

ARABESKE.

Frau Majorin F. Serre auf Maxen gewidmet.

(Componirt 1839.)

Leicht und zart. (Leggiero e con tenerezza.) $\text{♩} = 152. (\text{♩} = 108.)$ Robert Schumann, Op. 8.

pp
con cord.

(una corda)
pp

1. *(tre corde)*
p ri - tar - dan

a tempo

do ri - tar - dan

CLASSICALand

MINORE I. Etwas langsamer. (Poco meno mosso.)

a tempo 2.

mf

con Ped.

CLASSICALand

p

CLASSICALand

f

CLASSICALand

dim.

mf

CLASSICALand

CLASSICALand

2 1

f

cresc.

3 2 3 1 4 2 1

ff

dim.

più tranquillo

ritard.

a tempo

ritard.

a tempo

ritard.

ritenuto

Tempo I.

pp

ritard.

(una corda)

1. *(tre corde)*

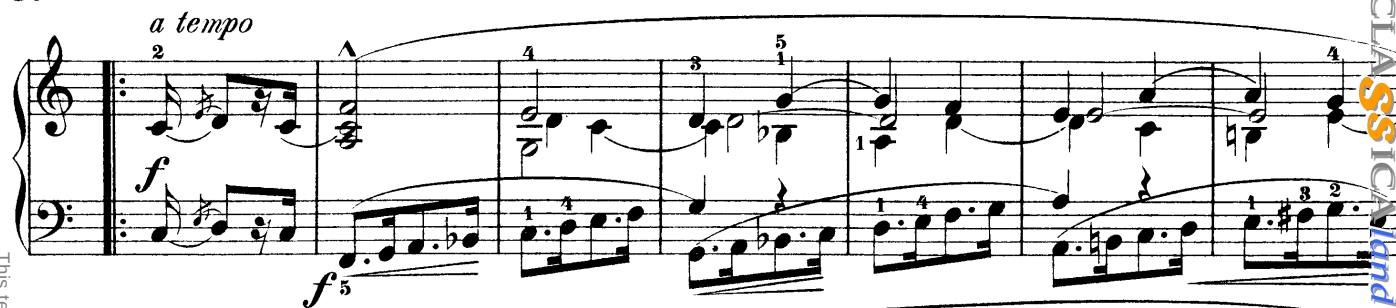
a tempo

MINORE II.

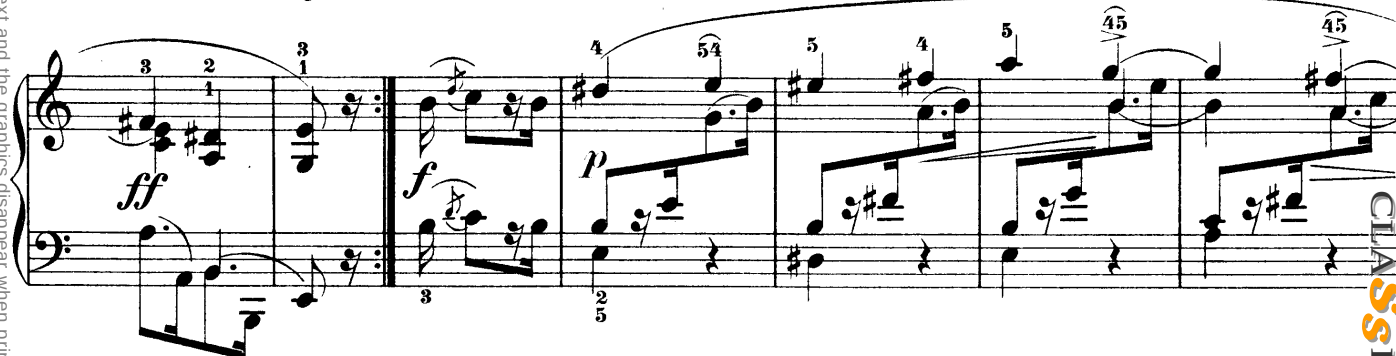
Etwas langsamer. (Poco meno mosso.)

a tempo

2.

a tempo

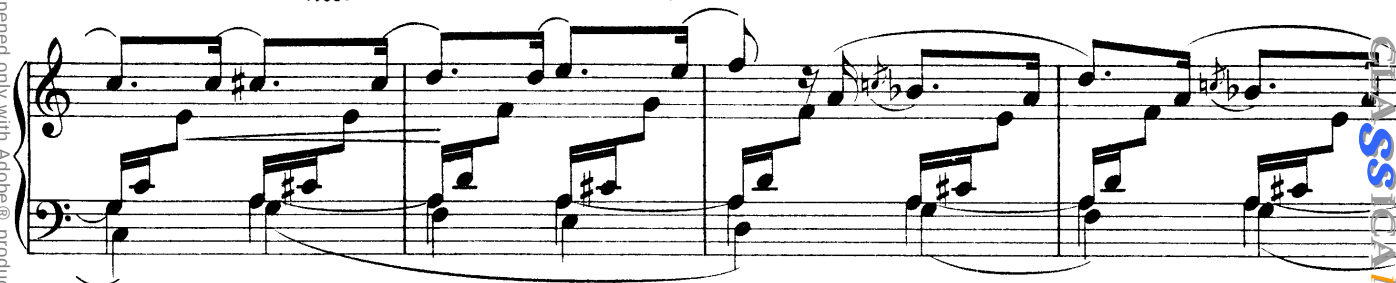
First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a slur over the first two measures. The bass staff also begins with a forte (*f*) dynamic and a slur over the first two measures. The system includes various musical notations such as notes, rests, and slurs.



Second system of musical notation, featuring a treble and bass staff. The treble staff begins with a fortissimo (*ff*) dynamic and a slur over the first two measures. The bass staff also begins with a fortissimo (*ff*) dynamic and a slur over the first two measures. The system includes various musical notations such as notes, rests, and slurs.



Third system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a slur over the first two measures. The bass staff also begins with a piano (*p*) dynamic and a slur over the first two measures. The system includes various musical notations such as notes, rests, and slurs.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a slur over the first two measures. The bass staff also begins with a piano (*p*) dynamic and a slur over the first two measures. The system includes various musical notations such as notes, rests, and slurs.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a slur over the first two measures. The bass staff also begins with a piano (*p*) dynamic and a slur over the first two measures. The system includes various musical notations such as notes, rests, and slurs.



Sixth system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a slur over the first two measures. The bass staff also begins with a piano (*p*) dynamic and a slur over the first two measures. The system includes various musical notations such as notes, rests, and slurs.

*(una corda)**pp*

1. *(tre corde)*

p *ri -*

a tempo

tar - dan - do ri -

a tempo | 2. *ritard.*

tar - dan - do

Langsam. (Lento.) $\text{♩} = 58.$ **Zum Schluss. (Coda.)**

p *con Fed.*

rit. *ritard.* *a tempo*

ritard. *f*