

SONATE.

Op.7.

Der Gräfin Babette von Keglevics gewidmet.

Allegro molto e con brio.

4.

6/8

p

1 2 1 2 1

4

3

1

3 5 3 5 2 4

3

3

f

p

2 5

3 5 4 1 2 1 3 5

3

4

3 4 1 2 3 1 2

3 4 1

sf 2 1 2 1 3 2

p 4

1 3 1 4 1 3 1 2

1 3 1 2

4

3

1 3 1 3 2

1

3

3 1 2

3

2 1 1 3 2

3 5 4

3 1

1

3 1 2

3

2 1 1 2 1

5 3 1 4

ff

pp

ff

pp

2 4

3 2 4 4 4

ff

ff

ff

2

2

2

2

1 3

1 3

3 1 2 3 4 2 1

3 4 2 1

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALand

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat and E-flat), and a common time signature. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *sf*.

Second system of musical notation. Continuation of the first system, showing more melodic and harmonic development. Fingerings and dynamic markings are present.

Third system of musical notation. Features more complex melodic lines in the treble staff and corresponding accompaniment in the bass staff. Fingerings and dynamic markings are present.

Fourth system of musical notation. Includes a *p* (piano) dynamic marking in the bass staff. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment. Fingerings and dynamic markings are present.

Fifth system of musical notation. Continuation of the previous systems, showing intricate melodic and harmonic patterns. Fingerings and dynamic markings are present.

Sixth system of musical notation. The final system on the page, featuring a *cresc.* (crescendo) marking in the bass staff. It concludes with complex melodic and harmonic structures. Fingerings and dynamic markings are present.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALAND.COM

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The piece begins with a fortissimo (*ff*) dynamic. The right hand features a complex sequence of chords and arpeggios, with fingerings such as 5-4-5 and 3-4-5. The left hand provides a steady accompaniment with chords and moving lines. A vertical watermark 'CLASSICALland' is visible on the right side.

Second system of musical notation. The right hand continues with intricate chordal textures and arpeggios, including fingerings like 4-3-5 and 5-4-3-5. The left hand maintains its accompaniment. The dynamic remains fortissimo. A vertical watermark 'CLASSICALland' is visible on the right side.

Third system of musical notation. The right hand shows a variety of rhythmic patterns and chordal structures, with fingerings such as 3-4-3-3 and 3-4-3-3. The left hand continues with its accompaniment. Dynamics include fortissimo (*f*), fortissimo (*sf*), fortissimo (*f*), fortissimo (*sf*), and piano (*p*). A vertical watermark 'CLASSICALland' is visible on the right side.

Fourth system of musical notation. The right hand features a prominent melodic line with a 7-measure rest, followed by a sequence of notes with fingerings like 1-2-3-4-1-2-3. The left hand continues with its accompaniment. Dynamics include fortissimo (*ff*) and fortissimo (*f*). A vertical watermark 'CLASSICALland' is visible on the right side.

Fifth system of musical notation. The right hand continues with a melodic line, including fingerings like 4-5 and 2-5-3-2-3-1-1. The left hand provides accompaniment. Dynamics include fortissimo (*f*), fortissimo (*sf*), fortissimo (*sf*), and piano (*p*). A vertical watermark 'CLASSICALland' is visible on the right side.

Sixth system of musical notation. The right hand features a melodic line with a fortissimo (*ff*) dynamic, including fingerings like 1-3-1-3-1-1 and 1-4-2-3-2-1-3-2-3. The left hand continues with its accompaniment. A vertical watermark 'CLASSICALland' is visible on the right side.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
 No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of a piano score. The right hand features a complex melodic line with numerous ornaments and fingerings (e.g., 2, 1, 2, 3 5, 3 5, 2, 4, 1, 2, 5, 2, 7). The left hand provides a steady accompaniment with chords and single notes, including a triplet of eighth notes. A dynamic marking of *sf* is present.

Second system of the piano score. The right hand continues with intricate melodic patterns and ornaments. The left hand accompaniment includes a triplet of eighth notes and a dynamic marking of *sf*.

Third system of the piano score. The right hand has dense melodic textures with many ornaments and fingerings (e.g., 2, 4, 2 4, 3 5 3 5, 3 5, 1 3 5, 1 2 4, 3 5, 3 5). The left hand accompaniment features a triplet of eighth notes and a dynamic marking of *sf*.

Fourth system of the piano score. The right hand continues with complex melodic lines and ornaments. The left hand accompaniment includes a triplet of eighth notes and a dynamic marking of *sf*.

