

Allegro con fuoco. (♩ = 72.)

10.

p *poco a poco* *cre-* *-scen-*

do *f*

cresc.

ff

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of chords and melodic lines with various fingerings indicated by numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation, continuing the piece with similar chordal and melodic structures. Fingerings are clearly marked throughout the system.

Third system of musical notation, including a section with a repeat sign and a first ending bracket. The notation includes complex chordal textures and melodic fragments.

Fourth system of musical notation, featuring a *cresc.* (crescendo) marking. The music shows a dynamic increase and includes various rhythmic patterns.

Fifth system of musical notation, concluding with a *fff* (fortissimo) dynamic marking. The system includes a final cadence and a key signature change to three sharps.

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Lento.

(♩ = 42.)

p
ben legato

4 5 4 3 4 5 4 3 5 4 5 4 3 4 5 3 5 4

3 5 4 3 3 4 3 5 3 4 5 4 4 5 4 5 4 5 4 5 4 5

Red. *

ten.
sempre piano

3 4 3 4 5 4 4 3 3 5 4 3 3 5 4 3 3 5 4 3

cresc. ed accelerando - - - *rit.*

5 4 5 3 5 4 5 4 5 3 5 4 5 4 5 4 5 4 5 4 5 4 5 4

a tempo

5 4 5 3 4 5 5 4 3 5 4 3 5 4 5 4 5 4 5 4 4

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4 5 4
cresc.

5 4 3 4 5 4
 3 5 4 5 3
 5 4 3 4 5 4
 5 4 3 4

1 1 2 1
 1 1 2 1
 1 1 2 1
 1 1 2 1

4 4 5 3 4 4

5 4 5 4 5 4
 5 4 5 4 5 4
 5 4 5
 4 5
 5

dimin.

1 1 2 3
 2 1 2 3
 2 1 2 1
 2 1

4 5 4 4 2 1

4 3 4
 4 4
 3 3
 3 5 4 3

3 2 4 5

5 4 5 4
 5 4 5 4
 5 4 5 4
 5 4 5 4
 5

cresc. - ed - accelerando - rit.

1 2
 1 2
 1 2
 1 2

5 4 5 4

a tempo

5 4 5 4 3
 5 4 3 5 4 3
 5 4 5 4 5 4
 4

1 3 2 4 1 5 2 3 1 5 2 1 2 4 1 5 3 4 4 5 2 3 3

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