

# SONATE

Bearb. von Fritz Kreisler

L. van Beethoven Op. 47

VIOLON

PIANO

*f* *p* *cresc.*

**Adagio sostenuto**

*fp* *cfesce.* *p*

*cresc.* *sf* *cresc.* *v* *p*

*cresc.* *sf* *p cresc.* *sf* *p*

*pp* *pp*

**Presto**

*sf* *cresc.* *rall.* *sf* *a tempo*

*sf* *cresc.* *rall.* *sf* *p* *sf* *p*

*p* *cresc.* *f* *ff*

*cresc.* *rall.* *sf* *ff*

*Red.*

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*A tempo* *cresc.* *sf* *sf* *sf*

*p* *cresc.* *sf* *sf* *sf*

*p* *p*

**B** *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

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First system of musical notation, featuring a treble and bass clef with various notes and rests. Dynamics include *ff* and *f*.

Second system of musical notation, continuing the piece with dynamic markings such as *ff* and *sf*.

Third system of musical notation, primarily consisting of sixteenth-note passages with a consistent *sf* dynamic.

Fourth system of musical notation, marked *f decresc.* and *p dolce*, featuring a change in texture with more sustained notes.

Fifth system of musical notation, marked *p* and *f*, with a complex rhythmic pattern of sixteenth notes.

Sixth system of musical notation, starting with *Adagio* and *Tempo I* markings, and ending with a *ped.* instruction.

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First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music features a complex melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns. Dynamic markings such as *sf* (sforzando) are present.

Third system of musical notation, featuring a dense texture with many notes. Dynamic markings *sf* are used throughout.

Fourth system of musical notation, including a section marked with a large 'E' above the staff. The music continues with intricate melodic and harmonic development.

Fifth system of musical notation, featuring a section marked 'pizz.' (pizzicato) above the staff. The texture becomes more sparse and rhythmic.

Sixth system of musical notation, including a section marked 'arco' (arco) above the staff. The music returns to a more melodic and harmonic style.

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First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings such as *cresc.* and *f*.

Third system of musical notation, showing complex rhythmic patterns and chord structures.

Fourth system of musical notation, continuing the melodic and harmonic development.

Fifth system of musical notation, featuring a section with first and second endings marked with '1' and '2'.

Sixth system of musical notation, concluding with a *cresc.* marking and a *p* dynamic.

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The musical score is arranged in six systems. The first system shows a violin part with a melodic line and a piano accompaniment with a rhythmic pattern. The second system continues the piano accompaniment with dynamic markings. The third system introduces a violin part with tremolos. The fourth system features a piano accompaniment with a 'G' chord marking and tremolos. The fifth and sixth systems continue the piano accompaniment with detailed fingering and articulation markings.

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System 1: Treble clef with a melodic line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

System 2: Continuation of the previous system. The piano part includes a dynamic marking of *ff* (fortissimo) in the right hand.

System 3: Features a melodic line with a dynamic marking of *ff* and a piano accompaniment with a dynamic marking of *p* (piano). The piano part has a more active, rhythmic accompaniment.

System 4: Continuation of the previous system. The piano part includes a dynamic marking of *sf* (sforzando) and features a complex, multi-measure accompaniment.

System 5: Continuation of the previous system. The piano part includes a dynamic marking of *sf* and features a complex, multi-measure accompaniment.

System 6: Continuation of the previous system. The piano part includes a dynamic marking of *sf* and features a complex, multi-measure accompaniment.

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First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. Dynamics include *sf* and *f*.

Second system of musical notation, continuing the melodic and piano parts. Dynamics include *sf* and *ff*. A first ending bracket labeled 'I' is present.

Third system of musical notation, showing a complex piano texture with many sixteenth notes. Dynamics include *ff* and *p*.

Fourth system of musical notation, featuring a melodic line with a *cresc.* marking in both the treble and bass staves.

Fifth system of musical notation, including a key signature change marked 'K' and a *cresc.* marking. Dynamics range from *ff* to *pp*. Performance directions include *ritard.*, *a tempo*, and *decesc.*

Sixth system of musical notation, concluding the piece with a *ritard.* and *a tempo* marking. Dynamics include *f*, *p*, *decesc.*, and *pp*. The system ends with a double bar line and a repeat sign.

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*cresc.*  
*p* *rall.* *a tempo*  
*cresc.* *p* *pp* *M*

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic and a *cresc.* marking. The tempo changes from *rall.* to *a tempo*. The lower staff is in bass clef, also with a key signature of one flat and a common time signature. It features a *cresc.* marking, a piano (*p*) dynamic, and a *pp* dynamic. A section marked *M* is indicated. There are some handwritten annotations like asterisks and a circled 'L' in the upper staff.

*pp* *cresc.* *sf* *sf* *sfp*  
*cresc.* *sf* *sf* *sfp*

This system contains the next two staves. The upper staff starts with a *pp* dynamic and a *cresc.* marking, followed by *sf* and *sfp* dynamics. The lower staff also starts with a *cresc.* marking and *sf* dynamics, leading to *sfp*. The music continues with complex rhythmic patterns and dynamic contrasts.

