

5.

„Herzlich thut mich verlangen“  
“My inmost heart doth yearn”

Johannes Brahms, Op. 122.  
Uebertragung von Ferruccio Busoni.

Ruhig gehend.

First system of the piano score, featuring a treble and bass clef with a 6/4 time signature. The tempo marking is *p molto legato*. The music consists of flowing sixteenth-note patterns in the right hand and a steady accompaniment in the left hand.

Second system of the piano score, continuing the melodic and harmonic development. It includes various fingering numbers (1-5) above the notes.

Third system of the piano score, featuring a dynamic marking of *m. d. tenuto* (mezzo-forte, tenuto) in the bass clef. The texture remains consistent with the previous systems.

Fourth system of the piano score, showing further melodic ornamentation and harmonic support.

Fifth system of the piano score, concluding the piece with a final cadence. The right hand features a series of descending sixteenth notes.

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*ten.*

*p* *(canto)*  
*(sostenuto)*

*molto dolce* *poco cantabile*

*molto dolce* *ten.*

*5 3 2 2 3 2* *5 5 5* *2 2 1 2 1 2 2* *1 2*

*marcato ma dolce* *(canto)*  
*più dolce sempre*

*2 2 1 2 1 2 2* *1 2 3* *2 4 5* *1 3 3*

*riten. sempre*

*2 1* **Adagio.**

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