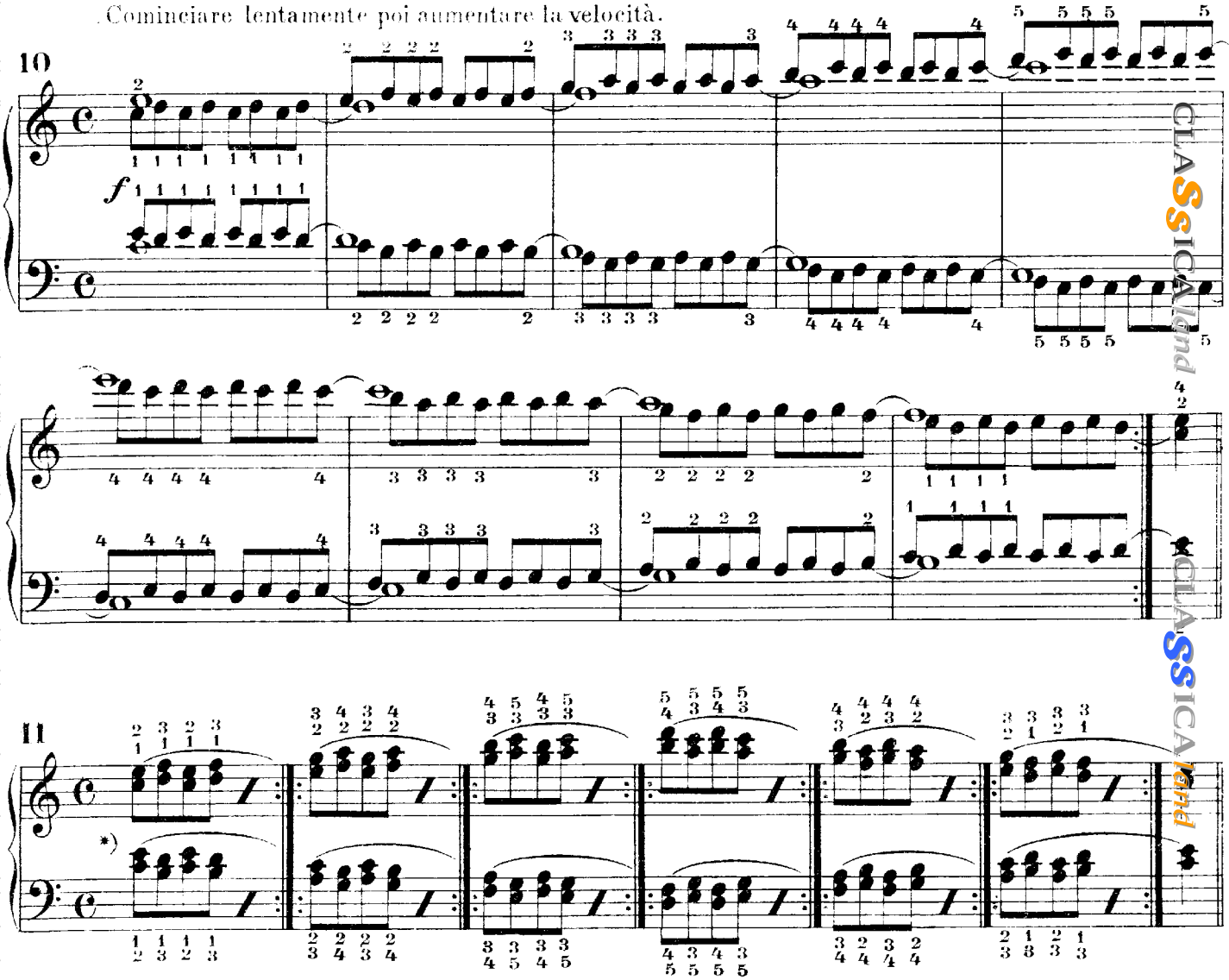
I passaggi sopra e sotto le dita sono indicati dalle linee:

9



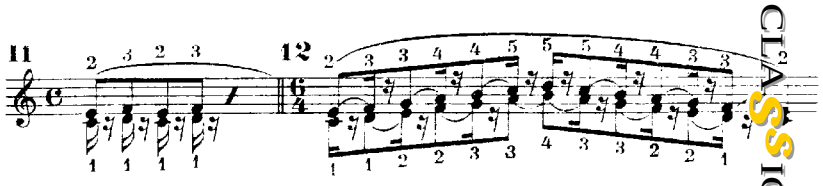
Cominciare lentamente poi aumentare la velocità.

10



11

*) Il legato è solo possibile nella parte eseguita da due dita diverse: perciò l'esecuzione della prima battuta di questo esercizio e della battuta prima del Nº 12 sarà la seguente:



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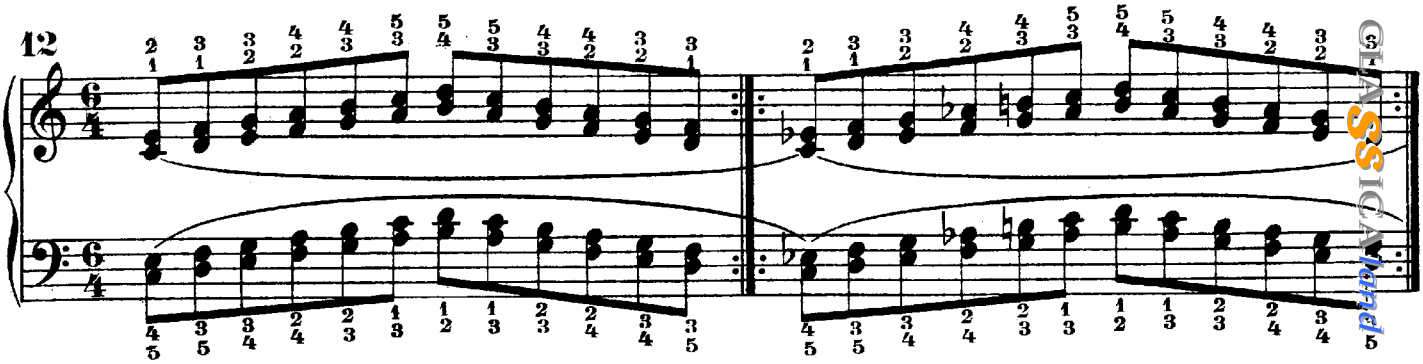
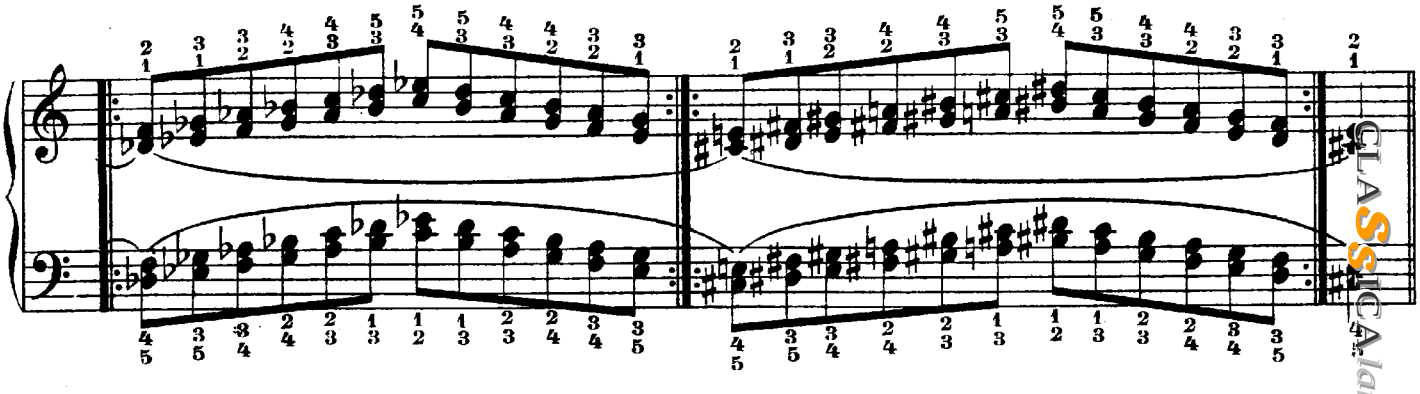
12

