

Praeludium.

Op. 85 N° 4.

Moderato. (*un poco vivace.*)

Manual. *f* II. Man. (Sw.) *mf* III. Man. (Ch.) *ff* I. Man. (Gt.) *p* III. Man. (Ch.)

Pedal. *mf* *ff* *p*

poco rit. *a tempo* *pp* *f* II. Man. (Sw.) *sempre f* *f*

pp *molto* *poco rit.* *a tempo* *pp* II. Man. (Sw.) *p*

sempre poco a poco cre - - - scen - - -

mp

- do mf sempre II. Man. (Sw.) cresc.

f

più f
I. Man. (Gl.)

cre - - - scen - - - do ff

pp
III. Man. (Ch.)

f

cre - - - scen - - - do ff

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The musical score is arranged in three systems, each with a grand staff (treble and bass clef) and a single bass staff below. The key signature is one sharp (F#).

System 1:
 - Treble staff: Starts with a melodic line, followed by a section marked *f* (forte).
 - Bass staff: Accompanying line, starting with a *p* (piano) dynamic.
 - Bottom staff: Solo line starting with *f* *ben arc.* (forte, with bow/arc).
 - Instruction: *sempre III. Man. (Ch.)* (always 3rd movement, Chorus).

System 2:
 - Treble staff: Melodic line with *p* dynamics.
 - Bass staff: Accompanying line with *f* dynamics.
 - Bottom staff: Solo line with *p* and *f* dynamics.
 - Instructions: *II. Man. (Sw.)* (2nd movement, Swell), *III. Man. (Ch.)* (3rd movement, Chorus), *II. Man. (Sw.)* (2nd movement, Swell).

System 3:
 - Treble staff: Melodic line with *più f* (more forte) and *f* dynamics.
 - Bass staff: Accompanying line with *f* dynamics.
 - Bottom staff: Solo line with *f* dynamics.
 - Instructions: *I. Man. (Gt.)* (1st movement, Guitar), *sempre cre -* (always crescendo), *scen -* (scene).

do *ff*

mf III. Man. (Ch.)

f II. Man. (Sw.)

ff I. Man. (Gt.)

ff

fff e cre - - - scen - - - do Org. Pl.

sempre rit.

fff e cre - - - scen - - - do Org. Pl.

Fuge.

Moderato. (*con moto.*)

Manual.

Pedal.

II. Man. (*Sw.*)*pp**sempre pp**sempre pp**sempre poco a poco cre -*

scen -

do f

f

sempre II. Man. (Sw.)

sempre f e poco a poco cre -

- scen -

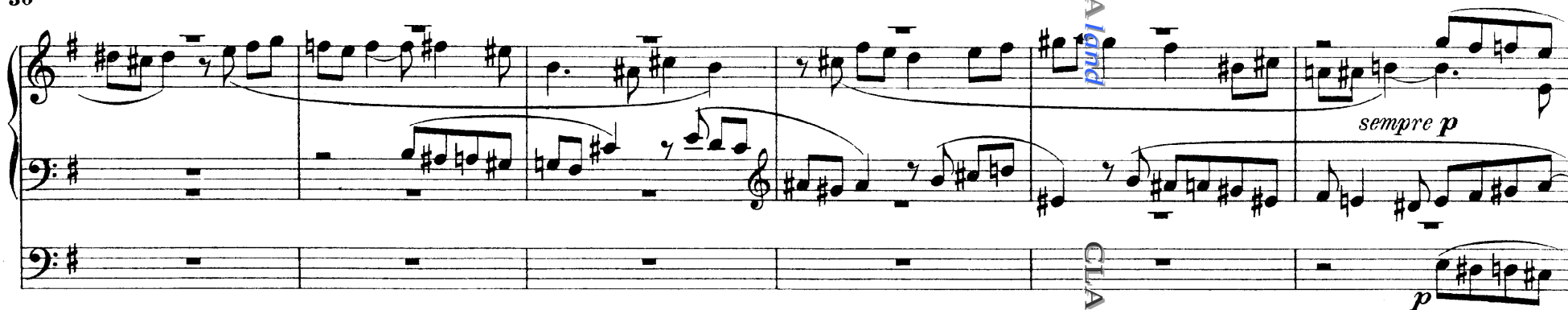
do ff

p

p

p

P III. Man. (Ch.)



First system of the musical score. It features a treble and bass staff. The treble staff contains a melodic line with various intervals and rests. The bass staff contains a supporting line with chords and single notes. The key signature has one sharp (F#). The system concludes with the instruction *sempre p* in the treble staff and *p* in the bass staff.



Second system of the musical score. The treble staff has a melodic line with the lyrics *sempre poco a poco cre -* written below it. The bass staff has a supporting line. The system concludes with the instruction *cre -* in the treble staff.



Third system of the musical score. The treble staff has a melodic line with the lyrics *- scen - do* written below it. The bass staff has a supporting line. The system concludes with the instruction *f* in the treble staff and *f* in the bass staff.

II. Man. (Sw.)

I. Man. (Gt.)

m.g. *sempre* III. Man. (Ch.) *m.d.* *sempre f* e cre - - scen -
 ben marc. *sempre* cre - - - - - scen -

do *ff*
 do

fff *sempre* cre - - - - - scen - - - - - do Org. Pl.
fff *sempre* cre - - - - - scen - - - - - do Org. Pl.