

SCHERZO.

Assai vivace. (♩ = 80.)

The musical score is presented in eight systems, each containing a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Assai vivace' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, along with performance markings like *cresc.* and *dim.*. Fingerings and articulation marks are clearly indicated throughout the piece.

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The image displays a musical score for piano, consisting of seven systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'semplice', 'cresc.', 'p', and 'dim.'. There are also fingerings indicated by numbers 1-5 and some asterisks marking specific passages. The score is watermarked with 'CLASSICALAND.COM' vertically on the right side.

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Presto.

First system of musical notation for the Presto section. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including fingerings (1, 2, 3, 4, 2, 5, 2, 1) and a dynamic marking of *p*. The bass staff contains a rhythmic accompaniment with eighth notes and quarter notes, including fingerings (3, 2, 1, 3, 2, 1, 3).

Second system of musical notation for the Presto section. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including a *cresc.* marking. The bass staff contains a rhythmic accompaniment with eighth notes and quarter notes.

Third system of musical notation for the Presto section. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including a *ff* marking. The bass staff contains a rhythmic accompaniment with eighth notes and quarter notes.

Fourth system of musical notation for the Presto section. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including a *sf* marking. The bass staff contains a rhythmic accompaniment with eighth notes and quarter notes.

Fifth system of musical notation for the Presto section. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including a *Prestissimo.* marking. The bass staff contains a rhythmic accompaniment with eighth notes and quarter notes.

Sixth system of musical notation for the Presto section. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including a *Tempo I.* marking. The bass staff contains a rhythmic accompaniment with eighth notes and quarter notes.

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First system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.*, *f*, and *p*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *cresc.* and *f*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *p* and *dim.*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *pp*, *pp*, and *cresc.*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *p*. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *dim.*, and *pp*. Fingerings are indicated with numbers 1-5.

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pp *cresc.* *f*

This system contains the first two staves of music. It features complex fingerings and dynamics ranging from *pp* to *f*. A *rit.* marking is present in the bass staff, and there are asterisks (*) above certain notes in both staves.

p *f* *p* *dim.* *un poco*

This system continues the musical piece with dynamics *p*, *f*, *p*, and *dim.*. It includes the instruction *un poco* and features a fermata over a note in the upper staff.

ri - tar - dan - do *Presto.* *pp* *cresc.* *ff*

This system is marked *Presto.* and includes the instruction *ri - tar - dan - do*. Dynamics range from *pp* to *ff*. The tempo marking *Tempo I.* appears below the system.

p *p* *pp*

This system continues with dynamics *p*, *p*, and *pp*. It features complex fingerings and a *rit.* marking in the bass staff.

Adagio sostenuto. (♩ = 92.)
Appassionato e con molto sentimento.

una corda mezza voce *rit.*

This system is marked *Adagio sostenuto* and includes the instruction *una corda mezza voce*. It features a *rit.* marking and complex chordal textures.

poco cresc. *cresc.*

This system continues with dynamics *poco cresc.* and *cresc.*. It features complex fingerings and a *rit.* marking in the bass staff.

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First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALAND.COM' is visible on the right side.

Second system of musical notation, including a *cresc.* marking. The music continues with intricate harmonic structures and melodic passages. Fingerings and articulation marks are present. A watermark 'CLASSICALAND.COM' is visible on the right side.

Third system of musical notation, showing further development of the musical themes. The notation includes various rhythmic values and dynamic markings. A watermark 'CLASSICALAND.COM' is visible on the right side.

Fourth system of musical notation, featuring the instruction *tutte le corde* and *con grand'*. The music is marked with a forte *f* dynamic. A watermark 'CLASSICALAND.COM' is visible on the right side.

Fifth system of musical notation, including the instruction *espressione* and a *p cresc.* marking. The texture remains dense and expressive. A watermark 'CLASSICALAND.COM' is visible on the right side.

Sixth system of musical notation, starting with a *trm* marking and a *pp* dynamic. The system concludes with complex melodic and harmonic material. A watermark 'CLASSICALAND.COM' is visible on the right side.

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First system of musical notation, featuring treble and bass staves with various notes, rests, and fingerings (e.g., 2, 3, 4, 5).

Second system of musical notation, including dynamic markings *p*, *cresc.*, *poco*, *a*, *poco*, *più*, and *cresc.*.

Third system of musical notation, including the dynamic marking *p* and the instruction *espressivo*.

Fourth system of musical notation, including dynamic markings *ritard.* and *dim.*, and a rehearsal mark *Red. * 54*.

Fifth system of musical notation, including the tempo marking *a tempo* and a dynamic marking *[p]*.

Sixth system of musical notation, continuing the piece with various notes and fingerings.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a 'cresc.' (crescendo) instruction. The right hand has a melodic line with triplets, while the left hand plays a rhythmic accompaniment.

Second system of musical notation, continuing the piece with various fingerings and articulations. The right hand features a series of eighth-note patterns.

Third system of musical notation, including a 'cresc. -' instruction. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support.