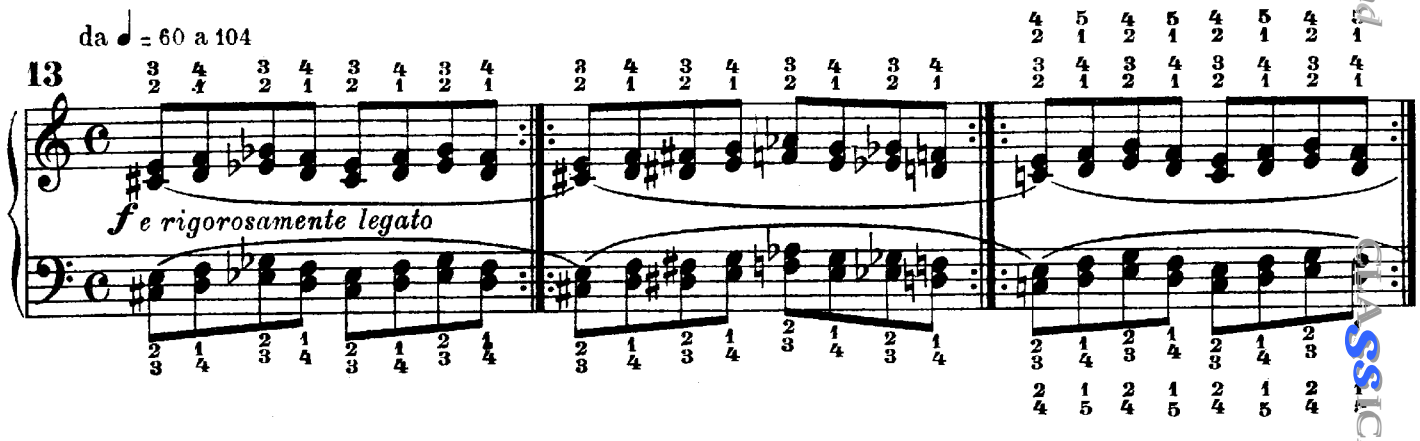


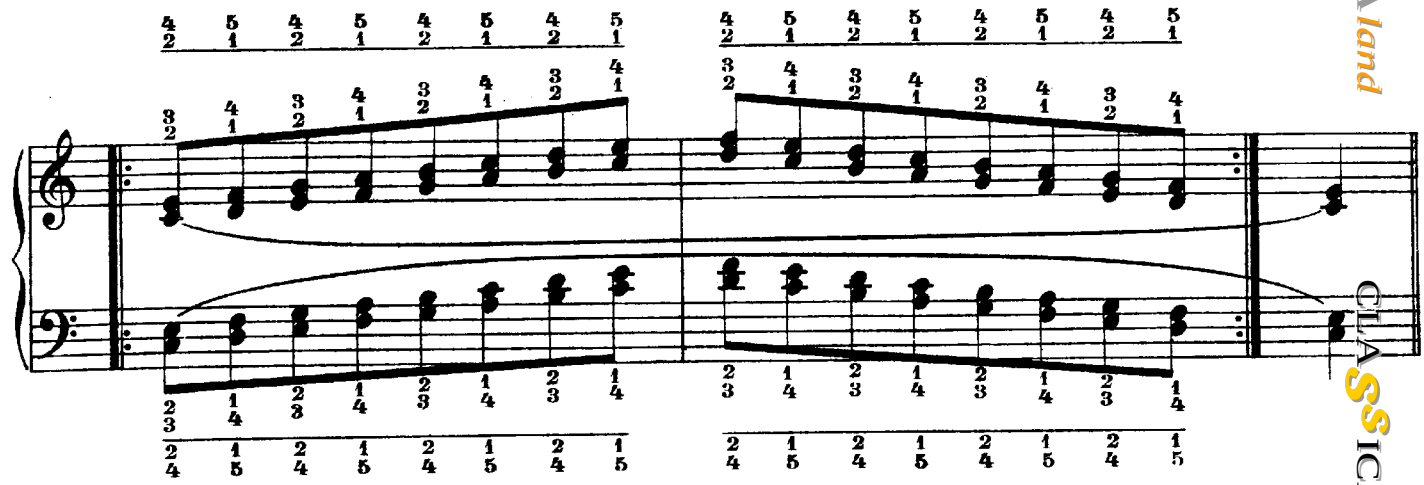


da ♩ = 60 a 104

13

f e rigorosamente legato





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14

15

f

Lentamente.

16

f

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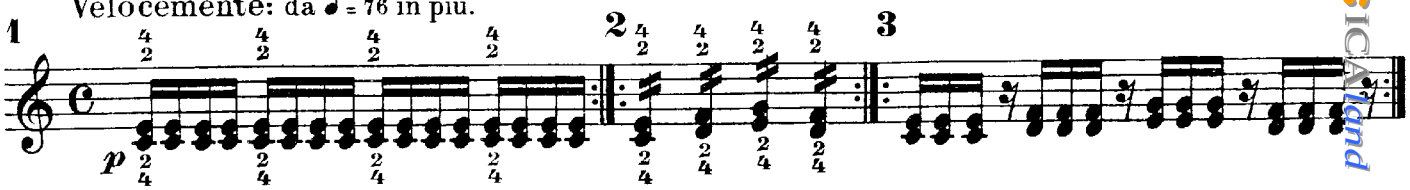
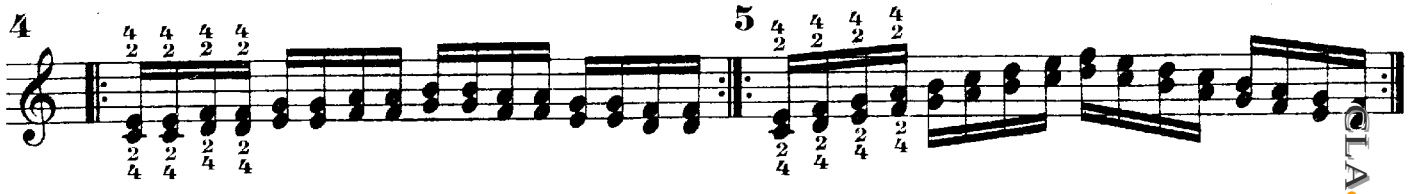
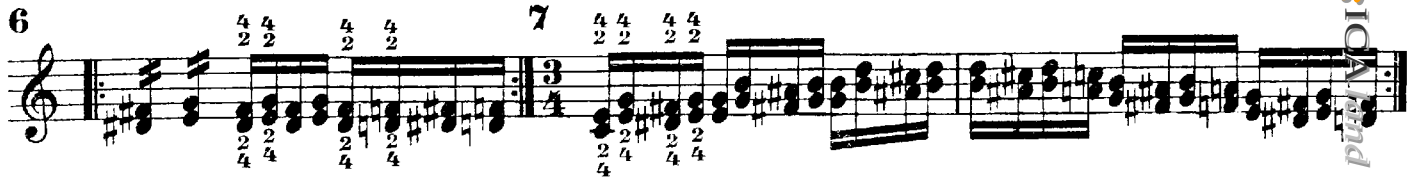
2. Doppie note staccate.

Ogni esercizio si deve ripetere molte volte senza interruzione. È però necessario evitare una soverchia stanchezza.

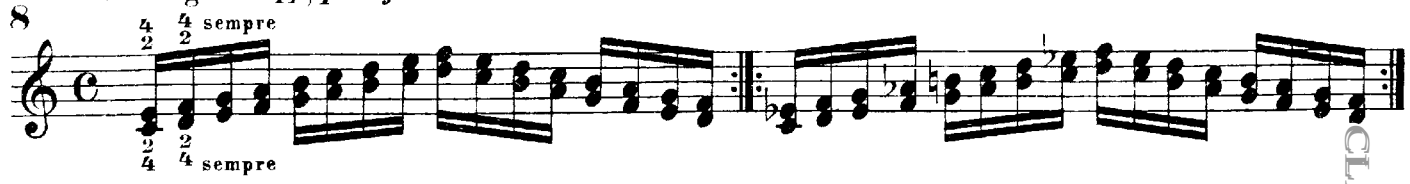
Velocemente: da ♩ = 76 in più.

