

Allegro. (♩ = 144.)

*sempre legato*

2.

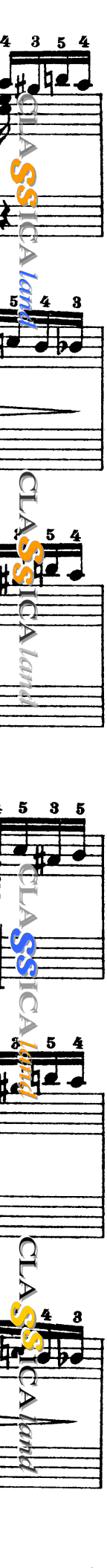
*cresc.*

*cresc.*

*sempre legato*

*cresc.*

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First system of musical notation. The right hand features a complex melodic line with many slurs and fingerings (e.g., 4 3 4 5, 3 4 3 4, 5 8 4 3, 4 3 4 5, 3 4 3 4, 5 4 3 4, 3 5 4 3, 4 3 5 4). The left hand provides a steady accompaniment with slurs and fingerings (e.g., 4, 4, 4, 4, 2, 3, 1).

Second system of musical notation. The right hand continues with slurs and fingerings (e.g., 3 4 5 3, 4 3 4 5, 4 5 3 4, 3 4 3 4, 5 4 5 4, 5 4 3 5, 4 5 4 3, 5 4 5 4). The left hand has slurs and fingerings (e.g., 5, 5, 3, 4). Dynamics include *cresc.* and *f*.

Third system of musical notation. The right hand has slurs and fingerings (e.g., 5 4 3 4, 3 4 5 4, 3 4 5 4, (3) 4 5 4, 5 3 4 5, 3 4 3 4, 5 4 5 4, 5 3 5 4). The left hand has slurs and fingerings (e.g., 2 1, 1, 4, 3). Dynamics include *dim.*

Fourth system of musical notation. The right hand has slurs and fingerings (e.g., 4 5 3 4, 3 4 3 4, 5 3 4 3, 5 3 5 4, 3 4 3 4, 3 4 3 4, 5 4 5 4, 5 4 5 4). The left hand has slurs and fingerings (e.g., 4, 4, 4, 4, 4). Dynamics include *p*, *poco a poco cresc.*, and *sempre legato*.

Fifth system of musical notation. The right hand has slurs and fingerings (e.g., 3 4 3 4, 3 4 5 4, 5 4 5 4, 5 3 5 4, 3 4 2 4, 3 4 5 4, 5 4 5 4, 5 4 5 4). The left hand has slurs and fingerings (e.g., 2, 1, 4, 5, 5, 4). Dynamics include *poco a poco crescen - - do - -*.

Sixth system of musical notation. The right hand has slurs and fingerings (e.g., 3 4 3 4, 5 3 4 3, 4 3 4 5, 4 3 4 3, 4 3 4 3, 4 3 4 3, 4 3 4 5, 3 4 3 4). The left hand has slurs and fingerings (e.g., 1, 3). Dynamics include *do - -*.

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5 4 3 5 4 5 4 3 5 4 5 4 5 4 3 1 5 5 4 5 4 3 5 4 5 4 3 4 3 1

*f*

1 2 1 2 1

5 4 5 4 3 5 4 5 3 4 3 4 3 4 5 3 5 4 3 5 4 5 4 5 4 5 4 5 4 3

*cresc.*

4 4 4 4 4 5

5 4 5 4 5 4 5 4 3 5 4 5 4 5 4 5 3 4 3 4 5 4 3 4 3 4 3 4 5 4 3 4

*fz* *p*

4 4 4 4 4 4

3 4 3 4 5 4 3 4 3 4 3 4 5 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

(3)

4 4 4 4 4 4

4 5 3 1 4 5 4 5 4 5 4 5 4 5 4 5 4 5 3 1 4 5 3 1 4 5 4 5 4 5 4 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 5 4 5 4 3 2 3 4 3 4 3 4 3 4 3 4 3 4 5 3 4 3 4 3 4 3 4 3 4 5

*sempre legato*

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

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