

Adagio ma non troppo.

*una corda*

Recitativo.

*più adagio* *andante*  
*cresc*

adagio

*ritar-dando* *cantabile*  
*p* *tutte le corde* *dim.* *una corda*

meno adagio

adagio

Adagio ma non troppo.

*cresc.* *dim. smorzando* *p* *tutte le corde*

(Klagender Gesang.)  
Arioso dolente.

*cresc.* *dim.* *p*

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First system of the musical score. The right hand features a melodic line with various ornaments and slurs, including a 43 ornament. The left hand plays a complex rhythmic accompaniment with many beamed notes. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *p cresc.*

Second system of the musical score. The right hand continues the melodic line with ornaments like 43 and 31. The left hand accompaniment is dense. Dynamics include *decresc.*

Third system of the musical score. The right hand has ornaments like 45 and 21. The left hand accompaniment features many beamed notes. Dynamics include *cresc.*

Fourth system of the musical score. The right hand has ornaments like 4 and 3. The left hand accompaniment is very active. Fingerings are clearly marked throughout.

Fifth system of the musical score. The right hand has ornaments like 43 and 34. The left hand accompaniment includes some rests. Dynamics include *dim.* and *pp*. The system ends with a double bar line and a fermata.

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The image displays six systems of piano sheet music. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/5 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *cresc.*, *f*, *p*, and *ff*. Fingerings are indicated by numbers 1-5. The right margin of the page features a vertical watermark that reads "CLASSICALAND.COM".

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First system of musical notation, featuring a treble and bass clef with various fingerings and articulations.

Second system of musical notation, including a *cresc.* marking in the bass line.

Third system of musical notation, featuring dynamic markings *f*, *sf*, and *p*.

Fourth system of musical notation, including a *trm* marking and dynamic markings *ff* and *f dim.*.

L'istesso tempo di Arioso.

Fifth system of musical notation, including a *cresc. - dim.* marking and a *ped.* instruction.

(Ermattet klagend.)  
Perdendo le forze, dolento.

Sixth system of musical notation, starting with a *p dolente* marking and including a *dim.* marking.

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*m. d.*  
1 4 2

*m. s.*  
5 3 4

*cresc.*  
1 3

*poi a*  
*nach und nach*

*piu moto*  
*wieder geschwinder*

*f m. d.*

5 1 4 2

5 3 4 2 3 1 5 4

4 1 4 1 3 2 1

4 1 4 1 3 2 1

5 1 4 2

5 3 4 2 3 1 5 4

2 3 1 5 4

5 3 4 2 3 5 4

1 4 1 4 1 5 3 4

2 5 1 3 1 4

4

*f*

2 4 1 4 2 3

1 4 2 3 2 4

1 5 1 3 2 5

1 3 1 4 5

*f*

1 5 2 4 1 5

1 5 1 4 2 5

1 5 2 3 2 4

2 5 1 3 1 4

1 3 2 2

*f*

5 3

5 1 4

4 3

5 1 4

5 1 3 1 2 1

1 2 1 5 1

4 1 5 2 5 2

*f*

5 3 2

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The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various musical notations, including chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. There are also markings like *ped.* (pedal) and *8.* (octave). The right side of the page features a vertical watermark that reads "CLASSICAL land" in a stylized font.

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