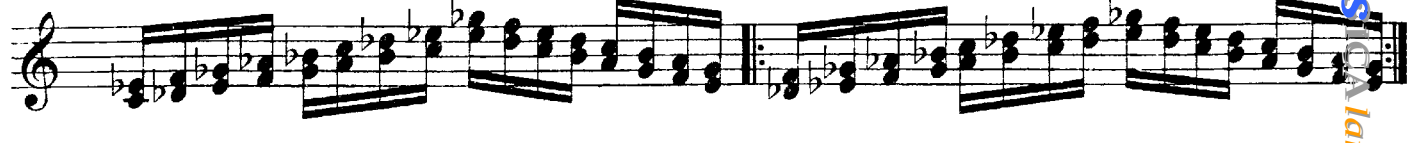


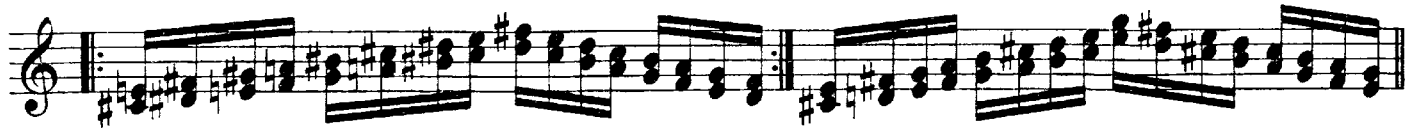


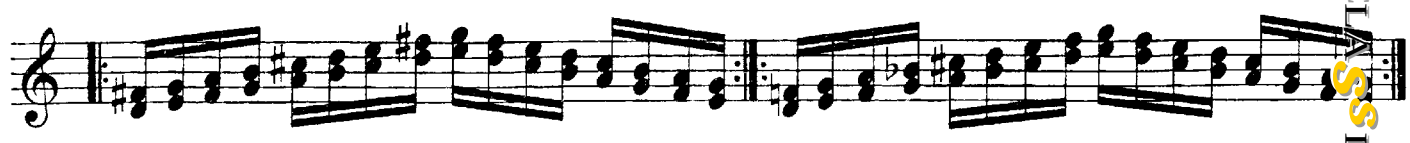


Si eseguisca *pp*, *p* e *mf*









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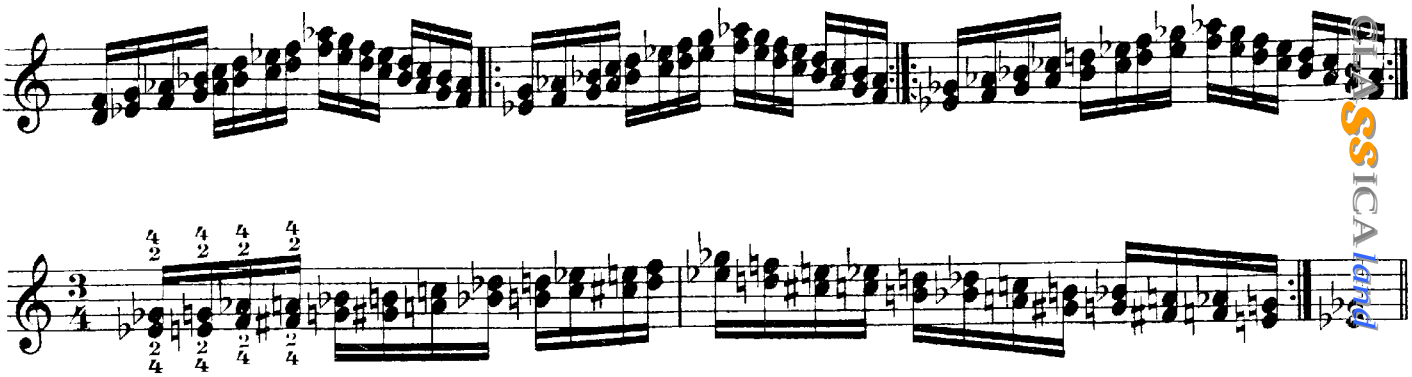
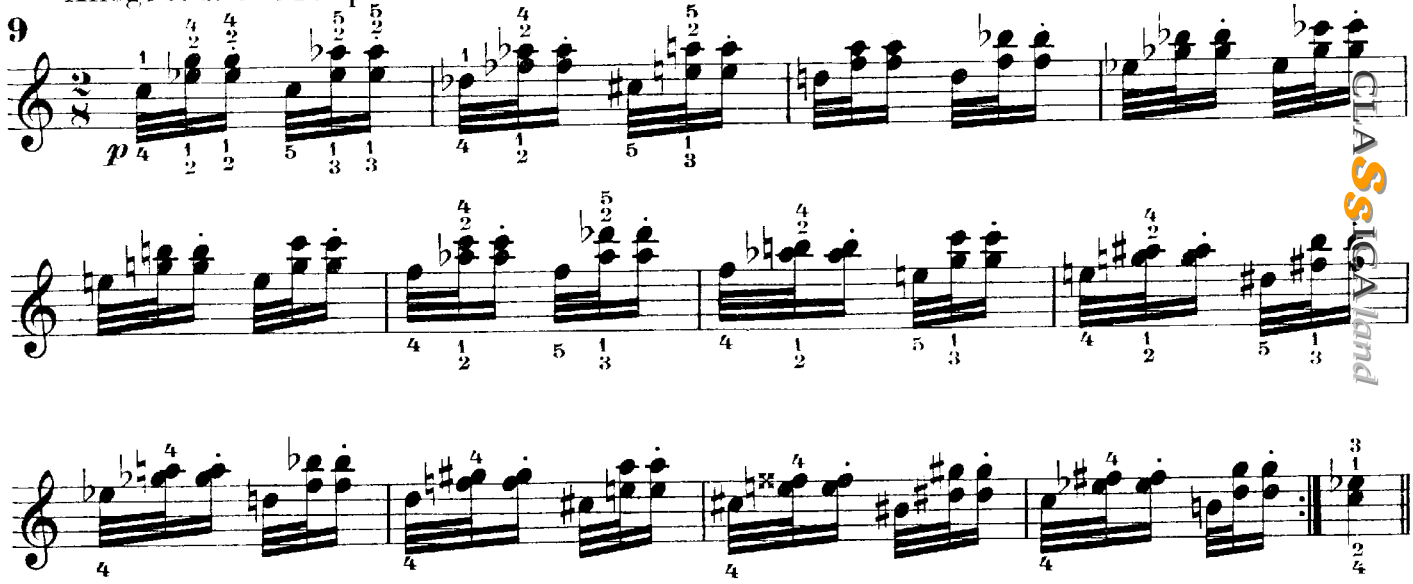


In questo e nell' esercizio Nº 10 la mano sinistra suonerà due ottave sotto alla destra.

Allegro: da ♪ = 112 in più.

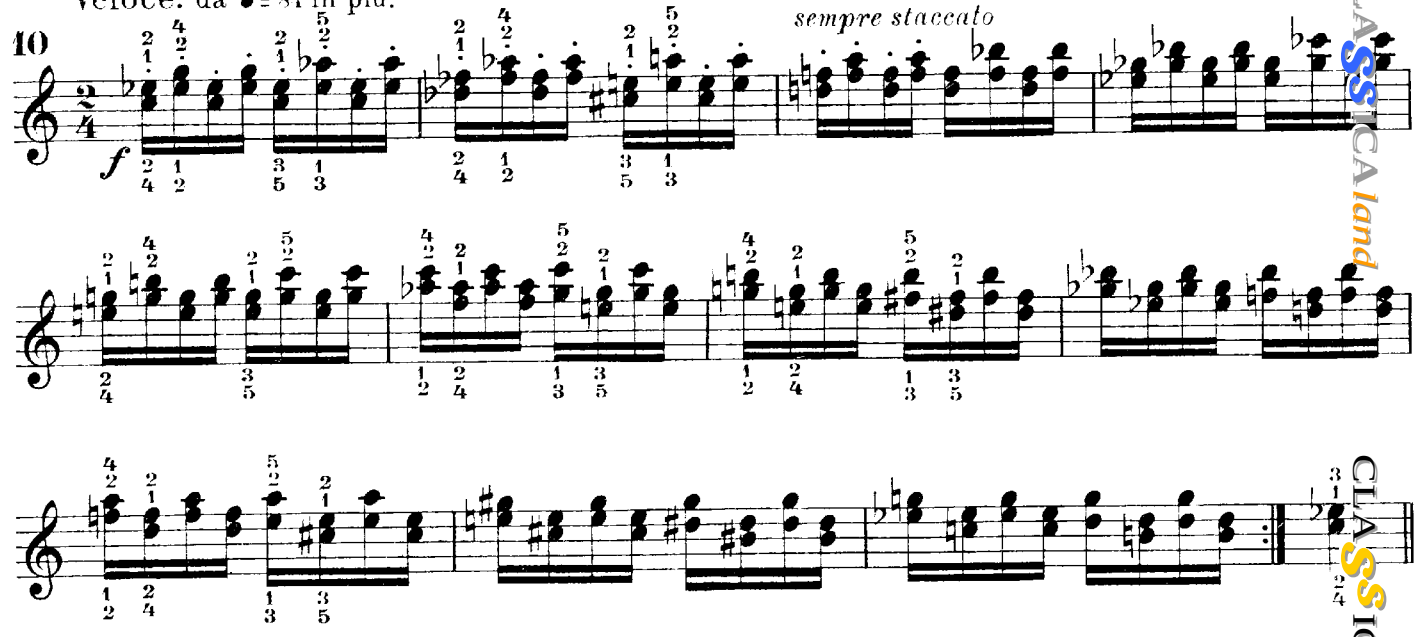
9



Veloce: da ♩ = 84 in più.

