

# SCHERZO

**Allegro**

The first system of the Scherzo consists of two staves. The upper staff is a single treble clef with a melody in 2/4 time, marked *sfz*. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment, also marked *sfz*. The key signature has two flats (B-flat and E-flat).

The second system continues the musical notation from the first system, maintaining the same instrumental parts and dynamics.

The third system continues the musical notation from the second system.

The fourth system continues the musical notation from the third system.

## TRIO

The first system of the Trio section begins with a change in dynamics. The upper staff melody is marked *sfz*, while the piano accompaniment is marked *p dolce*. The key signature changes to one flat (B-flat).

The second system of the Trio section continues the musical notation from the first system.

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First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex chordal texture with some double bass notes. Dynamics include *cresc.* and *cresc.*

Second system of musical notation. The piano part features a prominent eighth-note pattern in the right hand. Dynamics include *dim.* and *dim*.

Third system of musical notation, continuing the eighth-note piano accompaniment. Dynamics include *dim.*

Fourth system of musical notation. The piano part has a more active eighth-note accompaniment. Dynamics include *p dim.*, *pp*, and *pp*. The section is labeled *Scherzo d. C. e poi la Coda*.

Fifth system of musical notation, labeled *Coda*. The piano part features a rhythmic accompaniment with eighth notes. Dynamics include *sfp*.

Sixth system of musical notation, concluding the piece. Dynamics include *sfp*, *cresc.*, and *f*.

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*dolce*  
**Poco allegretto**  
*cresc.*

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System 1: Treble clef with a melodic line starting with a first ending bracket. Bass clef with a complex accompaniment of chords and moving lines. A section marker 'A' is placed above the first measure of the bass line.

System 2: Treble clef with a melodic line featuring a first ending bracket and a *sempre f* dynamic marking. Bass clef with a complex accompaniment including triplets and a *sempre f* dynamic marking.

System 3: Treble clef with a melodic line. Bass clef with a complex accompaniment consisting of chords and moving lines.

System 4: Treble clef with a melodic line. Bass clef with a complex accompaniment consisting of chords and moving lines.

System 5: Treble clef with a melodic line. Bass clef with a complex accompaniment consisting of chords and moving lines.

System 6: Treble clef with a melodic line. Bass clef with a complex accompaniment. A *p dolce* dynamic marking is placed above the final measure of the bass line.

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sempre p

sempre p

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p cresc. espress.

p cresc. espress.

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a tempo

un poco riten.

a tempo

un poco riten.

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p dolce

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First system of musical notation, featuring treble and bass staves with piano (*p*) and forte (*f*) dynamics.

Second system of musical notation, continuing the piece with piano (*p*) and forte (*f*) dynamics.

Third system of musical notation, including piano (*p*) and forte (*f*) dynamics.

Fourth system of musical notation, featuring piano (*p*) and forte (*f*) dynamics, and ending with a *ritard.* (ritardando) marking.

Fifth system of musical notation, starting with the tempo marking **Adagio espressivo** and a 6/8 time signature. It includes triplets and piano (*p*) dynamics.

Sixth system of musical notation, featuring a *tr* (trill) and a *pp* (pianissimo) dynamic, and ending with the tempo marking *langsam* (slow).

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First system of musical notation. The upper staff features a melodic line with triplets and a trill, marked *dolce*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. Both staves show a dynamic increase, marked *cresc.* and *p*. The upper staff continues with melodic patterns, while the lower staff features a more active accompaniment.

Third system of musical notation. The upper staff begins with a *p* dynamic and includes a *D* time signature change. The lower staff continues with a steady accompaniment.

Fourth system of musical notation. The upper staff includes trills (*tr*) and a dynamic range from *p* to *pp* to *cresc.* The lower staff features a *dimin.* (diminuendo) section.

Fifth system of musical notation. The upper staff shows a *cresc.* followed by a *dimin.* section. The lower staff also includes a *dimin.* section, with a *p* dynamic marking.

Sixth system of musical notation. The upper staff features triplets and a *ritard.* (ritardando) section. The lower staff includes a *pp* dynamic and a *ritard.* section.

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*p dolce*  
**Tempo I**  
*cresc.*

*p dolce*  
*cresc.*

**Allegro**

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First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part is in treble and bass clefs. Dynamics include *sf* (sforzando) and *f* (forte). The key signature has one sharp (F#).

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *sf* and *f*. The key signature remains one sharp.

Third system of musical notation. The key signature changes to two flats (Bb, Eb). Dynamics include *pp* (pianissimo) and *sempre pp* (sempre pianissimo). A fermata is present over the vocal line.

Fourth system of musical notation. It continues the vocal and piano parts in the new key signature. Dynamics include *sempre pp*.

Fifth system of musical notation. Dynamics include *pp* and *cresc.* (crescendo). The piano part features a prominent bass line.

Sixth system of musical notation. The key signature changes to three flats (Bb, Eb, Ab). Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). A fermata is present over the vocal line.

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The musical score is arranged in systems of two staves each (violin and piano). The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following markings and features:

- System 1:** Starts with a piano (*p*) dynamic marking.
- System 2:** Features a *cresc.* (crescendo) marking in both staves, followed by a fortissimo (*ff*) dynamic.
- System 3:** Continues with a melodic line in the violin and accompaniment in the piano.
- System 4:** Includes a *Poco* (Poco ritardando) marking.
- System 5:** Marked *adagio* (adagio), showing a slower tempo.
- System 6:** Marked *Presto* (presto), showing a faster tempo, with a fortissimo (*ff*) dynamic.

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