

Zwei Rhapsodien

für Pianoforte

Frau Elisabeth von Herzogenberg gewidmet

Johannes Brahms, Op. 79
(Veröffentlicht 1880)

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Agitato

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sostenuto sempre

First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some slurs and accents.

Second system of musical notation, including a repeat sign and dynamic markings like *p* and *pp*. It features a variety of note values and rests.

Third system of musical notation, showing melodic lines in both staves with slurs and accents.

poco rit. - - - - - *in tempo*

Fourth system of musical notation, featuring a dynamic marking of *f* and a tempo change from *poco rit.* to *in tempo*. It includes a triplet and various note values.

Fifth system of musical notation, including dynamic markings like *p m.v.* and *Red.* It features complex rhythmic patterns and slurs.

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First system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.* and *f*. A first ending bracket labeled '8' spans the final measures.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *sf*, and *sempre*. A first ending bracket labeled '8' spans the final measures.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *cresc.* and a first ending bracket labeled '8'.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *ff* and *f*. A first ending bracket labeled '8' spans the final measures.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *ff* and *f*. A first ending bracket labeled '8' spans the final measures.

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The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score includes various performance markings and dynamics. The first system features a triplet in the right hand. The second system is marked *cresc.*. The third system is marked *più f*. The fourth system includes markings for *f*, *dim.*, and *rit.*. The fifth system is marked *molto dolce espress.*. The sixth system is marked *col Ped.*. The score is watermarked with "CLASSICALAND.COM" in a stylized font across the right side of each system.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of eighth and sixteenth notes, with some notes beamed together. The key signature has three sharps (F#, C#, G#).

Second system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. A *cresc.* (crescendo) marking is present in the second ending. The notation continues with eighth and sixteenth notes.

Third system of musical notation, featuring a *dim.* (diminuendo) marking. The music continues with eighth and sixteenth notes, showing a gradual decrease in volume.

Fourth system of musical notation, including dynamic markings *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The notation features eighth and sixteenth notes with various articulations.

Fifth system of musical notation, including a *dolce* marking and first/second endings. The first ending is marked '1.' and the second ending is marked '2.'. A *p* (piano) marking is present in the first ending, and a *dim.* (diminuendo) marking is present in the second ending. The notation includes triplets of eighth notes.

Sixth system of musical notation, including a *poco rit.* (poco ritardando) marking and a *pp* (pianissimo) marking. The notation features eighth and sixteenth notes, ending with a double bar line and a fermata.

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in tempo

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes a triplet of eighth notes in the treble and a bass line with eighth notes.

Second system of musical notation, including a *cresc.* (crescendo) marking. The bass line features a triplet of eighth notes.

Third system of musical notation, featuring a *f* (forte) dynamic marking. The music consists of dense chordal textures in both hands.

Fourth system of musical notation, including a *fp* (fortissimo piano) dynamic marking and a *m. g.* (moderato giusto) tempo marking. The bass line has a steady eighth-note accompaniment.

Fifth system of musical notation, including a *sostenuto sempre* (sustained) marking and a *p* (piano) dynamic marking. The music features a mix of chords and moving lines.

Sixth system of musical notation, including a *p* (piano) dynamic marking. The system concludes with a triplet of eighth notes in the treble.

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pp

poco rit.

in tempo

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f

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pm.v.

Red.

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cresc.

f

Red.

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f

3b

rf

sempre cresc.

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ff

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a supporting bass line. A dynamic marking of *f* is present.

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Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Dynamic markings include *ff* and *fz*.

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Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a supporting bass line.

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Fourth system of musical notation, featuring a grand staff with treble and bass clefs. A dynamic marking of *cresc.* is present.

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Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a supporting bass line.

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Sixth system of musical notation, featuring a grand staff with treble and bass clefs. A dynamic marking of *piu f* is present.

8.....: 8.....: *sf*

fp *p* *pp* *leggiero*

poco *a* *poco* *ri*
dim. poco a poco

tar - dan - do - *pp*

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