10

sempre staccato



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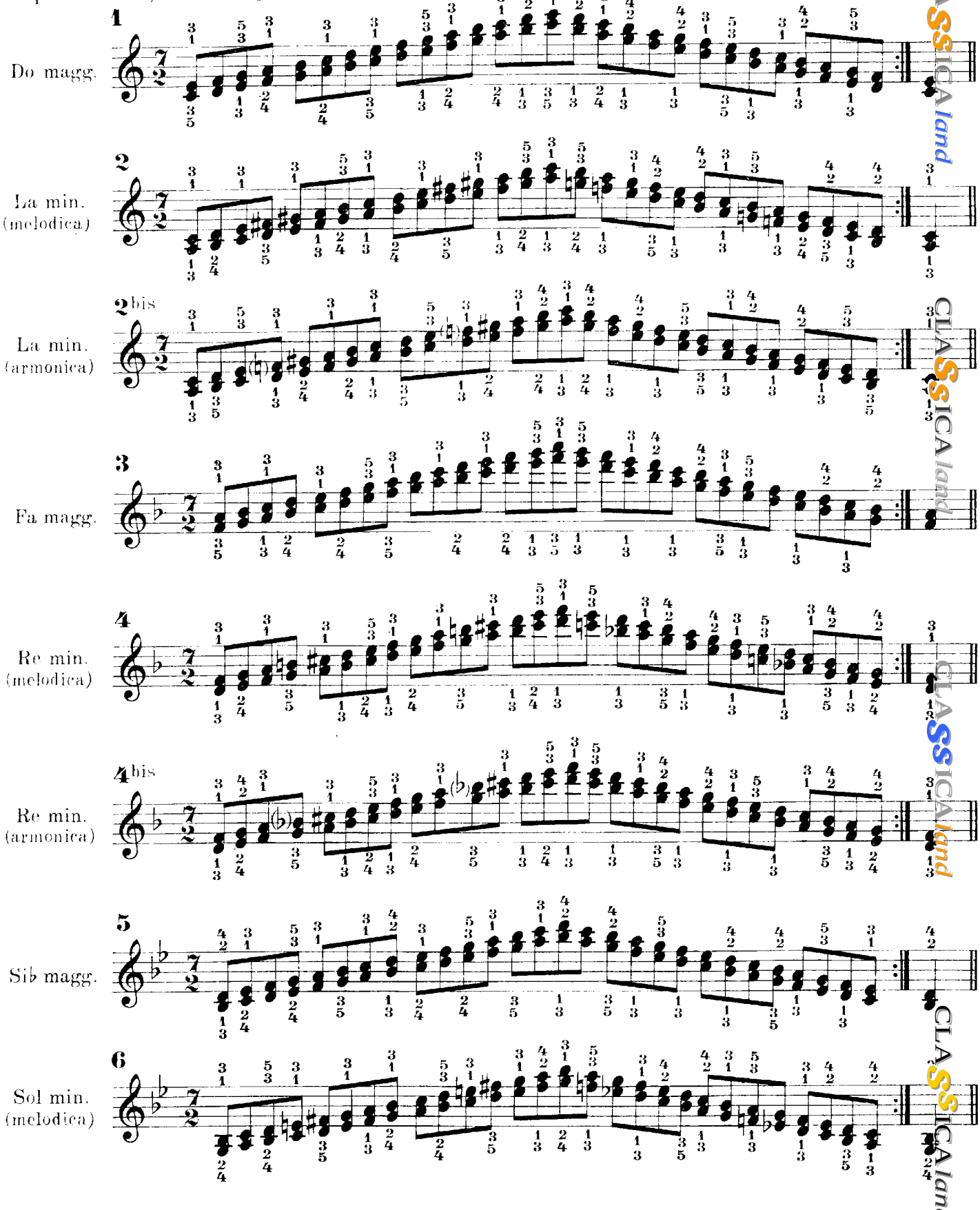
3. Le scale di doppie terze, per moto retto, in tutte le tonalità.

I suggerimenti dati per l'esecuzione delle scale semplici (vedi sulla fine del § 3. Libro II) valgono anche per quelle in doppie note e si riferiscono alla grande utilità di variare nelle scale il grado di suono, la specie di tocco, la velocità, gli accenti, i coloriti.



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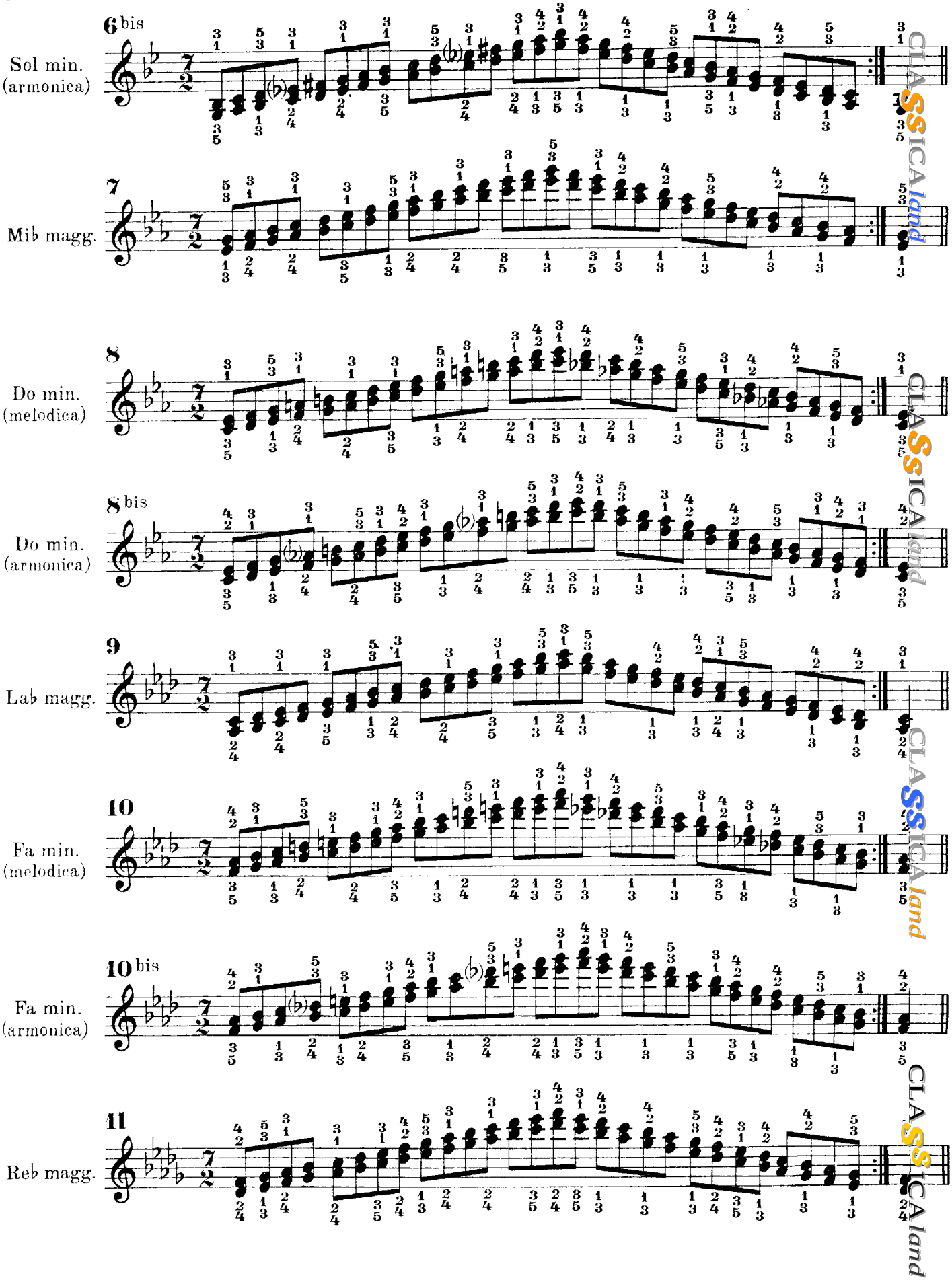

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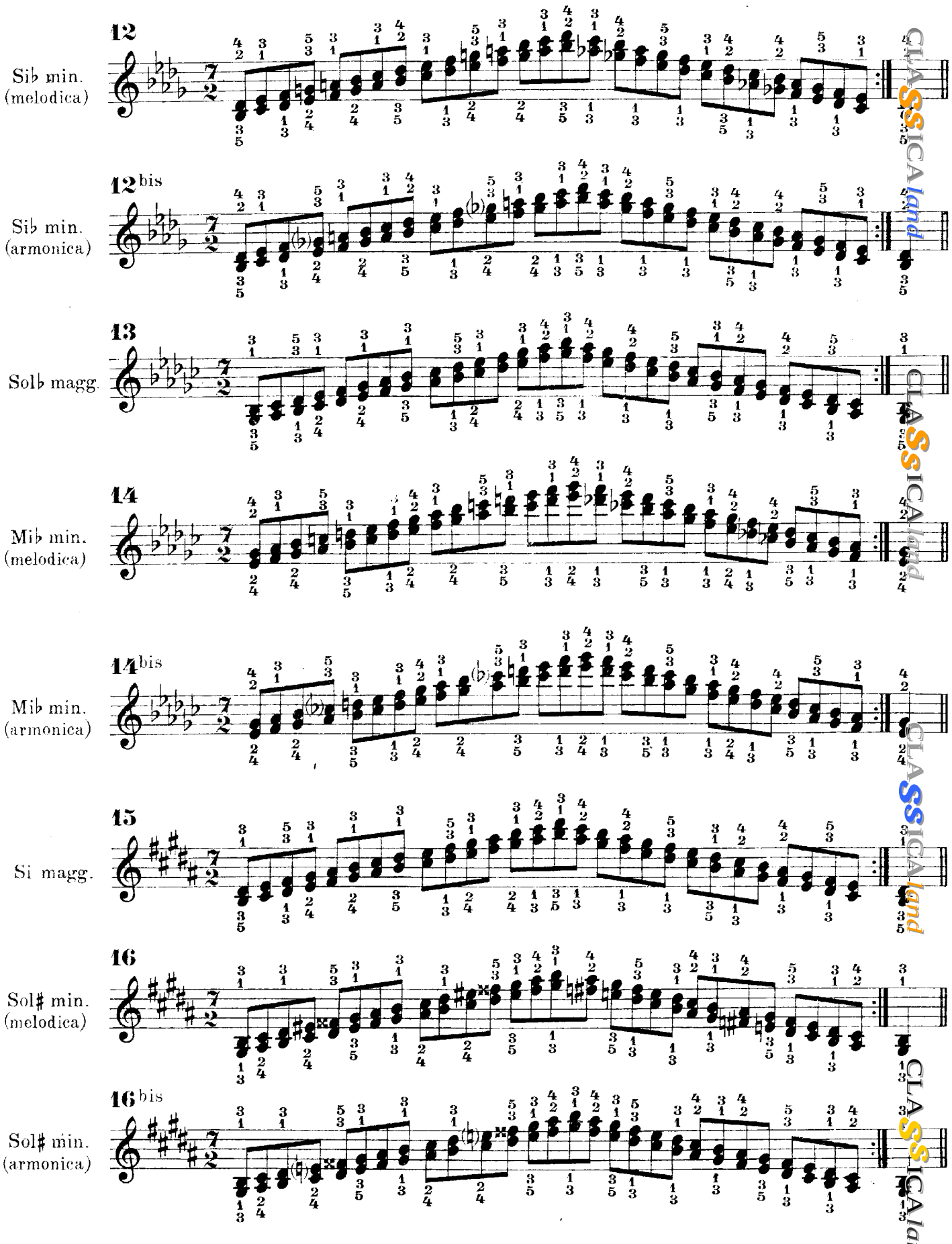

