

6.

„O Welt, ich muss dich lassen“
“O world, I e'en must leave thee”

Johannes Brahms, Op. 22.
Uebersetzung von Ferruccio Busoni.

(Feierlich) (voll und weich)

Sehr gehalten; tief und zusammen anzuschlagen

ten.

e. press.

First system of the piano score. The right hand starts with a *f* dynamic and *ma dolce* marking. The left hand has a *mit Pedal* instruction. The system concludes with a *p* dynamic and *ohne Ped* instruction.

Second system of the piano score. It features a *pp* dynamic and a *Verschiebung* (shifting) instruction. The right hand is marked *f* and *wie vorher* (as before).

Third system of the piano score. It includes a *pp* dynamic and a *Verschiebung* instruction. The right hand is marked *f*.

Fourth system of the piano score. It features a *p* dynamic and a *ten.* (tension) marking.

Fifth system of the piano score. It includes a *poco ritenendo* instruction, a *sostenuto* marking, and a *forte* dynamic. The system ends with a *ten.* marking.

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First system of musical notation. Treble clef, bass clef. Dynamics: *dolce*, *pp* (restez). Fingerings: 4, 1, 2, 3, 1.

Second system of musical notation. Treble clef, bass clef. Dynamics: *ten.*, *forte*, *espress.*, *p*, *legato assai*. Fingerings: 2, 2, 1, 2, 3, 4, 3, 4.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ten.*, *pp*, *f*, *steigernd*. Fingerings: 5, 1, 2, 3, 4, 3, 2, 1, 5.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *pesante e sostenuto*, *poco dim.*, *ten.*, *p*. Includes a double asterisk symbol.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *pp*. Fingerings: 3, 2, 1.

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