

FERRUCCIO BUSONI

SONATINA SECONDA

PER PIANOFORTE

A MARK HAMBURG



EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

VEB BREITKOPF & HÄRTEL MUSIKVERLAG

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Sonatina seconda.

Ferruccio Busoni.

Il tutto vivace, fantastico, con energia, capriccio e sentimento.
Sostenuto, a mezza voce parlando.

*)

m. s. *calando*

tempo principale

pp ondeggiando

Ped. *p* *Ped.* *Ped.* *Ped.*

espr.

Ped.

Ped.

*) Die Versetzungszeichen gelten nur für die Note, vor der sie stehen, sodaß Auflösungszeichen nicht zur Anwendung kommen.

First system of musical notation. The top staff is in bass clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with slurs and a dynamic marking of *ff* (fortissimo). The bottom staff is also in bass clef and contains a supporting bass line. The word *rinforzando* is written above the top staff.

Second system of musical notation. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line with slurs and a dynamic marking of *ff*. The bottom staff is in bass clef with a supporting bass line. Fingering numbers (2, 5, 2, 1) are visible above the top staff.

Third system of musical notation. The top staff is in bass clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with slurs and a dynamic marking of *p leggiermente* (piano, lightly). The bottom staff is in bass clef with a supporting bass line. Fingering numbers (2, 1, 3, 2, 1, 2, 3, 2, 1) are visible above the top staff. The word *spiccatissimo* is written below the bottom staff.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line with slurs and a dynamic marking of *p* (piano). The bottom staff is in bass clef with a supporting bass line. Fingering numbers (5, 2) are visible above the top staff.

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poco forte

meno legato

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes, some marked with accents. The lower staff is in bass clef and contains a more complex accompaniment with many notes, some beamed together. The key signature has one flat (B-flat).

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The second system features a grand staff. The upper staff has a piano solo line with a long, sweeping melodic phrase that spans across the system. The lower staff provides accompaniment with chords and moving lines. The dynamic marking *ff* (fortissimo) is present in both staves.

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The third system consists of two staves. The upper staff continues the melodic line from the previous system, while the lower staff provides accompaniment. The dynamic marking *ff* is also present here.

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The fourth system shows two staves with intricate musical notation, including many notes, rests, and dynamic markings. The key signature remains one flat.

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The fifth system features a grand staff. The upper staff has a piano solo line with a long, sweeping melodic phrase. The lower staff provides accompaniment. The dynamic marking *ff* is present. The system ends with a double bar line and a repeat sign.

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Un poco più sostenuto e posato.

opaco

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This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. The tempo/mood instruction 'opaco' is written below the first staff.

più sostenuto

poco cresc.

calando

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This system contains the next two staves of music. The tempo/mood instruction 'più sostenuto' is written above the first staff. The second staff has 'poco cresc.' and 'calando' written below it. The system ends with a double bar line and repeat signs.

triste

lamentoso

dolcissimo

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This system contains two staves of music. The upper staff has 'triste' written above it, and the lower staff has 'lamentoso' written above it. The instruction 'dolcissimo' is written below the first staff. The music is characterized by long, sustained notes.

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This system contains the final two staves of music. The upper staff features triplet markings (indicated by a '3' over a group of notes). The lower staff continues the harmonic accompaniment.

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pallido

3

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pp

tenuto

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The image displays a musical score for piano, organized into four systems. Each system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is written in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The first system begins with the tempo marking *pallido* and a triplet of eighth notes. The second system continues the melodic and harmonic development. The third system features a *pp* (pianissimo) dynamic marking. The fourth system concludes with a *tenuto* marking and a final cadence. The watermark 'CLASSICAL Land' is oriented vertically on the right side of each system.

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moltissimo crescendo

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Con fuoco, energicissimo.

(♩ = ♩)

ff

fz

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First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A vertical watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation, continuing the piece. It includes a *fff* dynamic marking. A vertical watermark 'CLASSICALand' is visible on the right side.

Andante tranquillo.
dolce, senza accenti

Lento occulto.

Third system of musical notation, marked *Lento occulto*. It features piano (*p*) and pianissimo (*pp*) dynamics. The music is characterized by wide intervals and a slow, hushed quality. A vertical watermark 'CLASSICALand' is visible on the right side.

meno andante

Fourth system of musical notation, marked *meno andante*. It includes piano (*p*) and pianissimo (*pp*) dynamics. A first ending bracket is present with fingerings '1 2 1' indicated. A vertical watermark 'CLASSICALand' is visible on the right side.

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First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *pp*. A vertical watermark "CLASSICALland" is visible on the right side.

Second system of musical notation, continuing the piece. It includes a *m. s.* (mezzo sostenuto) marking above the treble staff. The watermark "CLASSICALland" is present on the right.

