

Listesso tempo.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in 12/32 time. The first measure is marked with a dynamic of *f* (forte) and a hairpin indicating a decrease to *p* (piano). The second measure returns to *f*. The system includes various fingerings and articulations.

Second system of the musical score. It begins with the instruction *sempre forte* (always forte). The system contains complex rhythmic patterns and fingerings, with a dynamic of *f* maintained throughout.

Third system of the musical score. This system is characterized by frequent accents, with many notes marked *sf* (sforzando). It includes intricate fingerings and slurs across multiple measures.

Fourth system of the musical score. It continues the *sf* (sforzando) markings and features complex rhythmic figures. The system concludes with a measure marked with the number 45.

Fifth system of the musical score, consisting of two first endings. The first ending is marked '1.' and the second '2.'. Both endings include detailed fingerings and articulations. The system ends with a measure marked with the number 45.

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First system of musical notation. Treble clef, bass clef. Dynamics include *f* and *pp*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALAND.COM' is on the right.

Second system of musical notation. Treble clef, bass clef. Dynamics include *f* and *pp*. A *CRUC.* marking is present. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALAND.COM' is on the right.

Third system of musical notation. Treble clef, bass clef. Dynamics include *f* and *sf*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALAND.COM' is on the right.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *sf*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALAND.COM' is on the right.

Fifth system of musical notation, consisting of two parts labeled 1. and 2. Treble clef, bass clef. Dynamics include *f*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALAND.COM' is on the right.

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9/16 *pp*

*sempre pp*

*leggermente*  
*cresc.* *pp* *sempre pp*

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The musical score on page 608 consists of seven systems of music. Each system typically contains two staves: a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score includes several dynamic markings: *pp* (pianissimo) and *sempre staccato*. The key signature is primarily one sharp (F#), with some changes to one flat (Bb) in later systems. The time signature is 2/4. The score is heavily annotated with fingerings and articulation marks, indicating a technically demanding piece.

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*pp* *leggeremente*

*sempre pp*

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The image displays a multi-system musical score for piano. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics range from *sempre pp* (pianissimo) to *f* (forte). The piece concludes with a *p* (piano) marking. The page is watermarked with 'CLASSICALland' in a vertical orientation on the right side.

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The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a *cresc.* marking. The second system features a *sf* marking followed by a *p* marking. The third system starts with another *cresc.* marking. The fourth system includes *sf* and *p* markings. The fifth system concludes with *sf*, *p*, and *cresc.* markings. The score is annotated with numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (accents, slurs). Measure numbers 43, 44, 45, and 46 are indicated at the beginning of their respective systems. The watermark 'CLASSICALAND.COM' is visible vertically on the right side of the page.

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First system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music consists of eighth and sixteenth notes. Fingerings are indicated with numbers 1-5. A slur covers the final two measures.

Second system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Includes dynamic markings *sf* and *p*. Fingerings are indicated with numbers 1-5. A slur covers the final two measures.

Third system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Includes dynamic markings *sf*, *p*, and *cresc.*. Fingerings are indicated with numbers 1-5. A slur covers the final two measures.

Fourth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music consists of eighth and sixteenth notes. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Includes dynamic marking *f*. Fingerings are indicated with numbers 1-5.

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First system of musical notation. The upper staff features a melodic line with a slur over three measures, each containing a four-measure phrase. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The lower staff has a rhythmic accompaniment with fingerings 2, 3, 2, 4, 3, 2, 2. Dynamics include *sf* and *f*. Trills are marked with *tr* and *trm*. A sequence of notes 35353 is indicated above the upper staff.

Second system of musical notation. The upper staff continues the melodic line with a slur. The lower staff has a rhythmic accompaniment with fingerings 1 4 2 4 1 4 1 3 1 5 1 2 1 4 1 3 1 3 1 4 1 3 2 3 1 2 1. A dynamic marking of *pp* is present.

Third system of musical notation. The upper staff continues the melodic line with a slur. The lower staff has a rhythmic accompaniment with fingerings 5 4 4 4 4 5 4 5 5 4 5 5 4 4 5 4 4. A dynamic marking of *f* is present. Trills are marked with *tr* and *trm*. A sequence of notes 1212 is indicated above the upper staff.

Fourth system of musical notation. The upper staff continues the melodic line with a slur. The lower staff has a rhythmic accompaniment with fingerings 4 2 4 1 3 1 2 1 2 4 1 3 1 2 2 3 1 3 1 4 2 4 2 5 2 2. A dynamic marking of *f* is present. Trills are marked with *tr* and *trm*.

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