

# SONATE.

Op.109.

Fräulein Maximiliane Brentano gewidmet.

30. *Vivace.* *sempre legato*  
*p dolce* *cresc.*

*adagio espressivo.*  
*f p cresc. f cresc.*

*p cresc. f p cresc.*

*f dim. p*

*espress. cresc.*

*tempo*  
*sf dim.*  
ri - tar - dan - do do

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The musical score is written for piano and consists of six systems of staves. Each system contains a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include *sempre legato*, *cresc.*, and *sf*. There are also some markings like 'x' on notes in the second system. The score is watermarked with 'CLASSICALAND.COM' on the right side.

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8  
4  
2  
3  
4  
5  
4  
4  
5  
2

*f*

8  
2  
1  
2  
5  
8  
3  
4  
5

*p*  
*legato*  
*legato cresc.*

adagio espressivo.  
4 5  
5 4  
5 45  
45 4  
4 5  
2 3 5  
1 3

*p* *f* *cresc.* *f* *cresc.* *p* *cresc.*

4  
3 2 14  
3  
1 4 2  
3

*f* *Leg.* *p* *ff* *dim.* *cresc.* *f* *Leg.*

2 1 2 1 2  
1 4 3  
5 3 4 2 3  
5 4  
3 4 4 3  
3 3 3 3

*espress.* *p* *cresc.*

4  
3 3 4  
4  
1 4 5 3 5 2  
6  
5 4  
1  
2 2 1  
2 4 4  
2 4 4  
3 4 3 8  
5 2

*dim.* *3* *6*

*ri - tar - dardo* *legato* *a tempo*

tempo I

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First system of musical notation, measures 1-8. Treble and bass staves with various fingerings and articulations.

Second system of musical notation, measures 9-16. Treble and bass staves with dynamic markings *p* and *legato*.

Third system of musical notation, measures 17-24. Treble and bass staves with dynamic markings *p* and *cresc*.

Fourth system of musical notation, measures 25-32. Treble and bass staves with dynamic markings *dim.*, *p*, *pp*, and *cresc.*

Fifth system of musical notation, measures 33-40. Treble and bass staves with dynamic markings *sf*, *p*, and *ped.*

Sixth system of musical notation, measures 41-48. Treble and bass staves with dynamic markings *ff* and *ben marcato*. The tempo marking **Prestissimo.** is present.

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Musical notation system 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 5, 4, 3, 2, 5, 3, 2, 2, 5, 4, 2, 3). Bass clef contains a supporting line with slurs and fingerings (3, 3, 1, 2, 3, 3). Dynamics include *p*.

Musical notation system 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 3, 2, 5, 3, 2, 2, 4, 3, 5, 3, 2, 1). Bass clef contains a supporting line with slurs and fingerings (3, 2, 1, 3, 2, 1). Dynamics include *legato*.

Musical notation system 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 5, 5, 4, 5, 5, 4, 5). Bass clef contains a supporting line with slurs and fingerings (1, 3, 2, 5, 3, 1, 2). Dynamics include *p* and *un poco espressivo*.

Musical notation system 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 5, 3, 3, 4, 4, 3, 3). Bass clef contains a supporting line with slurs and fingerings (3, 2, 1, 2, 2, 1, 3, 2). Dynamics include *a tempo*, *p*, and *cresc.*

Musical notation system 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 4, 4, 4, 5, 4, 1, 5, 3). Bass clef contains a supporting line with slurs and fingerings (3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 2, 1, 2, 2, 5, 4, 4, 5, 2, 5, 3, 1, 4). Dynamics include *sempre più cresc.*, *rinforz*, and *p*.

Musical notation system 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 1, 5, 3, 4, 2, 1, 5, 4, 3, 5, 2). Bass clef contains a supporting line with slurs and fingerings (4, 5, 3, 5, 3, 4, 4, 5, 3, 5, 2). Dynamics include *p*.

