

# Allegretto con Variazioni

*p dolce* *cresc.*

*p dolce* *p*

*cresc.* *cresc.* *sf* *sf* *sf* *p*

*cresc.* *cresc.* *sf*

*p* *p*

*cresc.* *cresc.* *tr* *sf*

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Var. I.

First system of musical notation for Var. I. It consists of a treble staff and a bass staff. The treble staff begins with a melodic line containing triplets. The bass staff starts with a forte piano (*fp*) dynamic marking and features a rhythmic accompaniment with triplets. The key signature is one sharp (F#).

Second system of musical notation for Var. I. It continues the piece with first and second endings in both staves. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment. A forte piano (*fp*) dynamic marking is present in the treble staff.

Third system of musical notation for Var. I. This system includes crescendos (*cresc.*) and piano (*p*) markings in both staves. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment with triplets.

Fourth system of musical notation for Var. I. It features first and second endings in both staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. A piano (*p*) dynamic marking is present in the treble staff.

Var. II.

First system of musical notation for Var. II. It consists of a treble staff and a bass staff. The treble staff begins with a melodic line marked *p dolce*. The bass staff starts with a piano (*p*) dynamic marking and features a rhythmic accompaniment. The key signature is one sharp (F#).

Second system of musical notation for Var. II. This system includes crescendos (*cresc.*) and piano (*p*) markings in both staves. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system contains two systems of music. The first system has two endings, labeled '1' and '2'. It begins with a decrescendo (*decresc.*) and a piano (*p*) dynamic. The second system continues with similar dynamics and includes a decrescendo marking.

This section is titled 'Var. III'. It consists of two staves in treble and bass clefs. The music is marked with forte (*f*) and sforzando (*sf*) dynamics. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment with triplets and sixteenth notes.

The third system features two staves. The right hand includes a trill (*tr*) and a sforzando (*sf*) dynamic. The left hand has a steady accompaniment. A crescendo (*cresc.*) marking is present in the right hand.

The fourth system contains two systems of music. The first system has two endings, labeled '1' and '2'. It features a trill (*tr*) and a sforzando (*sf*) dynamic. The second system continues with similar dynamics and includes a sforzando marking.

The fifth system features two staves. The right hand includes a trill (*tr*) and a piano (*p*) dynamic. The left hand has a steady accompaniment. A sforzando (*sf*) dynamic is also present.

The sixth system contains two systems of music. The first system has two endings, labeled '1' and '2'. It features a piano (*p*) dynamic. The second system continues with similar dynamics and includes a piano marking.

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Var. IV.

1 2

*p* *p* *cresc.* *ff* *p*

1 2

*p* *cresc.* *f* *ff* *p*

Var. V.

*p* *cresc.* *p* *p*

*tr*

1 2

*p* *cresc.* *decresc.* *p*

*tr* *cresc.* *decresc.* *p*

1 2

*p* *cresc.* *decresc.* *p*

*tr* *cresc.* *decresc.* *p*

1 2

*p* *cresc.* *sf* *p*

*tr* *cresc.* *sf* *p*

1 2

Adagio

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**Tempo I**

*p* *p* *p*

*cresc.* *fp* *sf*

*sf* *decresc.* *p*

*decresc.* *pp* *pp*

**Var. VI.**

**Allegro, ma non tanto**

*dolce* *p* *cresc.* *sf*

*dolce* *legato*

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First system of musical notation. Treble clef staff with notes and dynamics: *cresc.*, *sf*, *sf*, *sf*, *p*. Bass clef staff with notes and dynamics: *cresc.*, *ff*, *sf*, *sf*, *p*. A section marker 'A' is present at the end of the system.

Second system of musical notation. Treble clef staff with notes and dynamics: *cresc.*, *sf*. Bass clef staff with notes and dynamics: *cresc.*, *sf*.

Third system of musical notation. Treble clef staff with notes and dynamics: *p*. Bass clef staff with notes and dynamics: *p*.

Fourth system of musical notation. Treble clef staff with notes and dynamics: *cresc.*, *sf*, *f*. Bass clef staff with notes and dynamics: *cresc.*, *sf*, *f*, *p*.

Fifth system of musical notation. Treble clef staff with notes and dynamics: *p*, *pp*. Bass clef staff with notes and dynamics: *pp*. A section marker 'B' is present at the beginning of the system.

Sixth system of musical notation. Treble clef staff with notes and dynamics: *cresc.*, *sf*, *f*, *sf*, *pp*. Bass clef staff with notes and dynamics: *cresc.*, *sf*, *f*, *sf*, *pp*.

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First system of musical notation. Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamic markings: *cresc.* in both staves.

Second system of musical notation. Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamic markings: *decresc.* and *pp* in both staves.

Third system of musical notation. Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamic markings: *cresc.*, *sf*, *f*, *p*, and *cresc.* in both staves.

Fourth system of musical notation. Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamic markings: *p*, *cresc.*, and *cresc.* in both staves.

Fifth system of musical notation. Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamic markings: *p*, *cresc.*, *p*, *cresc.*, *p*, and *cresc.* in both staves.

Sixth system of musical notation. Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamic markings: *f* and *ff* in both staves.

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