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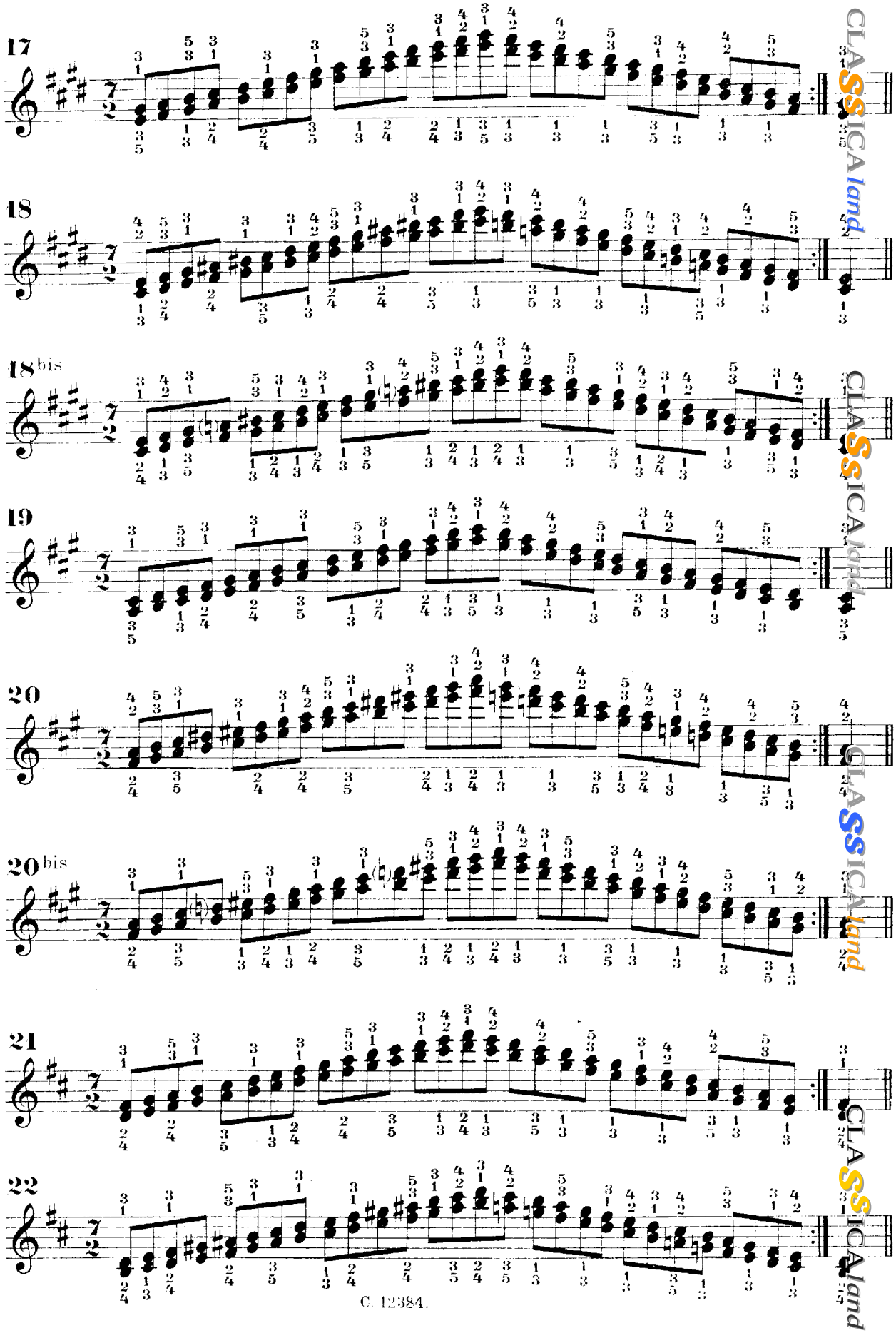

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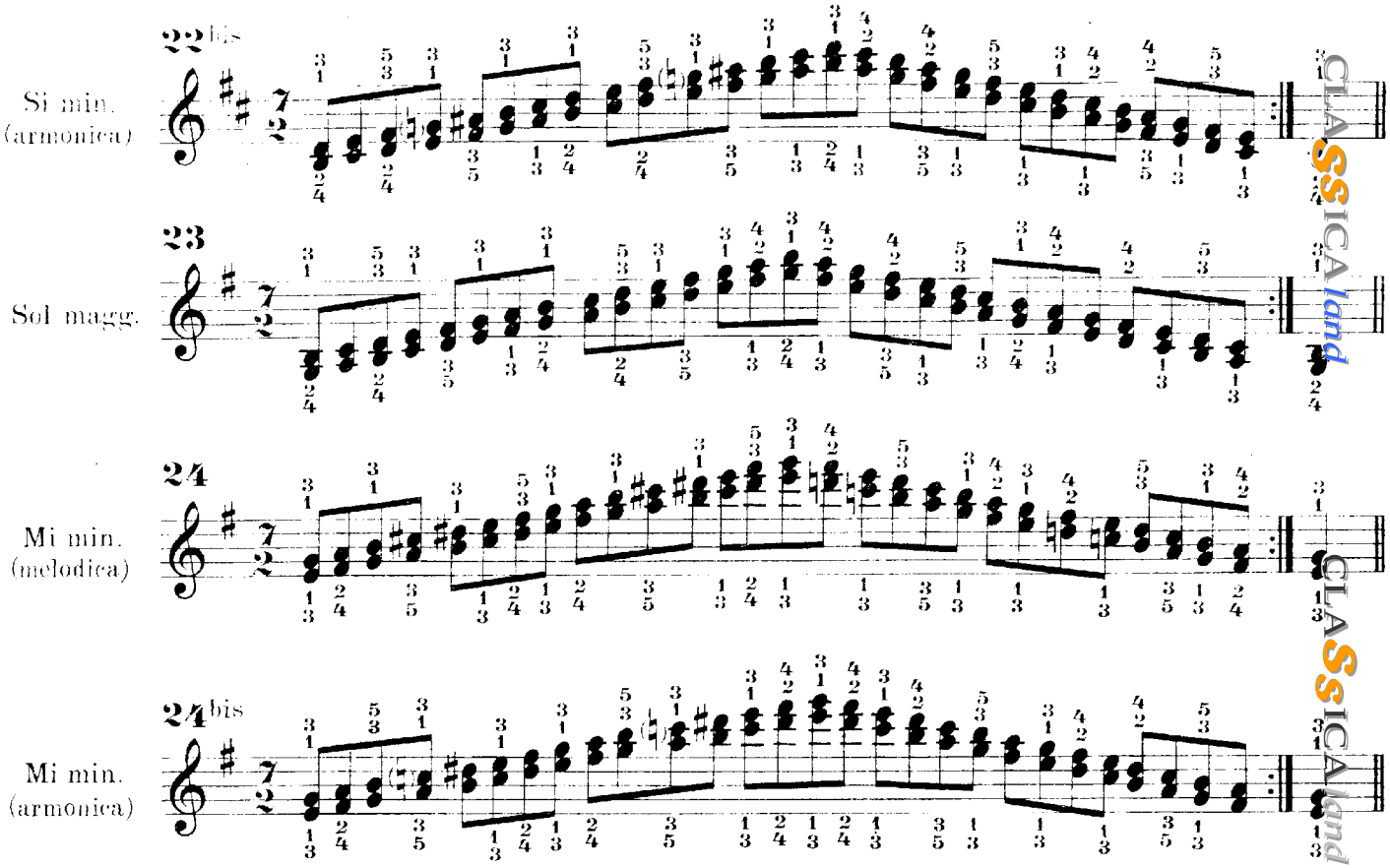
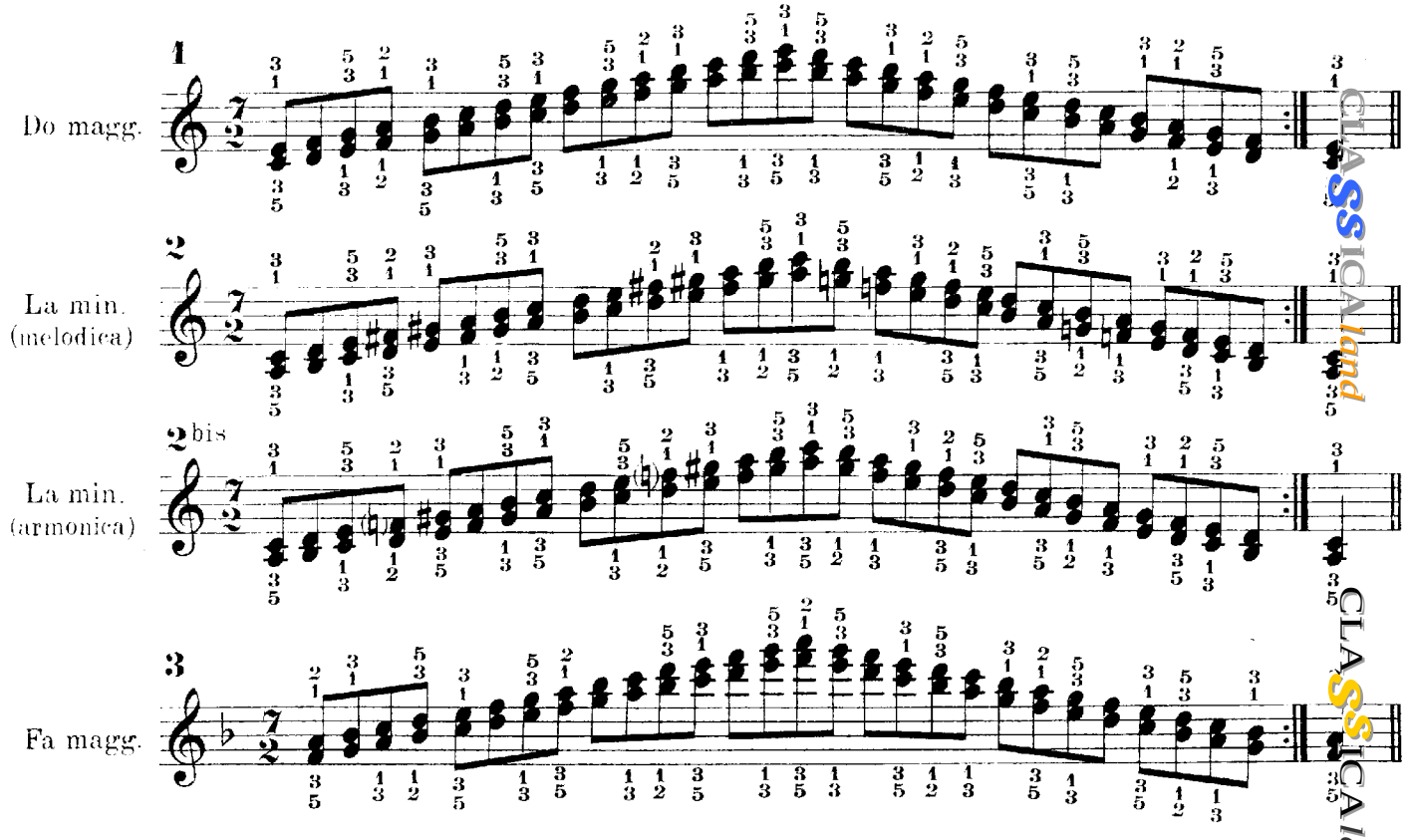


