

INTRODUZIONE. Adagio molto.

pp *ten.* *ten.* *ten.* *cresc.*

sf *p* *decresc.* *pp* *rinf.* *decresc.*

p *rinf.* *sf* *decresc.* *p*

cresc. *sf* *sf* *decresc.* *pp*

cresc. *pp* *cresc.* *pp* *cresc.*

sf *sf* *decresc.*

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5 3 1 2 4
1 2 4 2
Attaca subito il Rondo.

RONDO.
Allegretto moderato.

sempre, pp
Ped.

pp
Ped.

pp
Ped.

pp
Ped.

cresc.
decresc.

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sempre pp

5 4 3 2 1, 5 4 3 2 1, 3 1 3 2, 5 1 4 2, 5

5 4 3 2, 5 4 2 1, 5 4 2 1, 3

cresc.

4, 4, 4, 4, 4

p *decresc.* *cresc.*

4 5, 3 2, 4 1 4, 3 2, 3 1, 2 1, 5 3, 3

ff *tr*

3 2, 12 3 2 3 2 3 2, 2 3 1 2 1 2 1 2 1 2 1, 2 1, 3 1

ff *f* *tr*

5 1, 4 3, 4 3, 1 4 1, 2 1, 1 4, 4

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First system of musical notation, featuring treble and bass staves with various rhythmic patterns and fingerings (3, 4, 4, 4, 4, 4, 5, 4).

Second system of musical notation, featuring treble and bass staves with various rhythmic patterns and fingerings (3, 3, 4).

Third system of musical notation, featuring treble and bass staves with various rhythmic patterns and fingerings (4, 5, 5). Includes dynamic markings *sf*.

Fourth system of musical notation, featuring treble and bass staves with various rhythmic patterns and fingerings (4, 5, 5). Includes dynamic markings *sf*.

Fifth system of musical notation, featuring treble and bass staves with various rhythmic patterns and fingerings (4, 5, 4, 5, 4, 5, 2, 3, 5, 3, 2, 3, 5, 3, 2, 3, 4, 2, 1, 3, 4, 5, 4, 5). Includes dynamic markings *sf*.

Sixth system of musical notation, featuring treble and bass staves with various rhythmic patterns and fingerings (4, 5, 4, 5, 3, 2, 3, 5, 3, 2, 3, 4, 2, 1, 2, 3, 4, 5, 4, 5). Includes dynamic markings *sf* and *ff*.

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First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with slurs and fingerings (2, 3, 5, 2, 1, 5). The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *f*.

Second system of musical notation. The right hand continues with slurred passages and fingerings (2, 1, 5, 2, 4, 1, 2, 1, 5, 4, 2). The left hand accompaniment includes a *decresc.* marking. Dynamics range from *p* to *pp*.

Third system of musical notation. The right hand has slurs and fingerings (1, 2, 4, 5, 4, 3, 2, 1). The left hand features a *ff* dynamic and a *ped.* marking. Dynamics include *f*, *sf*, *p*, and *ff*.

Fourth system of musical notation. The right hand includes a *decresc.* marking and a *sempre pp* instruction. The left hand has a *pp* dynamic and a *ped.* marking. Dynamics include *ff*, *sf*, *p*, and *pp*.

Fifth system of musical notation. The right hand features slurs and fingerings (4, 3, 4, 4, 4, 4, 3). The left hand has a *pp* dynamic and a *ped.* marking. Dynamics include *pp*.

Sixth system of musical notation. The right hand has slurs and fingerings (4, 3, 2, 1, 2, 3, 4, 2). The left hand includes a *pp* dynamic and a *ped.* marking. Dynamics include *pp*.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *cresc.* marking and a star symbol below the bass line.

Second system of musical notation, including dynamics like *p* and *decresc.*, and a *tr* marking. The bass line has fingerings like 2, 4, 1, 4, 3, 2.

Third system of musical notation, featuring a *ff* dynamic, a *Ped.* marking, and a *tr* marking. It includes a complex rhythmic pattern with numbers 32, 12323232, 2312121212121, and 21.

Fourth system of musical notation, including a *ff* dynamic, a *Ped.* marking, and a *tr* marking. The bass line has fingerings like 5, 1, 1, 4, 3, 1, 4.

