

SONATE.

Op. 54.

In tempo d'un Menuetto.

22.

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First system of musical notation. Treble and bass staves. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of two flats and a common time signature. The music is marked *sf* (sforzando). Fingerings are indicated by numbers 1-5. A *sempre* marking is present at the end of the system.

Second system of musical notation. Treble and bass staves. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of two flats and a common time signature. The music is marked *forte e staccato*. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble and bass staves. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of two flats and a common time signature. The music is marked *sf*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of two flats and a common time signature. The music is marked *sf*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of two flats and a common time signature. The music is marked *sf*. Fingerings are indicated by numbers 1-5. A *p* (piano) marking is present at the end of the system.

Sixth system of musical notation. Treble and bass staves. Treble clef has a key signature of two flats and a common time signature. Bass clef has a key signature of two flats and a common time signature. The music is marked *sf*. Fingerings are indicated by numbers 1-5.

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decresc. *pp* *cresc.*

3 2 3 4 3

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p *pp* *p*

3 2 3 1 3 2 4

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p *p*

2 4 1 3 2 4 3

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f *p*

5 4 3 2 1 3 2 1 3 2 1

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cresc.

3 2 3

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f *p*

tr 3 4 3 2 1 4 5 4 3 2 1

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and fingerings (e.g., 4, 2, 1, 4 5 4 3 4 5 3 4, 5 4, 2). A vertical watermark 'CLASSICALAND' is visible on the right side.

Second system of musical notation, including vocal lines with lyrics: *cre - - - scen - - - do sf*. The piano accompaniment features chords and arpeggios. Fingerings are indicated throughout.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking *p* and the instruction *sempre forte e staccato f*. The piano part has a complex texture with many notes. Fingerings are indicated throughout.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking *sf*. The piano part has a complex texture with many notes. Fingerings are indicated throughout.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *pp*, *ff*, and *sf*. The piano part has a complex texture with many notes. Fingerings are indicated throughout.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *sf*. The piano part has a complex texture with many notes. Fingerings are indicated throughout.

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