4. Le scale di doppie terze, per moto retto, in tutte le tonalità (con altro sistema di diteggiatura).



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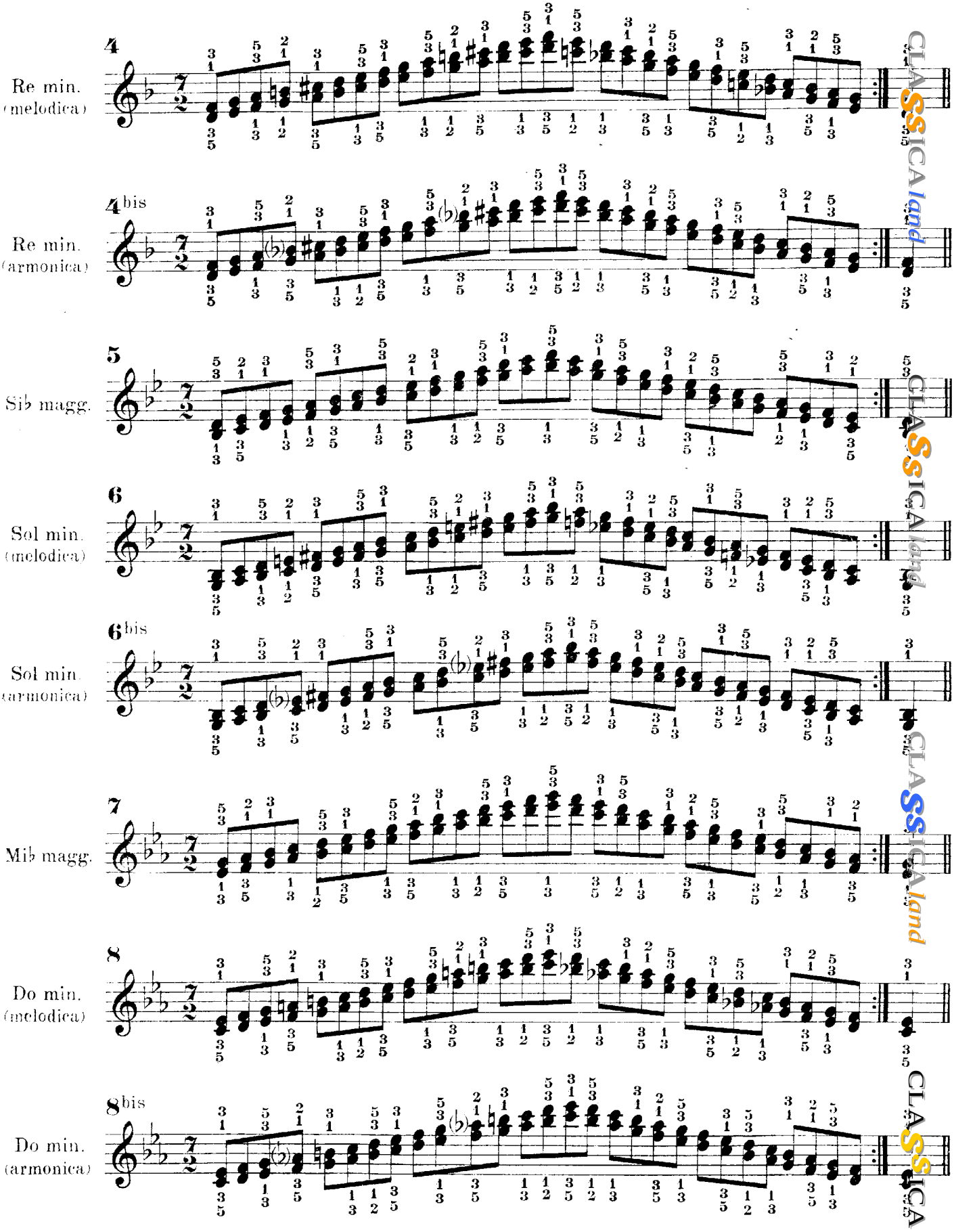