Third system of musical notation, featuring a *Sostenuto* marking below the bass staff. It includes *m. d.* (mezzo sostenuto) and *m. s.* markings. The watermark "CLASSICALland" is present on the right.

Fourth system of musical notation, concluding the page. It includes *m. s.* markings above the treble staff. The watermark "CLASSICALland" is present on the right.

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flebile

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with a fermata over the first measure. The bass staff contains a rhythmic accompaniment with a steady eighth-note pattern. The word *flebile* is written above the treble staff.

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Second system of musical notation, continuing the piece. The treble staff has a melodic line with a fermata over the first measure. The bass staff continues the eighth-note accompaniment.

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Third system of musical notation. The treble staff features a melodic line with a fermata over the first measure. The bass staff continues the eighth-note accompaniment.

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Fourth system of musical notation. The treble staff has a melodic line with a fermata over the first measure. The bass staff continues the eighth-note accompaniment.

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Fifth system of musical notation, the final system on the page. The treble staff has a melodic line with a fermata over the first measure. The bass staff continues the eighth-note accompaniment and includes fingering numbers (1, 2, 1) above the notes.

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poco a poco più andando

First system of musical notation. Treble clef with a melodic line starting with a half note marked *m. s.* and a piano accompaniment of eighth notes. Bass clef with a piano accompaniment of eighth notes. Dynamics include *Red.* and *p*. A vertical watermark "CLASSICALland" is on the right.

Second system of musical notation. Treble clef with a melodic line starting with a half note marked *m. s.* and a piano accompaniment of eighth notes. Bass clef with a piano accompaniment of eighth notes. Dynamics include *Sostenuto*. A vertical watermark "CLASSICALland" is on the right.

Third system of musical notation. Treble clef with a melodic line of eighth notes marked *dim. (più piano)*. Bass clef with a piano accompaniment of eighth notes marked *quasi Violoncello* and *calando*. A vertical watermark "CLASSICALland" is on the right.

Fourth system of musical notation. Treble clef with a melodic line of eighth notes marked *pp*. Bass clef with a piano accompaniment of eighth notes. A vertical watermark "CLASSICALland" is on the right.

Fifth system of musical notation. Treble clef with a melodic line of eighth notes marked *ritenuto*. Bass clef with a piano accompaniment of eighth notes. A vertical watermark "CLASSICALland" is on the right.

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- al Tempo I.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff has a similar rhythmic pattern. A *dolce* marking is present in the lower right of the system.

The second system continues the piece with more complex rhythmic patterns, including slurs and ties. The treble staff features a mix of eighth and sixteenth notes.

The third system includes a fingering sequence (5, 3, 2, 1, 2) above a note in the treble staff. The music continues with various note values and rests.

The fourth system features a *(pp)* dynamic marking. The treble staff has a melodic line with slurs, while the bass staff provides a harmonic accompaniment.

The fifth system concludes with a *riten. -* marking and a *piu p* dynamic marking. The treble staff has a melodic line that ends with a fermata.

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Calmissimo.

m. d.
ppp

m. s.
ppp

dolente e cantando

m. s.

m. d.
ppp

ppp

ppp

ppp

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This section of the score continues the piano accompaniment. The piano part features chords and arpeggiated figures, with dynamics ranging from *ppp* to *pppp*. The bass line consists of a steady eighth-note accompaniment. The tempo remains *Calmissimo*. The section concludes with a *sostenuto* marking and a *ppp* dynamic.

Piuttosto Adagio.

5 4

The *Piuttosto Adagio* section begins with a melodic line in the piano staff, marked with a *ppp* dynamic. The bass line continues with a steady accompaniment. The tempo is slower than the previous section. The score includes fingerings (5 and 4) and concludes with a *ppp* dynamic. The *CLASSICAL land* logo is visible on the right side of the page.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes and a fermata. The lower staff is in bass clef and contains a bass line with a piano (*pp*) dynamic marking and a circled number '12' at the beginning.

Second system of musical notation, continuing the piece with two staves. The upper staff features a melodic line with various intervals and a fermata. The lower staff continues the bass line with a piano (*pp*) dynamic marking.

Sostenuto, un poco marziale (quasi $\text{♩} = \text{♩}$)

Third system of musical notation, starting with the tempo and character marking. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic marking is *mezzo piano*.

Fourth system of musical notation, continuing the piece with two staves. The upper staff has a melodic line with a fermata, and the lower staff has a bass line with a piano (*pp*) dynamic marking.

8^a basso -

Fifth system of musical notation, the final system on the page. It consists of two staves. The upper staff has a melodic line with a fermata and a *estinto* marking. The lower staff has a bass line with a piano (*pp*) dynamic marking and a circled number '10' at the end.

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