

Lento, ma non troppo. (♩ = 100.)

3.

*legato*

*p*

Musical notation for the first system, including treble and bass staves with various fingerings and articulations.

*ten.*

*a tempo*

*cresc.*

*stretto*

*riten.*

*p*

Musical notation for the second system, including treble and bass staves with various fingerings and articulations.

*cresc.*

Musical notation for the third system, including treble and bass staves with various fingerings and articulations.

*con forza*

*a tempo*

*ten.*

*ten.*

*stretto*

*cresc.*

*ritenuto*

*ff*

*sempre legato*

Musical notation for the fourth system, including treble and bass staves with various fingerings and articulations.

*poco più animato*

*ten.*

*dim.*

*rall.*

*pp*

*p*

Musical notation for the fifth system, including treble and bass staves with various fingerings and articulations.

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*smorzando e rallent.*

*Tempo I.*

First system of musical notation. Treble clef staff contains a series of chords and melodic fragments. Bass clef staff contains a bass line with fingerings: 4 2 3, 3, 3 1 2, 3. A dynamic marking *p* is present. Fingerings for the right hand include 5 1, 3 4, and 5 4.

Second system of musical notation. Treble clef staff contains a series of chords and melodic fragments. Bass clef staff contains a bass line with fingerings: 2 1 2, 1 4 1 2, 1 3 1 1, 2 1, 4 5. Fingerings for the right hand include 4, 5 4 3 5, 5 4 2 3, 4, 4 5.

Third system of musical notation. Treble clef staff contains a series of chords and melodic fragments. Bass clef staff contains a bass line with fingerings: 5, 3, 4 5, 3, 4, 5. Dynamic markings include *poco cresc.*, *cresc. e stretto*, and *cresc. ritenuto*.

Fourth system of musical notation. Treble clef staff contains a series of chords and melodic fragments. Bass clef staff contains a bass line with fingerings: 1 2, 3, 1, 2, 3, 2, 2. Dynamic markings include *f*, *dimin.*, and *pp<sup>2</sup>*. A tempo marking *a tempo* is present.

Fifth system of musical notation. Treble clef staff contains a series of chords and melodic fragments. Bass clef staff contains a bass line with fingerings: 3, 2, 3, 2, 2. Dynamic markings include *rallent.* and *smorz.*

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