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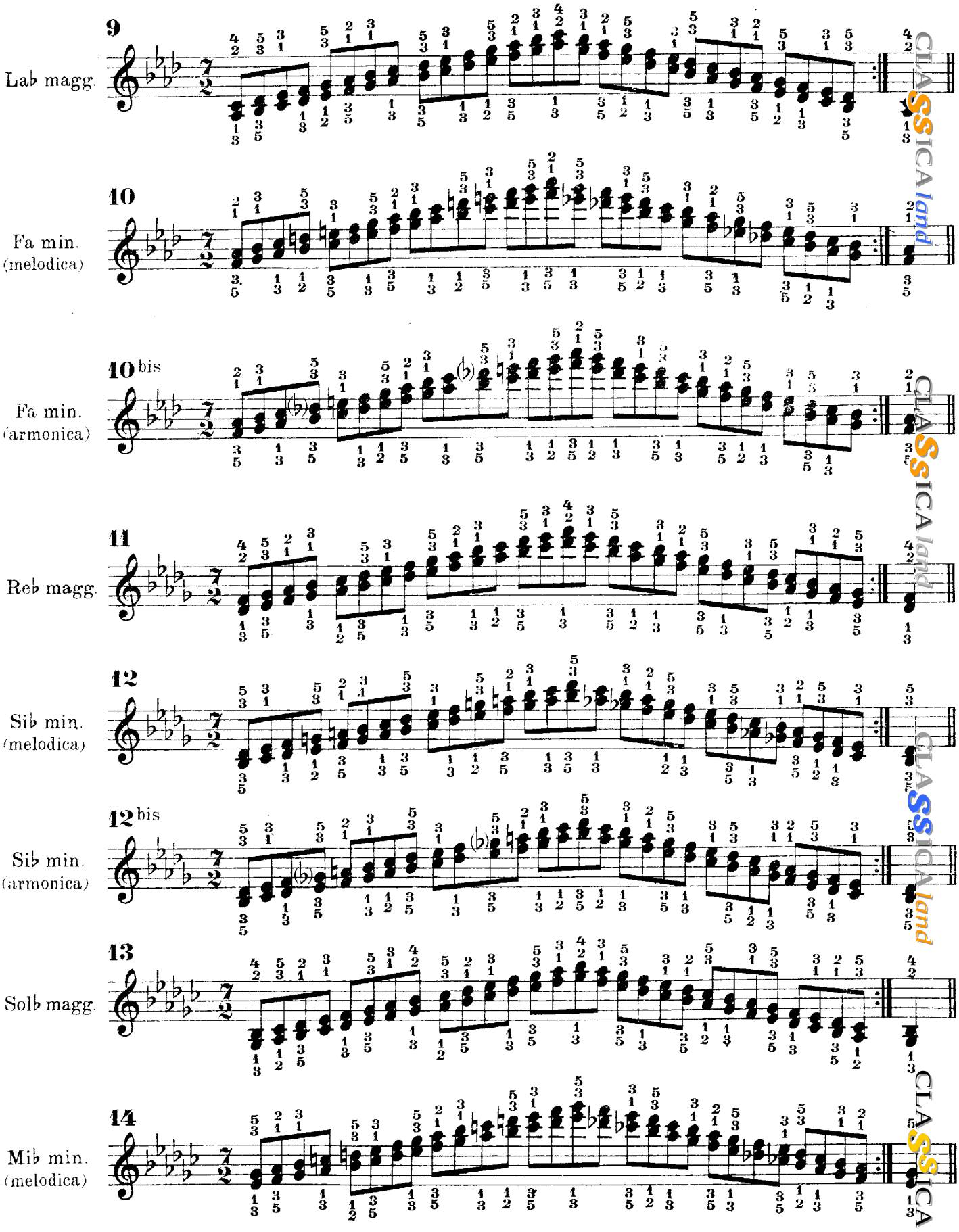

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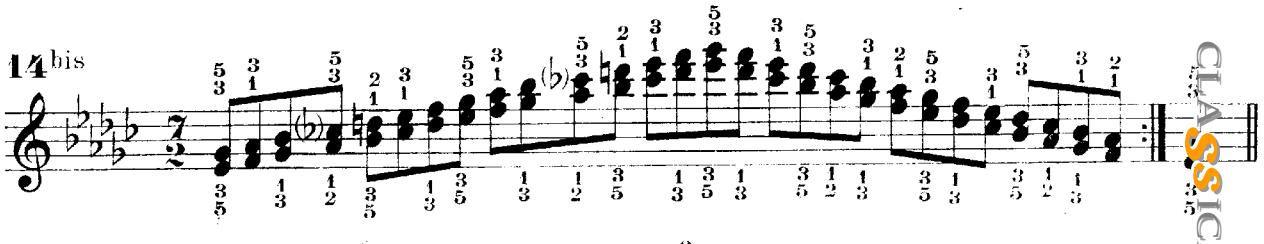
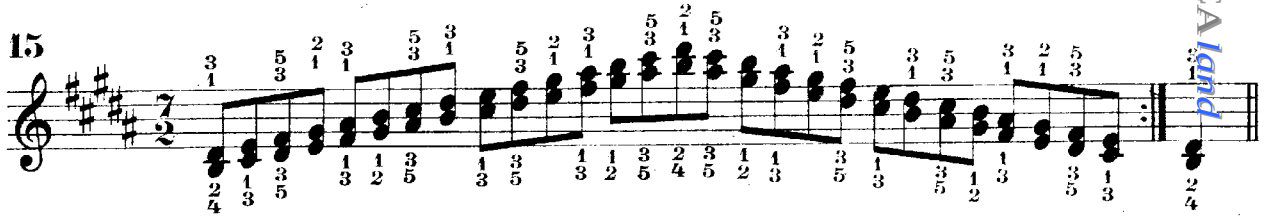
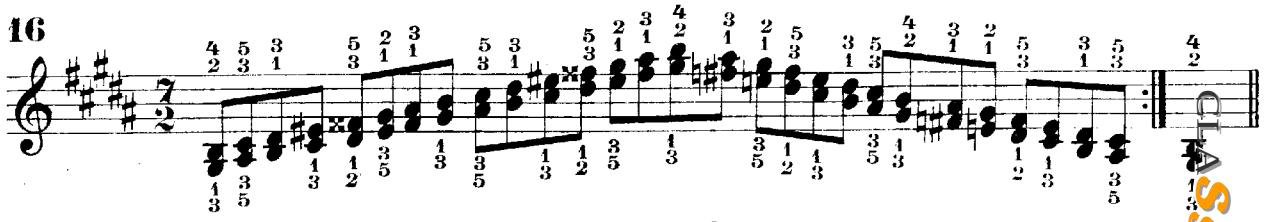
14 bis
Mi♭ min.
(armonica)



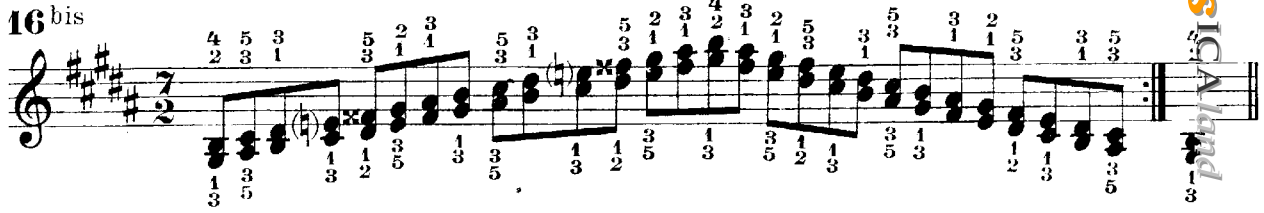
15
Si magg.



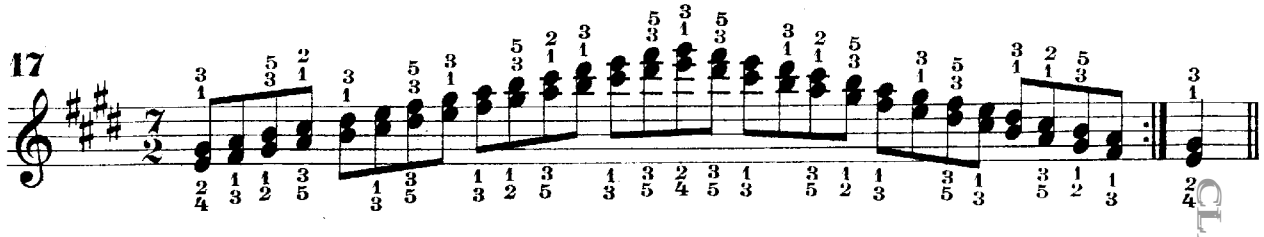
16
Sol♯ min.
(melodica)



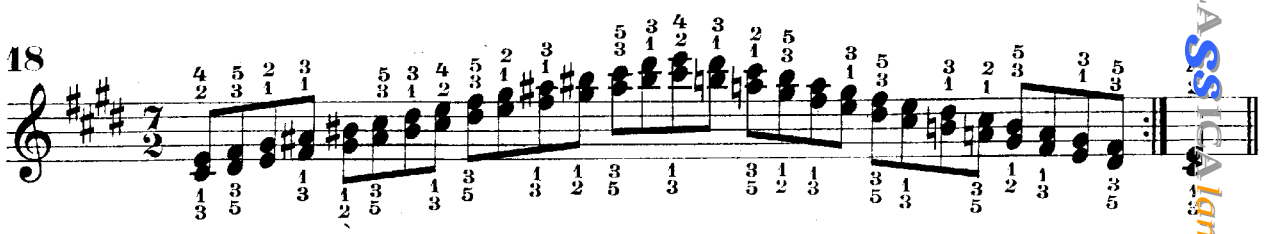
16 bis
Sol♯ min.
(armonica)



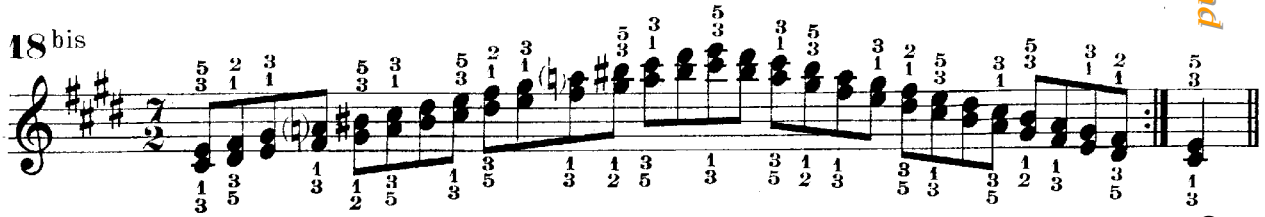
17
Mi magg.