Fifth system of the piano score. The right hand features melodic lines with ornaments and fingerings (e.g., 2 4, 2 4, 3 5, 2 5, 4, 1, 4, 2, 4, 2, 4, 2). The left hand accompaniment includes a triplet of eighth notes and a dynamic marking of *sf*.

Sixth system of the piano score. The right hand has complex melodic passages with ornaments and fingerings (e.g., 4 3, 4, 2, 4, 4, 2, 2, 1, 2, 4, 4). The left hand accompaniment includes a triplet of eighth notes and a dynamic marking of *sf*.

CLASSICALLAND.COM

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

The image displays a musical score for piano, organized into six systems. Each system consists of a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include *ff*, *sf*, *pp*, and *decrease.*. A measure number '23' is visible at the end of the sixth system. The watermark 'CLASSICAL LAND' is oriented vertically on the right side of the page.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece features several dynamic changes, including *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The notation includes slurs, ties, and accents. The watermark 'CLASSICALAND.COM' is visible vertically on the right side of the page.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

2 3 2 1 3 2 1 2 1 4 3 2 4 2 1 3 2 1

p 1 2 3 4 5

2 4 5 2 3 1 3 1 3 2 1 3 2 1 3 2 1 3

12 1 12 1

sf

1 3 2 1 3 5 4 2

1 3 1 2 2 1 2 1 3 1 2 1

1 3 2 1 3 5 4 2 4 2 4

1 2 3 1 4 2 3 1 2 3 4 2 3 1 5 4 3 2 1 4 2 4

sf

4 2 4 1 2 3 1 2 5 4 1

3 2 1 1 1 2 3 1 1 2 3 4 3 2 1 5 4 3 2 1 3 2 1

p

4 5 5 4 4 3 5 4 3 4 3

2 3 1 2 1 2 1 2 3 5 5 5 4 3 2 1 2 3 5 5 4 3 2 1

sf

CLASSICALand CLASSICALand CLASSICALand CLASSICALand

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

System 1: Treble and bass clefs. Treble clef contains chords with fingerings 4, 5, 4, 1, 1. Bass clef contains a melodic line with fingerings 2, 3, 2, 2, 5, 2, 1, 2, 1, 2. A *cresc.* marking is present.

System 2: Treble clef contains chords with fingerings 5, 4, 5. Bass clef contains a melodic line with fingerings 5, 4. A *ff* marking is present.

System 3: Treble clef contains a melodic line with fingerings 4, 3, 5, 4, 3, 4, 5, 4, 5, 4, 5, 4, 5. Bass clef contains a melodic line with fingerings 4, 3, 2, 4.

System 4: Treble clef contains a melodic line with fingerings 3, 3, 3, 3, 2, 4, 3, 2, 3, 1, 1. Bass clef contains a melodic line with fingerings 2, 2, 2, 2, 2, 2, 2, 2. A *sf* marking is present.

System 5: Treble clef contains a melodic line with fingerings 3, 4, 1, 1, 1, 1, 7. Bass clef contains a melodic line with fingerings 3, 2, 3, 2, 4, 3, 3, 2, 3, 2, 2, 2. A *ff* marking is present.

System 6: Treble clef contains a melodic line with fingerings 2, 4, 3, 2, 3, 3, 1, 1, 1. Bass clef contains a melodic line with fingerings 2, 2, 2, 2. A *cresc.* and *sf* marking is present.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALAND

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains a complex melodic line in the treble with many slurs and fingerings (e.g., 3 4 1, 1 1 1, 1 4 2 3, 1 3 2 3, 2 1, 2, 3 5, 3 5, 2 4). The bass line is simpler, with some slurs and fingerings (e.g., 3, 3). Dynamics include *ff*.

Second system of musical notation. Treble clef, bass clef. The treble part continues with slurs and fingerings (e.g., 5, 2, 1 2 5, 1 2 5, 3, 3). The bass part has slurs and fingerings (e.g., 3, 3). Dynamics include *sf*.

Third system of musical notation. Treble clef, bass clef. The treble part has slurs and fingerings (e.g., 2, 2 4, 2 5 2 5, 2 4, 2 4, 3 5, 3 5). The bass part has slurs and fingerings (e.g., 3 1, 4 3). Dynamics include *sf*.

