

Allegretto.

The musical score is written for piano in G major and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The piece is marked 'Allegretto'. Dynamics include piano (*p*), crescendo (*cresc.*), and fortissimo (*sf*). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final cadence in the bass staff.

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First system of musical notation. Treble and bass clefs. Dynamics include *f*, *p*, *pp*, and *cresc.*. Fingerings and articulation marks are present throughout.

**Maggiore.**

Second system of musical notation. Treble and bass clefs. Dynamics include *p*. Fingerings and articulation marks are present throughout.

Third system of musical notation. Treble and bass clefs. Dynamics include *p*. Fingerings and articulation marks are present throughout.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *p cresc.*, *decresc.*, and *p*. Fingerings and articulation marks are present throughout.

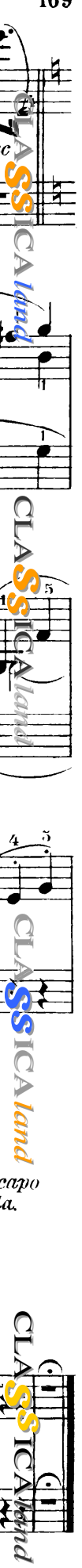
Fifth system of musical notation. Treble and bass clefs. Dynamics include *decresc.* and *pp*. Fingerings and articulation marks are present throughout.

*Allegretto da capo  
e poi la Coda.*

**CODA.**

Sixth system of musical notation. Treble and bass clefs. Dynamics include *p*, *p decresc.*, and *pp*. Fingerings and articulation marks are present throughout.

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RONDO.  
Allegro comodo.

The musical score is written for piano in G major and 3/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings such as 2, 4, 4, 5, 4, 4, 5, 2, 5, 2, 4, 4, 5, 2, 4, 4. A *cresc.* marking appears in the second measure. The second system features a forte (*f*) dynamic in the first measure, followed by piano (*p*) dynamics, and includes a *sforzando* (*sf*) marking. The third system returns to a piano (*p*) dynamic and includes a *cresc.* marking. The fourth system begins with a forte (*f*) dynamic and includes a *sforzando* (*sf*) marking. The fifth system features a forte (*f*) dynamic and includes trills (*tr*) and a *cresc.* marking. The sixth system concludes with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The score is heavily annotated with fingerings and articulation marks. A vertical watermark 'CLASSICALland' is present on the right side of the page.

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decresc. *pp* *p*

1 4 5 3 4 5 2 5 2 4

2 4 4 5 4 5 2 4 5

cresc. *f* *p* *sf*

4 4 3 1 2 3 4 3 2 1 3 2 1

3 3 1 2 3 4 3 2 1 3 2 1

cresc.

4 5 5 4 5 2 4 5 4 5 4 4

4 5 5 4 5 2 4 5 4 5 4 4

*f* *sf* *f* *sf*

4 3 1 4 4 3 1 4 4 3 1 4

3 2 1 2 3 4 3 2 1 3 2 1

*f*

2 1 3 1 4 3 2 5 4 5 4 5 2 4

3 4 5 4 3 2 4 5 4 3 2 1 2 3 4

5 1 3 5 2 4 5 4 5 1 2 4 5 4 5 2 4 5 4 5 2 4

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First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a simple accompaniment of quarter notes. Dynamics include *p* (piano) and *f* (forte). A vertical watermark 'CLASSICALland' is on the right.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues with intricate melodic patterns and slurs. The left hand has a bass line with some rests. Dynamics include *f*. A vertical watermark 'CLASSICALland' is on the right.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with slurs. Dynamics include *f*. A vertical watermark 'CLASSICALland' is on the right.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with slurs. Dynamics include *p*. A vertical watermark 'CLASSICALland' is on the right.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with slurs. Dynamics include *f*. A vertical watermark 'CLASSICALland' is on the right.

Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with slurs. Dynamics include *f*. A vertical watermark 'CLASSICALland' is on the right.

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4 3 2 1 5 3 2 4 2 1 5 3 2

*cresc.*

5 4 2 1 1 1 1 3 4

*decresc.*

*p*

45 (2)

4 5 4 4 1 5 2 5 4 4

*cresc.*

*[sf]* *p*

*[sf]* *p*

4 4 3 2 1 4

*[sf]* *p*

*[sf]* *p*

3 2 1 4 1 3 5 2 5 2 3 1 4

*cresc.*

*f*

*tr* *tr*

4 4 2 1 2 3 3 5 2 3 1 5

*p*

*pp*

14 2 3 4 5 1 5 2 1

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The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *pp*, *p*, *cresc.*, *ff*, *f*, *sf*, *decresc.*, *p*, *pp*, *f*, and *tr*. The piece concludes with a trill in the right hand and a fermata in the left hand.

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