Fifth system of musical notation, featuring a *f sempre* dynamic and a *Ped.* marking. The bass line has fingerings like 4, 4, 1, 4, 4, 1, 4, 5.

Sixth system of musical notation, including a *Ped.* marking and a 3 marking. The bass line has fingerings like 2, 4, 2, 3, 1, 2, 3.

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First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The bass line contains numerous triplets and is heavily annotated with fingering numbers (1-5). The treble line contains chords and single notes.

Second system of musical notation, continuing the piece with similar notation and fingering in the bass line.

Third system of musical notation, showing more complex rhythmic patterns and fingering in the bass line.

Fourth system of musical notation, featuring a dynamic marking of *sf ten.* (sforzando, tenuto) in the bass line.

Fifth system of musical notation, with intricate fingering and rhythmic patterns in the bass line.

Sixth system of musical notation, concluding the piece with a dynamic marking of *sf ten.* (sforzando, tenuto) in the bass line.

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First system of musical notation. Treble clef contains a melodic line with various ornaments and fingerings (1, 4, 3, 1, 3, 2, 1, 3, 1, 2, 1, 4, 3, 2, 1, 4, 2, 3). Bass clef contains a bass line with fingerings (2, 1, 2, 1, 3, 2, 2, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). Dynamics include *ten.* and *sf*.

Second system of musical notation. Treble clef contains a melodic line with fingerings (1, 3, 1, 4, 3, 2, 3, 1, 3, 1, 2, 1, 2, 3, 1, 2, 3, 1, 1, 4, 1, 3, 1, 2, 1, 2, 1, 3, 1, 2, 3, 1). Bass clef contains a bass line with fingerings (2, 3, 4, 1) and dynamics *sf* and *ff*.

Third system of musical notation. Treble clef contains a melodic line with fingerings (1, 4, 2, 3, 1, 2, 1, 1, 3, 1, 2, 1, 3, 1, 2, 3). Bass clef contains a bass line with dynamics *ff*.

Fourth system of musical notation. Treble clef contains a melodic line with dynamics *decresc.*, *p*, *sf*, *p*, *ff*, *f*. Bass clef contains a bass line with dynamics *ff*, *p*, *ff*, *f*. Includes a *Red.* marking.

Fifth system of musical notation. Treble clef contains a melodic line with dynamics *p*, *ff*, *sf*, *p*, *decresc.*, *pp*. Bass clef contains a bass line with dynamics *ff*, *sf*, *p*, *decresc.*, *pp*. Includes *Red.* markings and asterisks.

Sixth system of musical notation. Treble clef contains a melodic line with dynamics *cresc.*, *sf*, *p*. Bass clef contains a bass line with dynamics *sf*, *p*. Includes asterisks and fingerings (3, 5, 4, 3, 2, 5).

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Musical notation system 1, featuring treble and bass staves. The treble staff contains complex chordal textures with dynamic markings *[cresc.]*, *sf*, and *p*. The bass staff has a simple accompaniment with fingerings 3, 5, 4, 3, 2, 5, 2, 3, 5, 4. Vertical numbers 4, 5, 4, 4, 5, 3 are placed above the treble staff.

Musical notation system 2, featuring treble and bass staves. The treble staff has a melodic line with dynamic marking *sempre pp* and fingerings 1 2 3, 5 1, 1 2 3, 5 1, 5 5 3 2 1 3, 4. The bass staff has a simple accompaniment with *Ped.* markings and asterisks.

Musical notation system 3, featuring treble and bass staves. The treble staff has a melodic line with dynamic marking *espress.* and fingerings 1 3, 5 1, 4 1 3, 4 1 3. The bass staff has a simple accompaniment with *Ped.* markings and asterisks.

Musical notation system 4, featuring treble and bass staves. The treble staff has a melodic line with fingerings 1 2 3, 5 1, 4 1 3, 4 1 3. The bass staff has a simple accompaniment with *Ped.* markings and asterisks.

Musical notation system 5, featuring treble and bass staves. The treble staff has a melodic line with dynamic marking *sempre pp* and fingerings 1 2 3, 5 1, 4 1 3, 4 1 3. The bass staff has a simple accompaniment with *Ped.* markings and asterisks.

