

# SCHERZO. Allegretto vivace.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. There are various fingerings indicated by numbers 1-5 above the notes. A double bar line is present in the middle of the system.

Second system of the musical score. It continues from the first system. Dynamics include piano (*p*), forte (*f*), and piano (*p*). There are trills (*tr*) and a section marked *pp* *sempre stacc.* (pianissimo, always staccato). Fingerings are indicated throughout.

Third system of the musical score. It features a *poco ritard.* (poco ritardando) section followed by a return to *a tempo*. Dynamics range from *pp* (pianissimo) to *f* (forte). A *cresc.* (crescendo) marking is present. Fingerings are indicated.

Fourth system of the musical score. It includes dynamics of *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), and *sf* (sforzando). There are various fingerings and articulations.

Fifth system of the musical score. Dynamics include *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are trills (*tr*) and fingerings.

Sixth system of the musical score. It features a *poco ritard.* section, followed by *a tempo*. Dynamics include *ff* (fortissimo) and *p* (piano). There are trills (*tr*) and fingerings.

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1 2 4 2 3 5 3 2 4 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

*ff* *p*

*cresc.*

*decresc.* *pp*

*sempre stacc.*

*pp* *cresc.*

1. *p* *sf* *p* *sf* *decresc.* 2.

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First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICAL Land' is visible on the right side.

Second system of musical notation. Treble clef, bass clef. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICAL Land' is visible on the right side.

Third system of musical notation. Treble clef, bass clef. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICAL Land' is visible on the right side.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *sf* and *f*. A *cresc.* marking is present. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICAL Land' is visible on the right side.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p* and *f*. A *cresc.* marking is present. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICAL Land' is visible on the right side.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *p* and *f*. A *tr.* marking is present. A *sempre staccato* instruction is at the bottom. A watermark 'CLASSICAL Land' is visible on the right side.

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System 1: Bass clef, piano (p) and forte (f) dynamics, slurs, and fingerings.

System 2: Bass clef, piano (p) and sf dynamics, slurs, and fingerings.

System 3: Treble and bass clefs, sf dynamics, decrescendo (decresc.), and ritardando (ritar - dan - do) markings.

System 4: Bass clef, a tempo marking, piano (p) and forte (f) dynamics, slurs, and fingerings.

System 5: Bass clef, piano (p) and sf dynamics, slurs, and trills (tr).

System 6: Treble and bass clefs, poco ritard. and a tempo markings, pp and cresc. dynamics, slurs, and fingerings.

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5 2 1 3 5 3 2 1 4 3 2 1 5 3 2 1 4 3 2 1

*sempre staccato*

5 4 3 2 1 3 2 1 5 4 3 2 1 3 2 1 5 4 3 2 1

*pp* *tr*

*poco ritard.* *a tempo*

*ff* *ff* *p*

1 2 4 2 1 2 4 1 3 5 4 3 5 4 3 1 2 4 1 2 3 5 2

*ff* *p* *cresc.*

4 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1

4 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1

*decresc.*

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*pp* *sempre staccato*

*pp*

*cresc.* *decresc.* *pp*

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**MENUETTO.**  
Moderato e grazioso.

*p* *cresc.*

1. 2. *tr* *cresc.*

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Presto con fuoco.

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The musical score is written for piano in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The sixth system includes a sforzando (*sf*) dynamic. The score is heavily ornamented with fingerings (numbers 1-5) and includes various musical notations such as slurs, accents, and repeat signs.

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First system of musical notation. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *f*. Fingerings: 4 1 3, 5 3 2 4, 5 3 2 1, 5 3 2 1, 4 3 1. Includes a vertical watermark 'CLASSICAL Land' on the right.

Second system of musical notation. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *f*. Fingerings: 5 4 3 1 3, 5 1 2 4 2 3, 4 3 1 3, 3 1 3. Includes a vertical watermark 'CLASSICAL Land' on the right.

Third system of musical notation. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *p*. Fingerings: 4 1 3 5 3 1, 3 5 2 4 3 1, 2 2 4 3 5 1 3 2 4 3 2 5 1 3 2 4 3 1 2 5 4 3 2 1 5 4 3 2 1. Includes a vertical watermark 'CLASSICAL Land' on the right.

