

Pantalon et Colombine.

Presto. (♩ = 116.)

First system of musical notation for 'Pantalon et Colombine'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The tempo is marked 'Presto.' with a quarter note equal to 116 beats per minute. The music features rapid sixteenth-note passages in both hands, with fingerings indicated by numbers 1-5. A vertical watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation. It continues the rapid sixteenth-note passages. The right hand has a series of chords and single notes, while the left hand plays a continuous stream of sixteenth notes. Dynamics include *sf* (sforzando) and *red.* (ritardando). Fingerings are clearly marked. A vertical watermark 'CLASSICALand' is visible on the right side.

Third system of musical notation. It continues the rapid sixteenth-note passages. The right hand has a series of chords and single notes, while the left hand plays a continuous stream of sixteenth notes. Dynamics include *sf* (sforzando) and *red.* (ritardando). Fingerings are clearly marked. A vertical watermark 'CLASSICALand' is visible on the right side.

meno Presto.

Fourth system of musical notation. The tempo is marked 'meno Presto.' and the dynamics include *p* (piano). The music features slower, more melodic lines with some sixteenth-note runs. Fingerings are clearly marked. A vertical watermark 'CLASSICALand' is visible on the right side.

Fifth system of musical notation. It continues the melodic lines. The right hand has a series of chords and single notes, while the left hand plays a continuous stream of sixteenth notes. Dynamics include *ff* (fortissimo). Fingerings are clearly marked. A vertical watermark 'CLASSICALand' is visible on the right side.

Tempo I.

2.

ff

f

** 2 1 4 3*

5 4 3 1 2

1 4 2

And.

1 2 3 1 2 3

5

** 1 2 3 1*

1 2 1 2

rilasciando

And.

a tempo

dolce

ritenuto

p

** 4 5 2 1 2*

5 2 1 3 2 4 1 2

5 3 1 2 4

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Tempo I.

2.

ff

f

** 2 1 4 3*

5 4 3 1 2

1 4 2

And.

1 2 3 1 2 3

5

** 1 2 3 1*

1 2 1 2

rilasciando

And.

a tempo

dolce

ritenuto

p

** 4 5 2 1 2 1 2*

5 2 1 3 2 4 1 2

5 3 1 2 4

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