

Assai vivace. (♩ = 152.)

10.

p
 Ped. * Ped. legato * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. - - - *dim.*
dolce
 Ped. * Ped. * Ped. * Ped. * Ped. Ped.

p
legatissimo e sempre col Ped.

staccato
cresc.

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First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The right staff has a melodic line with a fermata over the final measure. The left staff has a bass line. Pedal markings are present below the bass staff: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Fingerings 8, 1, 2, 1 are indicated above the right staff.

Second system of musical notation. Treble clef, bass clef. Key signature: two sharps. The system contains two staves. The right staff is marked *legatissimo* and *f*. The left staff has a bass line with fingerings 2 4, 2 3, 2 4, 4, 2 4. Pedal markings are present below the bass staff: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

Third system of musical notation. Treble clef, bass clef. Key signature: two sharps. The system contains two staves. The right staff has a melodic line with accents. The left staff has a bass line with fingerings 2 4, 3, 4, 4. Pedal markings are present below the bass staff: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. A *p* dynamic marking is present in the right staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The right staff has a melodic line with a fermata over the final measure. The left staff has a bass line with fingerings 4, 4, 3, 4. Pedal markings are present below the bass staff: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. A *f* dynamic marking is present in the right staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The right staff is marked *sotto voce*. The left staff has a bass line with fingerings 3, 3, 4, 4. Pedal markings are present below the bass staff: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Dynamics *p*, *dimin.*, and *poco rit.* are indicated in the right staff.

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a tempo

pp
 Treble clef: A series of eighth notes with various accidentals (sharps, naturals, flats) and slurs.
 Bass clef: A series of eighth notes with slurs and fingering numbers (4, 3, 4).
 Below the bass line: *ped.* * *ped.* * *ped.* * *ped.* *

Treble clef: Continuation of the eighth-note melody.
 Bass clef: Continuation of the eighth-note accompaniment.
 Below the bass line: *ped.* * *ped.* * *ped.* *

p
 Treble clef: Continuation of the eighth-note melody.
 Bass clef: Continuation of the eighth-note accompaniment.
 Below the bass line: *ped.* * *segue*

cresc.
 Treble clef: Continuation of the eighth-note melody.
 Bass clef: Continuation of the eighth-note accompaniment.
 Below the bass line: *ped.* *

f
 Treble clef: Continuation of the eighth-note melody.
 Bass clef: Continuation of the eighth-note accompaniment.
 Below the bass line: *ped.* *

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First system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with slurs and accents. Bass staff contains a steady eighth-note accompaniment. Dynamic markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*

Second system of musical notation. Treble staff contains eighth-note chords with slurs and accents. Bass staff contains a steady eighth-note accompaniment. Dynamic markings: *f*, *ped.*, ** ped.*, *ped.*, ** ped.*, ** ped.*, ** ped.*, *cresc.*

Third system of musical notation. Treble staff contains eighth-note chords with slurs and accents. Bass staff contains a steady eighth-note accompaniment. Dynamic markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*

Fourth system of musical notation. Treble staff contains eighth-note chords with slurs and accents. Bass staff contains a steady eighth-note accompaniment. Dynamic markings: *ff*, *diminuendo e leggerissimo*, *ped.*, *fz*, ** ped.*

Fifth system of musical notation. Treble staff contains eighth-note chords with slurs and accents. Bass staff contains a steady eighth-note accompaniment. Dynamic markings: *rallent.*, *dolciss.*, *ped.*

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a tempo

First system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. Dynamics include *p* and *cresc.*. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. Dynamics include *p*. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. Dynamics include *f*. Pedal markings are present below the bass line.

Fifth system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. Pedal markings are present below the bass line.

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ped. * *ped.* * *ped.* * *ped.* *

cresc.

poco rit. *a tempo*

ped. * *ped.* * *ped.* *

p

sempre dimin. e legatissimo

ped. * *ped.* * *segue*

sempre dimin. e legatissimo

segue

smorz.

ped. *

smorz.

ped.

pp *ten.* *riten.*

ped. * *ped.* * *ped.* *

pp

ten.

riten.

ped.

*

ped.

*

ped.

*

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