Fourth system of musical notation, featuring 'una corda' and 'cresc. tutte le corde dimin.' instructions. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with triplets and slurs.

Fifth system of musical notation, including 'p 3 dim.', 'una corda', and 'pp' instructions. The right hand has a melodic line with slurs and accents, and the left hand has a complex accompaniment with triplets and slurs.

Sixth system of musical notation, including 'cresc. tutte le corde' and 'una corda' instructions. The right hand has a melodic line with slurs and accents, and the left hand has a complex accompaniment with triplets and slurs.

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Musical staff 1: Treble and bass clef. Treble clef starts with a 53-measure rest. Bass clef has a 4-measure rest. Dynamics include *cresc.* and *p*. Fingerings are indicated throughout.

Musical staff 2: Treble and bass clef. Dynamics include *cresc.*, *poco a poco*, and *due e poi tre*. Pedal markings are present.

Musical staff 3: Treble and bass clef. Dynamics include *f corde*, *sf*, and *una corda*. Pedal markings are present.

Musical staff 4: Treble and bass clef. Dynamics include *f tutte le corde*, *sf*, and *una corda*. Pedal markings are present.

Musical staff 5: Treble and bass clef. Dynamics include *dim.* and *smorz.*. Pedal markings are present.

Musical staff 6: Treble and bass clef. Dynamics include *espressivo*, *p cresc.*, and *sempre legato*. Pedal markings are present.

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First system of musical notation. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a harmonic accompaniment. Performance markings include *sempre cresc.*, *dim.*, and *cresc.*

Second system of musical notation. The right hand continues with intricate fingerings and slurs. The left hand accompaniment is more active. Performance markings include *molto espressivo* and *dim.*

Third system of musical notation. The right hand has a descending melodic line with slurs and fingerings. The left hand accompaniment is simpler. Performance markings include *cresc.* and *dim.*

Fourth system of musical notation. The right hand features a series of slurs and fingerings. The left hand accompaniment is sparse. Performance markings include *p* and *cresc.*

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is active. Performance markings include *p* and *cresc.*

Sixth system of musical notation. The right hand continues with slurs and fingerings. The left hand accompaniment is active. Performance markings include *cresc.* and *dim.*

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First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand plays a steady accompaniment of chords. Dynamics include *dim.* and *p*.

Second system of musical notation. Continues the melodic and accompaniment lines. Dynamics include *p*, *dim.*, and *poco*. The right hand has a *45* fingering.

Third system of musical notation. Features a *u poco* marking. The right hand has a *5 4 1* fingering. The left hand has a *4* fingering.

Fourth system of musical notation. Includes the lyrics *- tar - dan -*. The right hand has a *45* fingering. The left hand has a *5* fingering.

Fifth system of musical notation. Includes the lyrics *- do*. Dynamics include *a tempo* and *più cresc.*. The right hand has a *3* fingering. The left hand has a *12 1* fingering.

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. A trill ornament is marked above the first measure.

Second system of musical notation. The right hand continues with a melodic line, including a trill ornament. The left hand accompaniment is consistent. The instruction *con grand' espressione* is written above the right hand.

Third system of musical notation. The right hand features a complex melodic passage with many slurs and ties. The left hand accompaniment continues. The instruction *molto espressivo* is written below the left hand.

Fourth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes a *cresc. poco a poco* instruction.

Fifth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes a *piu cresc.* instruction. The system concludes with a *p espressivo* instruction.

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The image displays a multi-system musical score for piano. It features several systems of staves, each containing a treble clef staff and a bass clef staff. The notation includes complex fingering patterns, such as slurs over groups of notes and individual fingerings (e.g., 1-2-3, 4-5). Dynamics markings like *cresc.*, *ritard.*, *dim.*, and *a tempo* are present. There are also articulation marks like *ped.* and *ped.* with asterisks. The score is watermarked with 'CLASSICALand' in a stylized font on the right side of each system.

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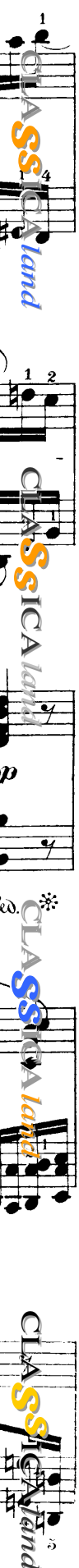
First system of musical notation, including treble and bass staves with various fingerings and articulations.

Second system of musical notation, including dynamic markings such as *cresc.* and *p*.

Third system of musical notation, featuring dynamic markings like *una corda*, *cresc.*, *tre corde*, *p*, *dim.*, and *pp*.

Fourth system of musical notation, including dynamic markings like *dim.* and *una corda*.

Fifth system of musical notation, featuring the marking *tutte le corde una corda*.



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pp cresc. *[p] tutte le corde*

cresc.

f piu f *una corda*

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ri - tar - dan -

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do

a tempo

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cresc.
tre corde

dim.

ped.

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pp

una corda

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tre corde

ppp

ped.

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