Musical notation system 6, featuring treble and bass staves. The treble staff has a melodic line with dynamic marking *pp* and fingerings 1 2 3, 5 1, 4 1 3, 4 1 3. The bass staff has a simple accompaniment with *Ped.* markings and asterisks.

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First system of musical notation. The right hand (treble clef) features a complex rhythmic pattern with fingerings 5, 8, 1, 8, 2, 5, 8, 3, 2. The left hand (bass clef) has a simple accompaniment with dynamics *sf* and *f*. A *decresc.* marking is present in the right hand.

Second system of musical notation. The right hand continues with a similar rhythmic pattern, marked with dynamics *p*, *decresc.*, and *pp*. The left hand has a simple accompaniment with dynamics *f* and *pp*.

Third system of musical notation. The right hand continues with a similar rhythmic pattern, marked with dynamics *f* and *pp*. The left hand has a simple accompaniment with dynamics *f* and *pp*. A *sempre più pp* marking is present in the right hand.

Fourth system of musical notation. The right hand continues with a similar rhythmic pattern, marked with dynamics *f* and *ff*. The left hand has a simple accompaniment with dynamics *f* and *ff*. A *ped.* marking is present in the left hand.

Fifth system of musical notation. The right hand continues with a similar rhythmic pattern, marked with dynamics *f* and *ff*. The left hand has a simple accompaniment with dynamics *f* and *ff*. A *ped.* marking is present in the left hand.

Sixth system of musical notation. The right hand continues with a similar rhythmic pattern, marked with dynamics *mp*. The left hand has a simple accompaniment with dynamics *mp*. A *ped.* marking is present in the left hand.

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First system of musical notation, featuring a treble and bass clef. The bass line includes a trill marked with an asterisk (*). The treble line has a trill marked with a '3' and a 'tr' symbol. Dynamics include 'cresc.'.

Second system of musical notation. The bass line features a trill marked with a '3' and a 'tr' symbol. Dynamics include 'p', 'decresc.', and 'cresc.'.

Third system of musical notation. The bass line includes a trill marked with a '3' and a 'tr' symbol. Dynamics include 'ff'. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The bass line includes a trill marked with a '3' and a 'tr' symbol. Dynamics include 'sempre f'. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. The bass line includes a trill marked with a '3' and a 'tr' symbol. Dynamics include 'sempre più f'. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. The bass line includes a trill marked with a '3' and a 'tr' symbol. Dynamics include 'sempre più f'. Fingerings are indicated with numbers 1-5.

Seventh system of musical notation. The bass line includes a trill marked with a '3' and a 'tr' symbol. Dynamics include 'sempre più f'. Fingerings are indicated with numbers 1-5.

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sf 3 2 1 sf 3 2 1 sf

f f f f f

sf sf sf sf sf p

ff sf sf sf p

cresc. sempre ff Led.

decresc. decresc. p

pp pp pp Led. Led. Led.

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398 Prestissimo.

The musical score is written in treble and bass clefs. It features several systems of music with various dynamics and articulations. The first system includes a *p dolce* marking in the bass clef. The second system includes a *cresc.* marking and a *f* marking. The third system includes a *ff* marking. The fourth system includes a *p dolce* marking. The fifth system includes a *pp sempre* marking. The score is heavily annotated with fingerings (1-5) and includes a *ped.* (pedal) marking. There are also asterisks (*) and a vertical watermark 'CLASSICALland' on the right side of the page.

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System 1: Treble clef with a melodic line featuring triplets and sixteenth notes. Bass clef accompaniment with chords and a trill. Dynamics include *tr*, *cresc.*, and *tr*. Fingerings are indicated throughout.

System 2: Treble clef with chords and melodic fragments. Bass clef with chords and a trill. Dynamics include *ff*, *sf*, *p*, *ff*, *sf*, and *p*. Pedal marks are present.

System 3: Treble clef with a melodic line. Bass clef with chords and a trill. Dynamics include *cresc.* and *f*. Pedal marks are present.

System 4: Treble clef with a melodic line. Bass clef with chords and a trill. Dynamics include *ff* and *decrec.*. Pedal marks are present.

System 5: Treble clef with chords and melodic fragments. Bass clef with chords and a trill. Dynamics include *pp*, *ff*, and *f*.

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