

3. Intermezzo

Grazioso e giocoso

molto p e leggiero

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First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *sf* and *p*.

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Second system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f*.

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Third system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *sfp*.

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Fourth system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *p dolce*, *f*, and fingerings (1, 2, 5, 6, 7).

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Fifth system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *p leggiero* and *f*.

espress. e legato

p

cresc.

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f

legato

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f

f

dim.

p

un poco rit.

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4. Rhapsodie

Allegro risoluto

The first system of musical notation for '4. Rhapsodie' is written for piano in B-flat major and 2/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the musical piece, maintaining the same tempo and dynamics. The right hand's melodic lines become more active, with some slurs and accents.

The third system introduces a fortissimo (ff) dynamic. The music becomes more intense, with a prominent melodic line in the right hand and a more complex bass line. A crescendo hairpin is visible.

The fourth system features a fortissimo (ff) dynamic and includes a 'Ped.' (pedal) marking. The right hand has a long, flowing melodic line with many slurs, while the left hand has a more rhythmic accompaniment.

The fifth system concludes the piece with a fortissimo (ff) dynamic and a 'Ped.' marking. The right hand has a final, powerful melodic flourish, and the left hand provides a strong harmonic foundation.

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines. Dynamics include *cresc.*, *f*, and *sf*. There are three *Red.* markings below the staff. A vertical watermark 'CLASSICAL Land' is on the right.

Second system of musical notation. It continues the piece with various chordal textures and melodic fragments. A vertical watermark 'CLASSICAL Land' is on the right.

Third system of musical notation. It features a more active melodic line in the right hand. Dynamics include *ff*. A vertical watermark 'CLASSICAL Land' is on the right.

Fourth system of musical notation. It includes a variety of textures, including chords and moving lines. Dynamics include *sf* and *sfz*. There are three *Red.* markings below the staff. A vertical watermark 'CLASSICAL Land' is on the right.

Fifth system of musical notation. This system is characterized by prominent triplet patterns in both hands. Dynamics include *p*. A vertical watermark 'CLASSICAL Land' is on the right.

Sixth system of musical notation. It concludes the page with various chordal and melodic elements. A vertical watermark 'CLASSICAL Land' is on the right.

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First system of musical notation. Treble and bass staves. Dynamics: *crese.* and *f ben marc.*

Second system of musical notation. Treble and bass staves. Dynamics: *piu f* and *f*

Third system of musical notation. Treble and bass staves. Dynamics: *fp*. Includes *Red.* markings below the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p grazioso*. Includes fingerings (5, 4, 5, 2) and articulation marks.

Fifth system of musical notation. Treble and bass staves.

Sixth system of musical notation. Treble and bass staves.

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First system of musical notation. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 2/2. Dynamics: *p*, *dolce*. Lyrics: cre - - - scen -

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *do*, *p*, *dolce*. Fingerings: 2 1, 2 1.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*, *dim.*

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*, *dim.*

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Fingerings: 3, 3.

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First system of musical notation. The right hand part features a melodic line with slurs and a triplet of eighth notes. The left hand part provides a harmonic accompaniment. Dynamics include *cresc.* and *f cresc.*

Second system of musical notation. The right hand part continues with a melodic line. The left hand part features a rhythmic accompaniment. Dynamics include *ff*.

Third system of musical notation. The right hand part features a melodic line with slurs. The left hand part features a rhythmic accompaniment. Dynamics include *sf sf* and *pp ma ben marc.*

Fourth system of musical notation. The right hand part features a melodic line with slurs. The left hand part features a rhythmic accompaniment.

Fifth system of musical notation. The right hand part features a melodic line with slurs. The left hand part features a rhythmic accompaniment. Dynamics include *dim.*

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pp

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8.....

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5 4 3 2 1 4

fpp

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8.....

5 4 2 1 3

pp sempre ma ben marc.

Red.

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8.....

cresc.

Red.

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f sempre più

ff

Ped.

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First system of musical notation. Treble and bass staves. Includes fingerings (5, 2, 1, 2) and dynamic markings (V).

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Second system of musical notation. Treble and bass staves. Includes dynamic markings (sf).

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Third system of musical notation. Treble and bass staves. Includes dynamic markings (fp) and (cresc.), and a triplet of eighth notes.

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Fourth system of musical notation. Treble and bass staves. Includes dynamic markings (f) and (sf).

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Fifth system of musical notation. Treble and bass staves. Includes dynamic markings (sf) and (ff), and a fermata over the final measure.

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