*cresc.* *rall.* *sf* *sf* *N a tempo* *f*  
*cresc.* *sf* *sf* *f* *sf*

This system contains the third and fourth staves. The upper staff includes a *cresc.* marking, a *rall.* tempo change, and dynamics of *sf* and *f*. A section marked *N a tempo* begins. The lower staff features a *cresc.* marking and *sf* dynamics. There are some handwritten annotations like asterisks and a circled 'L' in the upper staff.

*sf* *sf* *p*

This system contains the fifth and sixth staves. The upper staff starts with *sf* dynamics and a piano (*p*) dynamic. The lower staff continues with *sf* dynamics. The music features intricate rhythmic patterns and dynamic shifts.

*sf* *sf* *p*

This system contains the seventh and eighth staves. The upper staff starts with *sf* dynamics and a piano (*p*) dynamic. The lower staff continues with *sf* dynamics. The music features intricate rhythmic patterns and dynamic shifts.

*sf* *sf* *p*

This system contains the ninth and tenth staves. The upper staff starts with *sf* dynamics and a piano (*p*) dynamic. The lower staff continues with *sf* dynamics. The music features intricate rhythmic patterns and dynamic shifts.

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First system of musical notation, including a vocal line with a whole note 'O' and piano accompaniment. Dynamics include *sf*.

Second system of musical notation, piano accompaniment. Dynamics include *sf*.

Third system of musical notation, piano accompaniment. Dynamics include *sf* and *ff*.

Fourth system of musical notation, piano accompaniment. Dynamics include *sf*.

Fifth system of musical notation, piano accompaniment. Dynamics include *sf* and *f decresc.*

Sixth system of musical notation, piano accompaniment. Dynamics include *p dolce*, *cresc.*, and *p*.

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First system of musical notation. It features a treble clef staff with a melody starting on a whole note, followed by eighth notes. Dynamics include *p* and *cresc. p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A tempo change is indicated by a quarter note symbol and the text "Adagio" and "Tempo I".

Second system of musical notation. The treble staff continues with eighth-note patterns, marked with *f* and *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Third system of musical notation. The treble staff shows a melodic line with slurs and accents, marked with *sf*. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *sf*. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

Fifth system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *sf*. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

Sixth system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *sf*. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand. A *pizz.* marking is present in the right hand. A fermata is placed over a note in the right hand, with the letter "R" below it.

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First system of musical notation. Treble clef staff with notes and rests. Bass clef staff with chords and notes. Dynamics include *sf* and *fp*.

Second system of musical notation. Treble clef staff with notes and rests. Bass clef staff with chords and notes. Dynamics include *decresc.* and *pp*.

Third system of musical notation. Treble clef staff with notes and rests. Bass clef staff with chords and notes. Dynamics include *cresc.*

Fourth system of musical notation. Treble clef staff with notes and rests. Bass clef staff with chords and notes. Dynamics include *ff* and *sf*.

Fifth system of musical notation. Treble clef staff with notes and rests. Bass clef staff with chords and notes. Dynamics include *sf*.

Sixth system of musical notation. Treble clef staff with notes and rests. Bass clef staff with chords and notes. Dynamics include *sf* and *p*.

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decresc. *decresc.*

Adagio

*pp*

Adagio Adagio Tempo I

*sf* *sf* *sf* *ff*

Andante con Variazioni

*p* *sf* *sf* *cresc.* *p* *sf* *tr*

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First system of musical notation. Treble clef staff contains a melodic line with dynamics *cresc.*, *p*, and *sf*. Bass clef staff contains a piano accompaniment with dynamics *sf*, *cresc.*, *p*, and *cresc.*. Trills (*tr*) are present in the treble staff.

Second system of musical notation. Treble clef staff features dynamics *cresc.*, *sfp*, *cresc.*, *sf*, *p*, and *sf*. Bass clef staff features dynamics *sf*, *cresc.*, *sf*, and *p*. Trills (*tr*) are present in the treble staff.

Third system of musical notation. Treble clef staff features dynamics *p*, *sf*, *sf*, *cresc.*, *p*, *sf*, *sf*, and *cresc.*. Bass clef staff features dynamics *sf*, *p*, *sf*, *cresc.*, *p*, *sf*, and *sf*. Trills (*tr*) are present in the treble staff.

Fourth system of musical notation. Treble clef staff features dynamics *p*, *sf*, *p*, *cresc.*, *sfp*, and *cresc.*. Bass clef staff features dynamics *p*, *sf*, *p*, *cresc.*, *sfp*, and *cresc.*. Trills (*tr*) are present in the treble staff.

Fifth system of musical notation. Treble clef staff features dynamics *sf*, *p*, *sf*, *cresc.*, *sf*, *p*, *sf*, and *cresc.*. Bass clef staff features dynamics *sf*, *p*, *sf*, *cresc.*, *sf*, *p*, *sf*, and *sf*. Trills (*tr*) are present in the treble staff.

Sixth system of musical notation. Treble clef staff features dynamics *p*, *sf*, *sf*, *cresc.*, *p*, and *sf*. Bass clef staff features dynamics *p*, *sf*, *sf*, *cresc.*, *p*, and *sf*. Trills (*tr*) are present in the treble staff.

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