

SONATE.

Op.106.

Dem Erzherzog Rudolph gewidmet.

Allegro. (♩ = 138.)

29.
(Sonate für das
Hammerclavier.)

The first system of the sonata begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The first measure is marked *ff* (fortissimo). The music consists of a series of chords and arpeggiated figures. A *p* (piano) dynamic marking appears in the second measure. The system ends with a *ff* marking and a *ped.* (pedal) instruction.

The second system continues the piece. It features a *ritard.* (ritardando) marking followed by *a tempo*. A *cresc.* (crescendo) marking is present, followed by *poco* (poco). The music includes various rhythmic patterns and fingerings.

The third system shows a variety of dynamics: *a* (piano), *poco*, *f* (forte), *sf* (sforzando), and *p*. The music is characterized by complex chordal textures and arpeggios. A *ped.* marking and an asterisk are also present.

The fourth system continues with dynamics of *f*, *p*, *sf*, and *p*. The texture remains dense with overlapping chords and arpeggios. *ped.* markings and asterisks are used throughout the system.

The fifth system features *p*, *cresc.*, and *f* dynamics. The music includes a series of chords with a *cresc.* marking leading into a *f* section. Fingerings and *ped.* markings are clearly indicated.

The sixth system concludes the piece with dynamics of *f*, *sf*, *dimin.* (diminuendo), *p*, and *pp* (pianissimo). The music features a *ritar-* (ritardando) marking followed by *dan-* (ritardando) and *do*. The system ends with a *pp* marking and a *ped.* instruction.

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tempo

First system of musical notation. Treble clef, bass clef. Dynamics include *f* and *p*. Includes fingerings and a *Leg.* marking.

Second system of musical notation. Treble clef, bass clef. Dynamics include *cresc.* and *p*. Includes fingerings and a *Leg.* marking.

Third system of musical notation. Treble clef, bass clef. Dynamics include *dim.*, *p*, and *cresc.*. Includes fingerings and a *Leg.* marking.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*, *cresc.*, and *p*. Includes fingerings and a *Leg.* marking.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *cresc.* and *p*. Includes fingerings and a *Leg.* marking.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *p*, *cresc.*, *cresc.*, and *p*. Includes fingerings and a *Leg.* marking.

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First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The tempo markings are *poco ritard* and *dan do a tempo*. The music features a complex melodic line in the right hand with many slurs and ornaments, and a more rhythmic accompaniment in the left hand. Fingering numbers (1-5) are clearly visible throughout.

Second system of the musical score. It continues the grand staff notation. The tempo marking *poco ritard.* is present at the beginning, followed by *a tempo*. The melodic line in the right hand continues with intricate phrasing and slurs. The left hand provides harmonic support with chords and moving lines.

Third system of the musical score. This system shows a continuation of the melodic and harmonic development. The right hand has several slurs and ornaments, while the left hand maintains a steady accompaniment. Fingering is indicated for both hands.

Fourth system of the musical score. The right hand features a prominent melodic line with a slur and a dynamic marking of *p* (piano). The left hand continues with its accompaniment. The system concludes with a double bar line.

Fifth system of the musical score. This system includes a dynamic marking of *cresc.* (crescendo) and a measure with a fermata over a chord. The melodic line in the right hand is highly decorative with many slurs and ornaments. The left hand accompaniment is also detailed.

Sixth system of the musical score. The final system on the page. It features a dynamic marking of *f* (forte) and a fermata over a chord. The music concludes with a double bar line and a small asterisk-like symbol at the bottom right.

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First system of musical notation. Treble clef contains chords with fingerings (1, 2, 3, 4) and dynamics *f*, *sf*, *sf*, *sf*, *sf*, *fp*. Bass clef contains chords with fingerings (1, 3, 4, 3, 2, 1, 3, 2) and dynamics *f*, *sf*, *sf*, *sf*, *sf*, *fp*. Includes a vertical watermark 'CLASSICALAND' on the right.

Second system of musical notation. Treble clef contains a melodic line with dynamics *cresc.* and *p cantabile dolce ed espressivo*. Bass clef contains a melodic line with dynamics *cresc.* and *p cantabile dolce ed espressivo*. Includes a vertical watermark 'CLASSICALAND' on the right.

Third system of musical notation. Treble clef contains a melodic line with dynamics *cresc.* and *p cantabile dolce ed espressivo*. Bass clef contains a melodic line with dynamics *cresc.* and *p cantabile dolce ed espressivo*. Includes a vertical watermark 'CLASSICALAND' on the right.

Fourth system of musical notation. Treble clef contains a melodic line with dynamics *cresc.* and *p cantabile dolce ed espressivo*. Bass clef contains a melodic line with dynamics *cresc.* and *p cantabile dolce ed espressivo*. Includes a vertical watermark 'CLASSICALAND' on the right.

Fifth system of musical notation. Treble clef contains chords with dynamics *ff*, *f*, *p*, and *cresc.*. Bass clef contains chords with dynamics *ff*, *f*, *p*, and *cresc.*. Includes a vertical watermark 'CLASSICALAND' on the right.

Sixth system of musical notation. Treble clef contains chords with dynamics *f*, *sf*, *sf*, *sf*, *sf*, *ff*. Bass clef contains chords with dynamics *f*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes a vertical watermark 'CLASSICALAND' on the right.

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1.

2.

sf
sempre Ped.

pp
sempre pp

cresc.
f
sf
sf
p

ff
fp
f
p
Ped.
sempre Ped.

sempre p

cresc.
più cresc.

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The image displays a page of piano sheet music, numbered 516. It consists of six systems of music, each with a treble and bass clef staff. The notation is highly detailed, including numerous fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings such as *f*, *sf*, *p*, and *cresc.*. The music is written in a key signature of two flats (B-flat and E-flat). The page is watermarked with 'CLASSICALAND.COM' vertically on the right side.

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First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 5, 4, 3, 1, 2, 3, 4, 2, 1, 2, 3, 1, 4, 2, 1, 5, 4, 3, 2, 1) and dynamics (*p*, *f*).

Second system of musical notation. Treble and bass staves. Includes fingerings and dynamics (*cresc.*).

Third system of musical notation. Treble and bass staves. Includes fingerings and dynamics (*ff*, *f*).

Fourth system of musical notation. Treble and bass staves. Includes fingerings and dynamics (*p*).

Fifth system of musical notation. Treble and bass staves. Includes fingerings and dynamics (*ritard.*, *a tempo*).

Sixth system of musical notation. Treble and bass staves. Includes fingerings and dynamics (*cantabile e legato*, *cresc. poco a poco*).

Seventh system of musical notation. Treble and bass staves. Includes fingerings and dynamics.

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First system of musical notation. Treble and bass staves. Dynamics: *ff*, *pp*, *cresc.*. Includes a 4-measure rest in the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *dim.*. Includes a 4-measure rest in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *p*. Includes fingerings and slurs.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *p*, *cresc.*. Includes fingerings and slurs.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*. Includes fingerings and slurs.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *p dolce*, *poco ritard.*. Includes fingerings and slurs.

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The image displays a multi-system musical score for piano. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for *cresc.* (crescendo) and *sf* (sforzando). The score is divided into measures, with some measures containing multiple notes or chords. The overall style is that of a classical piano piece.

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34 23
tr.
cresc.
dim.
p
sempre piano
dim.

e dolce
pp
f
pp
f

pp
f
ff
p

f
p
f
p
f
p
f

p
f
p
f
p
f
p
sempre dim.

pp
*sempre *red.**
ppp
cresc.
ff
3 2 3
4 5
** *red.**
4 5 2

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