

### 3 Intermezzo

Allegro

The musical score consists of five systems of piano and bass clef staves. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a *dimin.* (diminuendo) instruction. The fourth system includes a *p* dynamic. The fifth system concludes with a *p* dynamic and the instruction *sempre Ped.* (pedal throughout). The score is marked with various musical notations such as slurs, accents, and dynamic markings. Pedal points are indicated by asterisks and the word *Ped.* below the bass staff.

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First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings. A *p* (piano) marking is present in the right hand.

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Second system of musical notation, including a *dimin.* (diminuendo) marking in the right hand.

@lce  
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Third system of musical notation, featuring repeated rhythmic patterns in both hands, marked with asterisks and a *Red.* (ritardando) marking.

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Fourth system of musical notation, including a *pp* (pianissimo) marking in the right hand.

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Fifth system of musical notation, featuring first and second endings, a *ppp* (pianississimo) marking, and a *Red.* marking.

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*pp sempre legato*

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*pp*

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*sempre in tempo*

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*pp*

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*dimin.*

*ppp*

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*pp*

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*sempre pp molto leggero*

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*pp*

*dimin.*

*dolce*

*dimin.*

*poco riten.*  
*ppp*

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Andante con moto  
*espressivo*

*p*  
Red.

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*dimin.*

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*espressivo*

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A system of musical notation for piano, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with quarter and eighth notes. A slur covers the first two measures of the system.

A system of musical notation for piano, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with similar melodic and bass line patterns as the first system.

A system of musical notation for piano, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with similar melodic and bass line patterns.

A system of musical notation for piano, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with similar melodic and bass line patterns.

A system of musical notation for piano, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with similar melodic and bass line patterns. The system concludes with a double bar line and a repeat sign. There are handwritten annotations: 'Red.' and a star symbol below the bass staff.

Più lento

Col intimissimo sentimento ma senza troppo marcare la Melodia

pp

Ped.

1. 2. pp dolce

dim.

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The image displays a musical score for piano, consisting of six systems of staves. Each system includes a grand staff with a treble and bass clef. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score features various musical notations, including slurs, accents, and dynamic markings. The first system shows a melodic line in the treble clef and a supporting bass line. The second system continues the melodic development. The third system includes the dynamic marking *cresc.* (crescendo) and *p* (piano). The fourth system features a *dimin.* (diminuendo) marking. The fifth system shows a melodic line with a slur and an accent. The sixth system concludes the piece with a final melodic flourish and a *rit.* (ritardando) marking.



Tempo I *dolce* *legato*

*legg.*

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*dimin.*

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*pp*

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First system of musical notation, featuring two staves (treble and bass clef). The music includes various notes, rests, and dynamic markings such as *sf* and *p*. A large slur covers the first two measures.

Second system of musical notation, featuring two staves. It includes dynamic markings *pp*, *espress. cresc.*, and *sf*. A large slur covers the first two measures.

Third system of musical notation, featuring two staves. It includes a dynamic marking *p*. A large slur covers the first two measures.

Fourth system of musical notation, featuring two staves. It includes various notes, rests, and dynamic markings.

Fifth system of musical notation, featuring two staves. It includes dynamic markings *pp* and *mf*. A large slur covers the first two measures.

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Più lento

mezza voce

col Ped.

*p*

dimin.

poco a poco riten. e dimin.

espress.

*pp*

riten.

Adagio

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