

SONATE.

Der Freiin Dorothea Ertmann gewidmet.

L. van Beethoven, Op. 101.
1816, im Monat November.

Etwas lebhaft und mit der innigsten Empfindung.
Allegretto ma non troppo.

28.

First system of musical notation (measures 1-8). The piece is in A major and 6/8 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. Fingerings are indicated with numbers 1-5.

Second system of musical notation (measures 9-16). The tempo changes to *poco ritard.* (slightly ritardando) and then returns to *a tempo*. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The melodic line continues with grace notes and slurs.

Third system of musical notation (measures 17-24). Dynamics include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piece features complex rhythmic patterns and grace notes.

Fourth system of musical notation (measures 25-32). Dynamics include *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), and *p* (piano). The melodic line is highly expressive with many grace notes.

Fifth system of musical notation (measures 33-40). Dynamics include *cresc.* (crescendo), *sf* (sforzando), *p* (piano), and *espressivo e semplice*. The piece concludes with a *pp* (pianissimo) dynamic.

Sixth system of musical notation (measures 41-48). The piece concludes with a *pp* (pianissimo) dynamic. The final measures feature a sustained chord in the right hand and a rhythmic accompaniment in the left hand.

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The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *pp*, *cresc.*, *f*, *p*, *sf*, *p*, *molto espressivo*, *cresc.*, *mf*, and *dim.* are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. The score is watermarked with 'CLASSICALAND.COM' on the right side.

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First system of musical notation, featuring a treble and bass clef with various notes and rests. Fingerings are indicated by numbers 1-5. A watermark 'CLASSICALland' is visible on the right side.

Second system of musical notation, including dynamic markings such as *cresc.*, *sf*, and *p*. Fingerings and articulation marks are present. A watermark 'CLASSICALland' is visible on the right side.

Third system of musical notation, showing a continuation of the piece with various note values and fingerings. A watermark 'CLASSICALland' is visible on the right side.

Fourth system of musical notation, featuring dynamic markings *cresc.*, *ff*, and *dim.*. The notation includes complex chordal structures and melodic lines. A watermark 'CLASSICALland' is visible on the right side.

Fifth system of musical notation, including dynamic markings *cresc.* and *dim.*. The system concludes with a double bar line and a repeat sign. A watermark 'CLASSICALland' is visible on the right side.

Sixth system of musical notation, starting with a *cresc.* marking and ending with a *p* marking. The notation includes various rhythmic patterns and fingerings. A watermark 'CLASSICALland' is visible on the right side.

Seventh system of musical notation, featuring the dynamic marking *ritar* and the word *dan*. The system ends with a double bar line and a repeat sign. A watermark 'CLASSICALland' is visible on the right side.

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Lebhaft. Marschmäßig. Vivace alla Marcia.

The image displays a multi-system musical score for a piece titled "Lebhaft. Marschmäßig. Vivace alla Marcia." The score is written for piano and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *cresc.*, *fp*, *f*, and *sf*. The piece features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and articulation marks like *tr* (trills) and *acc.* (accents). The score is presented in a vertical layout with multiple systems of staves. A vertical watermark "CLASSICALAND.COM" is visible on the right side of the page.

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dim. *p* sempre legato

pp *poco cresc.*

f *ff* *p* *dolce*

cresc. *fp* *dolce* *cresc.*

ff *f* *Fine.*

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dolce *cresc.*

p dolce

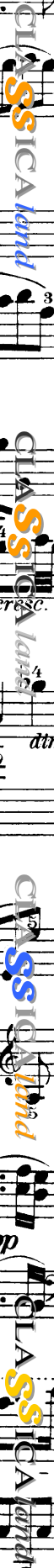
cresc.

dim.

cresc.

pp *sempre pp*

poco cresc.



8^{va}

più cresc.

Marcia dal segno al Fine senza ripetizione.

Langsam und sehnsuchtsvoll.
Adagio, ma non troppo, con affetto.

Sul una corda.
Mit einer Saite.

ped.

cresc. - p non presto cresc.

** Nach und nach mehrere Saiten.
poco a poco tutte le corde*

ped.

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