

SONATE

Op.26.

Dem Fürsten Carl von Lichnowsky gewidmet

L. van Beethoven

Andante con Variazioni.

12.

First system of musical notation for the 12th variation. It consists of two staves (treble and bass clef) in a 3/8 time signature. The key signature has two flats. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and fingerings (3, 2, 4, 5, 4, 4, 4). The second staff contains a bass line with slurs and fingerings (1, 1, 1, 3, 2). Dynamics include *p*, *cresc.*, *sf*, and *p*. There are also markings for *cresc.* in the second staff.

Second system of musical notation. It continues the two-staff format. The first staff has a melodic line with slurs and fingerings (5, 5, 3, 4, 5, 8, 8, 2, 4, 5, 4, 4, 5, 4, 3). The second staff has a bass line with slurs and fingerings (1, 4, 3, 2, 1, 1, 1, 3, 2, 1, 1, 1, 3, 2, 1, 3). Dynamics include *p cresc.*, *p*, *sf*, and *p*.

Third system of musical notation. The first staff has a melodic line with slurs and fingerings (4, 2, 3, 4, 5, 4, 4, 2, 21, 3, 2, 4, 48, 21, 4, 4). The second staff has a bass line with slurs and fingerings (1, 4, 12, 8, 2, 12, 3, 2). Dynamics include *cresc.*, *p*, *sf*, and *sf*.

Fourth system of musical notation. The first staff has a melodic line with slurs, trills (*tr*), and fingerings (5, 4, 45, 4, 35, 3, 4, 5, 45, 35, 4, 2, 4). The second staff has a bass line with slurs and fingerings (12, 1, 2, 1, 4, 3, 5, 4, 4, 45, 4). Dynamics include *cresc.*, *p*, *cresc. sf*, *p*, *cresc.*, and *p*.

Fifth system of musical notation. The first staff has a melodic line with slurs and fingerings (5, 4, 4, 4, 4, 4, 3, 5, 4, 3). The second staff has a bass line with slurs and fingerings (1, 1, 1, 3, 2, 1, 1, 2, 1, 1, 2, 1, 1, 1, 4, 54, 4). Dynamics include *cresc.*, *sf*, *p*, *cresc.*, and *p*.

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Var. I.

The musical score for 'Var. I' is written in 3/8 time and consists of six systems of music. The key signature has two flats (B-flat and E-flat). The score is characterized by intricate piano textures with frequent trills and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*). Fingerings are indicated by numbers 1-5 above or below notes. The piece includes several trills, notably in the right hand of the fifth system. The notation includes various note values, rests, and articulation marks.

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Var. II.

The musical score for 'Var. II.' is written in 3/8 time and begins with a piano (*p*) dynamic. The piece is characterized by intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The score is divided into six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Accents are placed over many notes to emphasize their rhythmic placement. The bass line often features a steady eighth-note accompaniment, while the treble line has more complex, syncopated figures. The piece concludes with a final cadence in the bass staff.

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The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as dynamics (p, rinf., cre., sf, dim.), articulation (accents, slurs), and fingering numbers (1-5). The piece concludes with a double bar line and repeat signs.

Annotations and markings include:

- rinf.* (ritardando) in the first system.
- p* (piano) in the first system.
- cre.* (crescendo) in the first system.
- sf* (sforzando) in the second system.
- rinf.* (ritardando) in the third system.
- p* (piano) in the fourth system.
- dim.* (diminuendo) in the sixth system.

Fingering numbers are placed above or below notes to indicate fingerings. For example, in the first system, the bass clef has a fingering of 3 for a note, and the treble clef has 4 and 5. In the second system, the bass clef has 1, 2, 4, 2, 1, and the treble clef has 4, 2, 1. In the third system, the bass clef has 4, 2, 8, 2, 4, 2, 4, 1, and the treble clef has 4. In the fourth system, the bass clef has 2, 4, and the treble clef has 4. In the fifth system, the bass clef has 4, 4, 4, 4, and the treble clef has 4. In the sixth system, the bass clef has 5, 2, 4, 2, and the treble clef has 4, 2, 1.

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Var. III.

The musical score for 'Var. III.' is presented in a grand staff format, consisting of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Fingerings are indicated by numbers 1-5 above or below notes. The score includes several dynamic markings: *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). There are also some slurs and accents. The piece concludes with a final *p* dynamic marking. The watermark 'CLASSICALland' is visible vertically on the right side of the page.

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Var. IV.

The musical score for Var. IV is presented in two systems, each with a grand staff (treble and bass clefs). The piece is in 3/8 time and B-flat major. The first system begins with a piano (*pp*) dynamic and the instruction *sempre staccato*. It features intricate fingerings and slurs. The second system includes dynamics such as *cresc.*, *sf*, and *pp*. The third system continues with *sf* dynamics. The fourth system features *sf* and *pp* dynamics. The fifth system includes *sf*, *decresc.*, and *pp* dynamics. The sixth system concludes with *sf* dynamics. The score is heavily annotated with fingerings (1-5) and slurs to guide the performer.

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Var. V.

p dolce

cresc.

p

cresc.

p

cresc.

cresc.

The musical score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The piece is marked 'p dolce' at the beginning and includes several 'cresc.' (crescendo) markings. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A vertical watermark 'CLASSICALLAND' is visible on the right side of the page.

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First system of musical notation. Treble clef, bass clef. Dynamics include *[p]* and *f*. Fingerings are indicated with numbers 1-5. The music consists of eighth and sixteenth notes with slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics include *cresc.* and *p*. Fingerings are indicated with numbers 1-5. The music features sixteenth-note patterns.

Third system of musical notation. Treble clef, bass clef. Dynamics include *decresc.*. Fingerings are indicated with numbers 1-5. The music continues with sixteenth-note patterns.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated with numbers 1-5. The music features sixteenth-note patterns.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *decresc.*. Fingerings are indicated with numbers 1-5. The music continues with sixteenth-note patterns.

Sixth system of musical notation. Treble clef, bass clef. Includes lyrics: *ca - lan - do*. Dynamics include *senza sordini*, *pp*, *cresc.*, and *p*. Fingerings are indicated with numbers 1-5. The music features sixteenth-note patterns.

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