

SONATE.

Op.27. N° 2.

(Sonata quasi una Fantasia)

Der Gräfin Julie Guicciardi gewidmet.

Adagio sostenuto.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

14.

sempre piúmissimo e senza sordini

pp

pp

pp

pp

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First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

Second system of musical notation, continuing the piece. It includes dynamic markings *cresc.* and *decresc.* and features more complex rhythmic patterns.

Third system of musical notation, starting with a *p* dynamic marking. It contains several measures with slurs and specific fingerings for the right hand.

Fourth system of musical notation, characterized by long, flowing melodic lines in the right hand with numerous slurs and fingerings.

Fifth system of musical notation, showing intricate right-hand passages with many slurs and fingerings, and a more active bass line.

Sixth system of musical notation, concluding the page with a *decresc.* marking and a *pp* dynamic. It features descending melodic lines in both hands.

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Allegretto.

La prima parte senza ripetizione.

First system of musical notation, including treble and bass staves with notes, rests, and fingerings.

Second system of musical notation, including treble and bass staves with notes, rests, and fingerings.

Third system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *cresc.* and *sf*.

Fourth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *cresc.* and *sf*.

TRIO.

Fifth system of musical notation, starting the Trio section with dynamic markings like *sf* and *pp*.

Sixth system of musical notation, continuing the Trio section with dynamic markings like *cresc.* and *pp*.

Allegretto da capo.

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