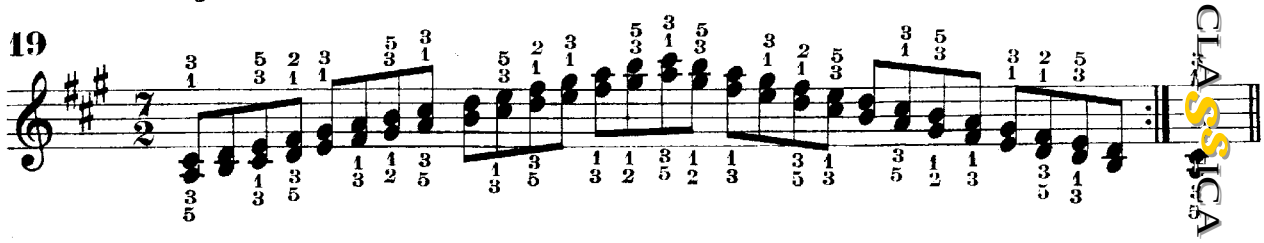
18
Do♯ min.
(melodica)



18 bis
Do♯ min.
(armonica)



19
La magg.



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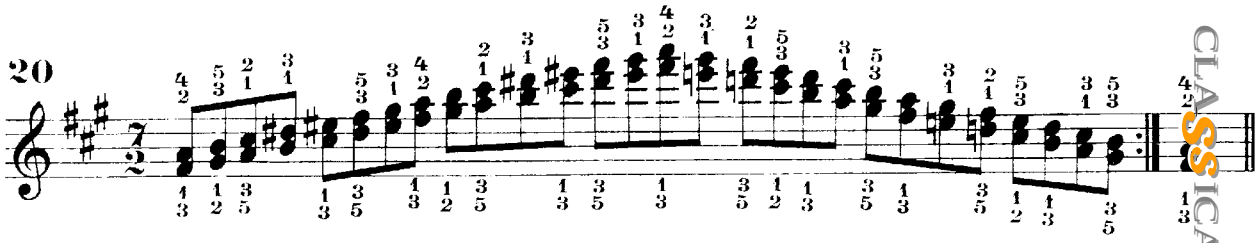
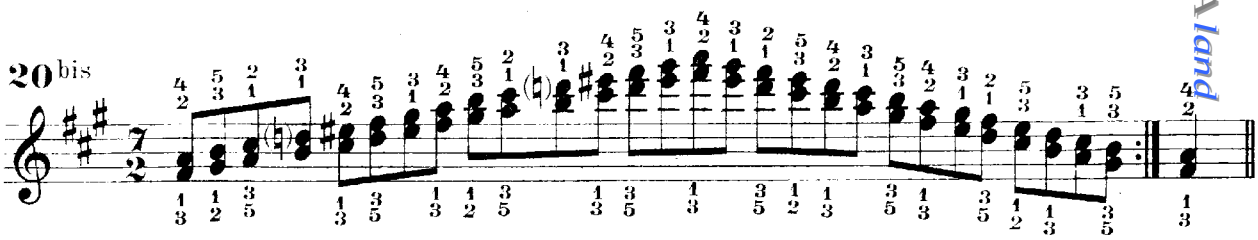
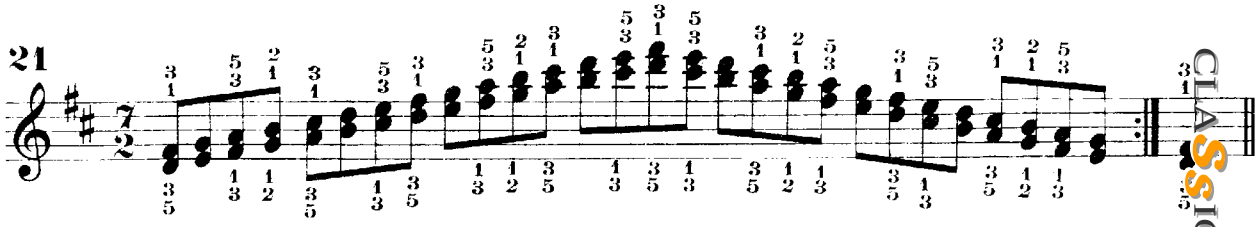
20 Fa♯ min. (melodica)



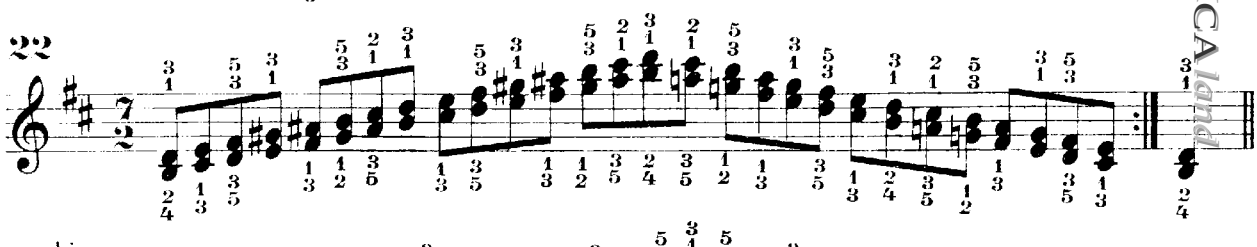
20 bis Fa♯ min. (armonica)



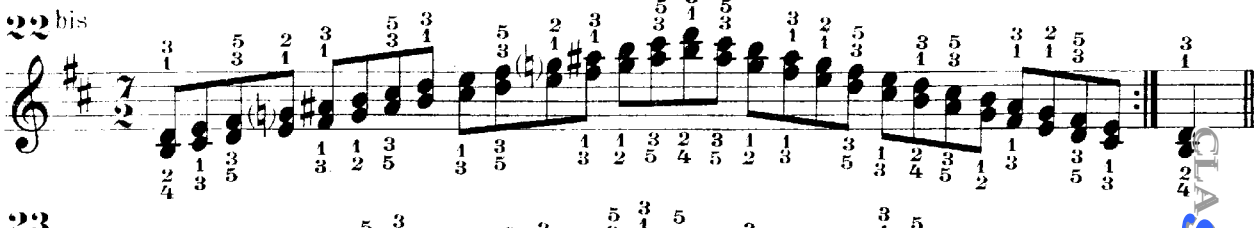
21 Re magg.



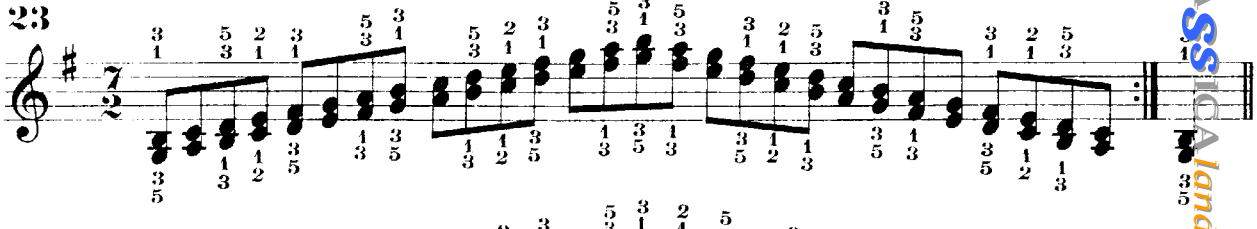
22 Si min. (melodica)



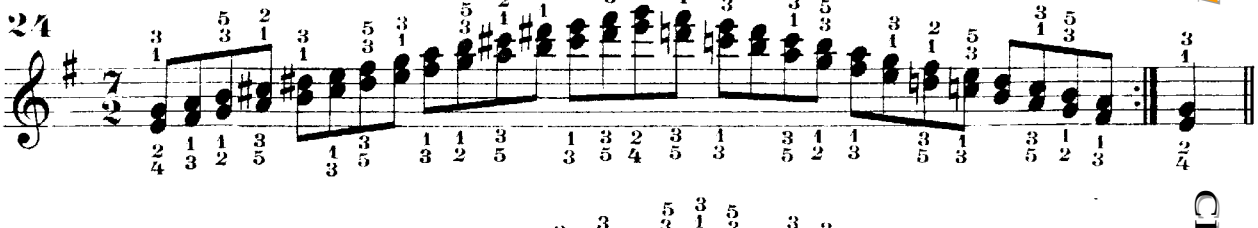
22 bis Si min. (armonica)



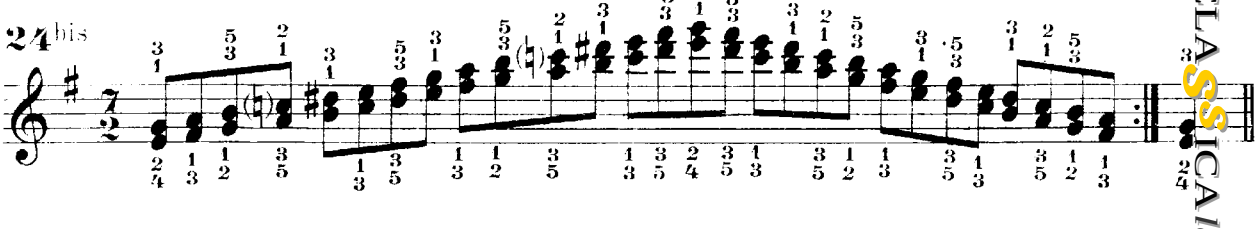
23 Sol magg.



24 Mi min. (melodica)



24 bis Mi min. (armonica)



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