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5 2 4

*pp*

*cresc.*

*f<sub>2</sub>*

1 3 1 3 1 4 1 3

3 1 3 2 3 1 3 2 3 2 2 5

*f*

*dim.*

3 1 3 2 1 4

*p*

5 4 2 3 3 2 4 5

*sul una corda*

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musical score system 1, piano, pp

musical score system 2, pp, ff, tutte le corde

musical score system 3, ff, sf

musical score system 4

musical score system 5, pespress., a tempo

musical score system 6, cresc.

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*p* *cresc.* *sempre più cresc.*

*p*

*p* *pp*

*p* *pp*

*ff* *p* *ff*

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5 4 1 2 4 3 2 2

*p* *f*

*p* 1 2 1 2 1 2 *cresc.* 1

Gesangvoll, mit innigster Empfindung.  
Andante molto cantabile ed espressivo.

5 4 3 2 1 2 3 4 5 4 3 2 1

*mezza voce* *cresc.* *p*

5 3 15 3 5 3 4 5 4 3 2 1 4 3 2 1

4 5 4 3 2 1 2 3 4 5 4 3 2 1

*cresc.* *sf* *mezza voce*

5 4 3 5 4 3 2 1 4 3 2 1 4 3 2 1

VAR. I.  
molto espressivo.

1 2 3 3 4 3 4

*p* *cresc.*

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1. 2. 1. 2. 1. 2.

*cresc.*

5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

*sf* *mezza voce* *cresc.*

5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

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VAR. II.  
leggiermente.

The first system of music features a treble and bass clef with a 3/4 time signature. The key signature has three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a rhythmic accompaniment of eighth notes. Fingering numbers (1-5) are indicated for both hands.

The second system continues the piece. It includes a *cresc.* (crescendo) marking. The right hand continues with eighth-note chords, and the left hand has a more active line with eighth notes and some triplets. Fingering is clearly marked throughout.

The third system features a *dim.* (diminuendo) marking followed by a *cresc.* marking. The right hand has a melodic line with eighth notes and some triplets. The left hand provides a steady accompaniment. Fingering is indicated for all notes.

The fourth system includes a *dim.* marking, a *p* (piano) dynamic, and a *teneramente* (tenderly) instruction. It features trills (*tr*) in the right hand. The left hand has a simple accompaniment. Fingering is shown for the right hand.

The fifth system continues with trills (*tr*) in the right hand. The left hand has a consistent accompaniment. Fingering is indicated for both hands.

The sixth system includes *cresc.* and *dim.* markings, ending with a *p* dynamic. The right hand has a melodic line with trills and eighth notes. The left hand has a steady accompaniment. Fingering is indicated throughout.

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First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with fingerings 2, 5, 3, 2, 1, 4, 2, 3, 4, 1, 1. The left hand provides a rhythmic accompaniment with fingerings 5, 4, 2, 3, 5, 3, 4, 5, 4, 5. A *cresc.* (crescendo) marking is present in the second measure.

Second system of musical notation. The right hand continues with fingerings 2, 4, 5, 3, 4, 3, 4, 8, 2, 3, 5. The left hand has fingerings 1, 3, 2, 1, 3, 2, 5, 2, 4, 4, 5, 4. Dynamics include *decresc.* (decrescendo), *cresc.*, and *dim.* (diminuendo).

Third system of musical notation. The right hand includes fingerings 5, 2, 3, 1, 5, 3, 2, 1, 5, 4, 2, 5, 3, 4. The left hand has fingerings 1, 2, 3, 2, 3, 2. A *p* (piano) dynamic is marked. Trills (*tr*) are indicated in the right hand.

Fourth system of musical notation. The right hand features a trill (*tr*) with fingerings 5, 4, 5 and another with 4, 2. The left hand has fingerings 5, 4. Additional trills (*tr*) are present in the right hand.

Fifth system of musical notation. The right hand continues with a *cresc.* (crescendo) marking. The left hand provides a steady accompaniment.

Sixth system of musical notation. The right hand begins with a *p* (piano) dynamic. The left hand has fingerings 4, 2, 5, 3, 5, 5. Dynamics include *cresc.*, *dim.* (diminuendo), and *p*.

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