Fourth system of musical notation. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *p*. Fingerings: 5 2 4 3 5 3 1 2 2 4 3 5 1 3 2 4 3 5 1 3 2 5 4 3 2 1 5 4 3 2 1. Includes a vertical watermark 'CLASSICAL Land' on the right.

Fifth system of musical notation. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *ff*, *p*, *sf*, *ff*. Includes first and second endings. Includes a vertical watermark 'CLASSICAL Land' on the right.

Sixth system of musical notation. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *p*, *sf*. Includes a vertical watermark 'CLASSICAL Land' on the right.

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First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), and 5/4 time signature. The piece begins with a forte piano (*fp*) dynamic. The right hand features a complex melodic line with slurs and fingerings (5, 2, 1, 4/2). The left hand provides a steady accompaniment with slurs and fingerings (2, 2).

Second system of musical notation. Dynamics include *ff* and *f*. The right hand continues with intricate melodic patterns, including a triplet of eighth notes. The left hand maintains its accompaniment with slurs and fingerings (2, 2).

Third system of musical notation. Dynamics include *f* and *ff*. The right hand features a triplet of eighth notes and various slurs. The left hand accompaniment includes slurs and fingerings (2, 2).

Fourth system of musical notation. Dynamics include *ff*. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents.

Fifth system of musical notation. Dynamics include *ff* and *fp*. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents.

Sixth system of musical notation. Dynamics include *fp* and *f*. The right hand has a melodic line with slurs and fingerings (5, 2, 1, 4/2, 3, 2, 1, 3, 2, 1, 3). The left hand accompaniment includes slurs and fingerings (2, 2).

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The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score includes several dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also some specific performance instructions like *ff* and *sf*. The right side of the page features a vertical watermark that reads "CLASSICALland" in a stylized font.

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First system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *pp* and *f*. Fingerings 3 and 4 are indicated.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *f*. Fingerings 3, 4, and 3 are indicated.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *f*. Fingerings 4, 2, 5, 4, 1, 3, 4, 3, 4, 2, 1 are indicated.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *p*. Fingerings 2, 1, 3, 2, 4, 5, 4, 1, 3, 1, 3, 2, 4, 5, 4 are indicated.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. Fingerings 4, 2, 1, 5, 4, 3, 2, 2, 1, 3, 2, 4, 4, 3, 1, 3, 1, 3, 2, 4, 3, 4, 2, 1 are indicated.

Sixth system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *cresc.* and *f*. Fingerings 3, 2, 4, 3, 2, 4, 2, 4, 1, 3, 2, 4, 3 are indicated.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a slur over the first two measures and a dynamic marking of *f*. The bass clef contains a rhythmic accompaniment. Fingering numbers 1-5 are present.

Second system of musical notation. The treble clef has a melodic line with a dynamic marking of *sf*. The bass clef has a rhythmic accompaniment. Fingering numbers 1-5 are present.

Third system of musical notation. The treble clef has a melodic line with a dynamic marking of *sf*. The bass clef has a rhythmic accompaniment. Fingering numbers 1-5 are present.

Fourth system of musical notation. The treble clef has a melodic line with a dynamic marking of *sf*. The bass clef has a rhythmic accompaniment. Fingering numbers 1-5 are present.

Fifth system of musical notation. The treble clef has a melodic line with a dynamic marking of *sf* and a *tr* (trill) marking. The bass clef has a rhythmic accompaniment. Fingering numbers 1-5 are present.

Sixth system of musical notation. The treble clef has a melodic line with a dynamic marking of *sf*. The bass clef has a rhythmic accompaniment. Fingering numbers 1-5 are present.

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First system of musical notation, featuring a treble and bass clef with various fingerings and articulations.

Second system of musical notation, continuing the piece with complex fingering patterns.

Third system of musical notation, including dynamic markings *sf* and *p*.

Fourth system of musical notation, featuring a *cresc.* marking.

Fifth system of musical notation, including markings for *non legato*, *decresc.*, and *pp*.

Sixth system of musical notation, concluding the piece with a *p* marking.

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First system of musical notation, featuring a treble and bass clef with various notes and fingerings.

Second system of musical notation, including a *cresc.* marking.

Third system of musical notation, including dynamic markings like *f* and *ff*.

Fourth system of musical notation, including dynamic markings like *p* and *f*.

Fifth system of musical notation, including the lyrics *poco ri - tar - dan - do* and *a tempo*.

Sixth system of musical notation, including dynamic markings like *f* and *ff*.

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