

SONATE.

Op.31.Nº1.

L. van Beethoven.
(1770-1827)

Allegro vivace.

16.

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First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with triplets and sixteenth notes. The left hand provides a bass line with chords and single notes. Dynamics include *f* (forte).

Second system of musical notation. Continuation of the piece. The right hand has more complex rhythmic patterns. Dynamics include *f* and *p* (piano).

Third system of musical notation. The right hand has a melodic line with slurs. Dynamics include *cresc.* (crescendo) and *p*.

Fourth system of musical notation. The right hand features a series of slurred notes. Dynamics include *f*.

Fifth system of musical notation. The right hand has a fast-moving melodic line. Dynamics include *f*.

Sixth system of musical notation. The right hand has a fast-moving melodic line. Dynamics include *sf* (sforzando).

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First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, including a fermata over a dotted quarter note. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* (forte) is present.

Second system of musical notation. Continuation of the piece. The right hand has more complex melodic patterns with slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* is present.

Third system of musical notation. The right hand features a series of slurred eighth-note passages. The left hand has a more active accompaniment with some sixteenth-note runs. A dynamic marking of *sf* (sforzando) is present.

Fourth system of musical notation. The right hand has a melodic line with a fermata over a dotted quarter note. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present.

Fifth system of musical notation. The right hand has a melodic line with a fermata over a dotted quarter note. The left hand has a steady eighth-note accompaniment. A dynamic marking of *sf* is present.

Sixth system of musical notation. The right hand has a melodic line with a fermata over a dotted quarter note. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present.

Two small musical diagrams labeled 1) and 2) showing specific fingering patterns for the right hand. Diagram 1) shows a sequence of notes with fingers 2, 4, 3, 2, 4, 3. Diagram 2) shows a sequence of notes with fingers 2, 3, 2, 1, 4, 3.

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System 1: Treble and bass clefs. Treble clef contains a sequence of eighth-note chords with fingerings 1 2 3, 2 4, 1 2 4, and 1 2 4 3. Bass clef contains a sequence of eighth-note chords with fingerings 1 1 1, 4 4 4, 5 3 1, 1 3 5, 4 4 1, and 4. Dynamics include *sf*.

System 2: Treble clef contains a sequence of eighth-note chords with fingerings 5 1, 1 5, 1 5, and 1 5. Bass clef contains a sequence of eighth-note chords with fingerings 4, 4 5, 1 5, 1 5, 1 5, and 1 5. Dynamics include *sf*.

System 3: Treble clef contains a sequence of eighth-note chords with fingerings 5 1, 5 1, 5 1, 5 1, and 2. Bass clef contains a sequence of eighth-note chords with fingerings 5 3, 1 5, 1 5, 5 1, and 5 1. Dynamics include *f* and *pp*. A *Red.* marking is present at the end of the system.

System 4: Treble clef contains a sequence of eighth-note chords with fingerings 2 1, 3 2, 1 2, 2 4, 1 2, 2 5, 2 5, and 3. Bass clef contains a sequence of eighth-note chords with fingerings 2 4, 2 4, 2 5, 2 5, and 3. Dynamics include *f* and *p*.

System 5: Treble clef contains a sequence of eighth-note chords with fingerings 2 4, 1 2, 3 4, 4, 4, 4, 4, and 4. Bass clef contains a sequence of eighth-note chords with fingerings 2 4, 2 4, 2 5, 2 5, and 3. Dynamics include *f* and *p*. A *** marking is present.

System 6: Treble clef contains a sequence of eighth-note chords with fingerings 3 5, 2 5, 1, and 4. Bass clef contains a sequence of eighth-note chords with fingerings 2, 2, 2, and 2. Dynamics include *pp* and *ff*. A measure number 84 is indicated.

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First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p*, *f*, and *ff*.

Second system of musical notation. Continues the piece with similar textures. Includes dynamic markings *p* and *f*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Features a *cresc.* marking in the right hand. The right hand has more complex melodic lines with slurs and ties. Dynamics include *p* and *ff*.

Fourth system of musical notation. Shows intricate fingerings and slurs in both hands. Dynamics include *f*.

Fifth system of musical notation. Includes a *cresc.* marking and a *sf* (sforzando) dynamic. The right hand has a series of chords and arpeggios.

Sixth system of musical notation. Features a *(p)* (piano) dynamic marking. The right hand has a melodic line with many slurs and ties, while the left hand provides accompaniment.

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First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many slurs and ties. The left hand provides a steady accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-5. A dynamic marking of *sf* (sforzando) is present in the lower right of the system.

Second system of musical notation. Continues the piece with similar melodic and harmonic textures. The *sf* dynamic marking is repeated. The right hand has a more active role with frequent slurs.

Third system of musical notation. The right hand melody continues with various slurs and ties. A dynamic marking of *p* (piano) is visible in the lower right of the system.

Fourth system of musical notation. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand accompaniment consists of chords and moving lines.

Fifth system of musical notation. The right hand melody continues with slurs and ties. A dynamic marking of *p* (piano) is present in the lower right of the system.

Sixth system of musical notation. The right hand features a melodic line with a *pp* (pianissimo) marking at the beginning, followed by a *cresc.* (crescendo) marking. The system concludes with a *dimin.* (diminuendo) marking and a *p* (piano) dynamic.

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ff

2 3 4 1 5 4 2 5 3 4 5

2 3 4 1 2 3 4 5 1 4 5

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3 4 5 1 2 1 1 4 3 1 4 3 1 1 5 1

2 4 1 3 2 1 3 2 1 3 3 2

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sf *sf* *sf* *p*

1 5 1 1

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pp *sempre pp*

3 4 3 2 3 2

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54

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cresc. *ff* *ff* *p*

1

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