

# 4.

## „Herzlich thut mich verlangen“ “My inmost heart doth yearn”

Johannes Brahms, Op. 22.  
Uebertragung von Ferruccio Busoni.

Moderato deciso.

The musical score is presented in four systems. Each system contains a piano accompaniment (left hand) and a vocal line (right hand). The piano part features intricate harmonic textures with frequent chord changes and melodic lines. The vocal line is characterized by a mix of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include 'ten.' (tenuis) and 'p dolce' (piano dolce). Fingerings and breath marks are clearly indicated for both hands. The score is written in C major and 3/4 time.

This text and the graphics disappear when printing. The score should be opened only with a PDF viewer. Be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALand

*tranquillo, tutto legato*

CLASSICALland

This text and the graphics are printed with permission (CNTR+P). This file is intended for personal use only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALland

CLASSICALland

*Coda (ad libitum)*

CLASSICALland