Fourth system of musical notation. Treble clef, bass clef. The treble part has slurs and fingerings (e.g., 1 3 2, 3 5, 4, 3, 2, 3 5, 2 4, 3 5, 2). The bass part has slurs and fingerings (e.g., 3, 3). Dynamics include *sf*.

Fifth system of musical notation. Treble clef, bass clef. The treble part has slurs and fingerings (e.g., 4, 2 4, 5, 2 5). The bass part has slurs and fingerings (e.g., 3, 4 3). Dynamics include *sf*.

Sixth system of musical notation. Treble clef, bass clef. The treble part has slurs and fingerings (e.g., 4, 2, 1, 3, 4, 4, 2, 1, 4, 2, 1, 4, 4, 5 1 2, 2 1). The bass part has slurs and fingerings (e.g., 1, 3, 5 2 4, 1, 4, 1, 1, 4, 2). Dynamics include *sf* and *ff*.

CLASSICAL Land

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation. Treble clef with a key signature of two flats (B-flat and E-flat). The music begins with a fortissimo (*ff*) dynamic. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. A vertical watermark 'CLASSICALAND.COM' is visible on the right side.

Second system of musical notation. The right hand continues with arpeggiated chords, marked with a piano (*p*) dynamic. The left hand features a triplet of eighth notes in the first measure, followed by a sequence of eighth notes. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The right hand has a melodic line with slurs and ties, marked with a *cresc.* (crescendo) dynamic. The left hand continues with eighth-note accompaniment. Fingerings and articulation marks are present throughout.

Fourth system of musical notation. The right hand features a melodic line with slurs and ties, marked with a fortissimo (*f*) dynamic. The left hand continues with eighth-note accompaniment. A vertical watermark 'CLASSICALAND.COM' is visible on the right side.

Fifth system of musical notation. The right hand has a melodic line with slurs and ties, marked with a fortissimo (*sf*) dynamic. The left hand continues with eighth-note accompaniment. A vertical watermark 'CLASSICALAND.COM' is visible on the right side.

Sixth system of musical notation. The right hand has a melodic line with slurs and ties, marked with a pianissimo (*pp*) dynamic. The left hand continues with eighth-note accompaniment. A vertical watermark 'CLASSICALAND.COM' is visible on the right side.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation, consisting of two staves (treble and bass clef). The music features chords and melodic lines. Dynamics include *f* and *ff*. Fingerings are indicated by numbers 1-5.

Largo, con gran espressione.

Second system of musical notation. The tempo is marked *Largo, con gran espressione*. It includes dynamic markings *p* and *f*. Fingerings and articulation marks are present.

Third system of musical notation. Features dynamic markings *p*, *f*, and *sfp*. Includes the instruction *tenute*. Fingerings and articulation marks are present.

Fourth system of musical notation. Features dynamic markings *fp*, *pp*, and *mf*. Includes articulation marks and fingerings.

Fifth system of musical notation. Features dynamic markings *sf*, *pp*, and *ff*. Includes articulation marks and fingerings.

CLASSICAL LAND

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

The musical score consists of seven systems of two staves each (treble and bass clef). The piece is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *sempre tenuto*, *tenuto*, and *staccato*. Fingerings are indicated by numbers 1-5, and articulations like accents and slurs are used throughout.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
 No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

5 5 4 4 3 5 4 4 5 4 4 5 4

pp *tenuto* *sf*

CLASSICAL Land

p *tenuto* *rinf.* *f*

CLASSICAL Land

sf *f*

CLASSICAL Land

rinf. *sf* *sf* *pp* *ff*

CLASSICAL Land

ff *pp* *f* *p*

CLASSICAL Land

sf *sf* *f* *ff* *ff* *sf* *p*

CLASSICAL Land

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

The image displays a page of piano sheet music, page 82, featuring six systems of staves. Each system consists of a grand staff (treble and bass clefs). The music is written for piano and includes various dynamics such as *pp*, *p*, *f*, *sf*, and *ffp*. There is a tempo marking **Allegro.** and an articulation *dolce*. Fingerings and ornaments are indicated throughout the score. The page contains a vertical watermark 'CLASSICALand' on the right side.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

man - can - do *pp* *voice*

pp

decresc. *pp* *cresc.*

f

f *f* *f* *f* *f*

1. 2. *Fine*

The musical score is written for piano and voice. The vocal line consists of a single phrase: "man - can - do". The piano accompaniment is highly technical, featuring numerous fingerings, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes a *decresc.* (decrescendo) and *cresc.* (crescendo) section. The piece concludes with a *Fine* marking and two endings.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
 No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALand