

Allegretto. (♩=76.)

11.

Red. * Red. * Red.*Red.*Red.*Red.*Red.*Red.*

Red.* Red.*Red.*Red.*Red.*Red.* Red. * Red.

Red.

Red. * Red.*Red.*Red.*Red.*Red.*Red.* Red.* Red.*Red.*Red.*Red.*Red.*

Red. * Red.

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First system of musical notation. Treble and bass staves. Includes dynamic markings *ped.* and ** ped. **. A *cresc.* marking is present at the end of the system.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *ped.*, ** ped. **, *segue*, and *cresc.*

Third system of musical notation. Treble and bass staves. Includes dynamic markings *con forza*, *dolce*, *pp poco ritenuto*, and *p*. *ped.* and ** ped. ** markings are also present.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *pp dolcissimo*, *p*, and *cresc.*. *ped.* and ** ped. ** markings are also present.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *a tempo*, *rit.*, and *p*. *ped.* and ** ped. ** markings are also present.

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First system of musical notation. Treble and bass clefs. Includes dynamic markings *fz* and *p*. Fingerings 5, 4, 5, 4, 5 are indicated above the treble staff. Pedal markings: Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped. * Ped. *

Second system of musical notation. Treble and bass clefs. Includes fingerings 2, 3, 3, 3 in the treble staff. Pedal markings: Ped. *

Third system of musical notation. Treble and bass clefs. Includes fingerings 3, 5, 3, 3 in the treble staff. Pedal markings: Ped. * Ped. * Ped.* Ped. * Ped.*

Fourth system of musical notation. Treble and bass clefs. Includes fingerings 8, 3, 4, 4 in the treble staff. Dynamic marking *f*. Pedal markings: Ped. * Ped.* Ped. *

Fifth system of musical notation. Treble and bass clefs. Includes fingerings 5, 3, 4, 3, 4, 3, 1 in the treble staff. Dynamic markings *fz p*, *smorz.*, *pp*, *f*. Pedal markings: Ped. * Ped.* Ped. *

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