

Andante. (♩ = 69.)

6.

p
sempre legatissimo

f

cresc.
sempre legato

p

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First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. The right hand features a melodic line with slurs and fingerings (2, 1, 1, 2, 2, 1, 3). The left hand provides harmonic support with chords and single notes. A dynamic marking *m.g.* is present.

Second system of musical notation. Treble clef, key signature of three sharps, 5/4 time signature. The right hand continues the melodic line with slurs and fingerings (2, 3, 2). The left hand continues with harmonic accompaniment.

Third system of musical notation. Treble clef, key signature of two sharps (F#, C#), 5/4 time signature. The right hand features a melodic line with slurs and fingerings (2, 1, 3, 2, 1). The left hand continues with harmonic accompaniment. Dynamic markings include *p cresc. poco* and *stretto e cresc.*

Fourth system of musical notation. Treble clef, key signature of two sharps, 5/4 time signature. The right hand features a melodic line with slurs and fingerings (2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The left hand continues with harmonic accompaniment. Dynamic markings include *f* and *p*.

Fifth system of musical notation. Treble clef, key signature of two sharps, 5/4 time signature. The right hand features a melodic line with slurs and fingerings (2, 2, 2, 2). The left hand continues with harmonic accompaniment.

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poco riten. - - - smorz.

Musical notation for the first system, featuring piano and bass staves with fingerings and slurs.

a tempo

Musical notation for the second system, starting with a piano (*p*) dynamic marking.

Musical notation for the third system, continuing the piece with various fingerings.

Musical notation for the fourth system, including a mezzo-forte (*m.f.*) dynamic marking and a *sosten.* instruction.

Musical notation for the fifth system, ending with a decrescendo (*dim.*) and a final tempo marking.

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