

Presto. (♩=112.)

2.

First system of the musical score. The right hand (treble clef) features a complex melodic line with numerous triplets and sixteenth-note patterns. The left hand (bass clef) provides a steady accompaniment with chords and single notes. Performance markings include *p molto legato*, *ped.*, and asterisks. Fingering numbers are provided for many notes.

Second system of the musical score. The right hand continues with intricate melodic passages. The left hand accompaniment includes chords and moving lines. Performance markings include *ped.* and asterisks.

Third system of the musical score. The right hand features more complex rhythmic patterns. The left hand accompaniment consists of chords and single notes. Performance markings include *ped.* and asterisks.

Fourth system of the musical score. The right hand has a melodic line with many triplets. The left hand accompaniment includes chords and moving lines. Performance markings include *ped.* and asterisks.

Fifth system of the musical score. The right hand continues with intricate melodic passages. The left hand accompaniment includes chords and moving lines. Performance markings include *ped.* and asterisks.

Sixth system of the musical score. The right hand features a melodic line with many triplets. The left hand accompaniment includes chords and moving lines. Performance markings include *p*, *cresc.*, *dim.*, and *ped.* with asterisks.

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2 3 1 3 1 2 4 1 3 1 2 1 3 1 2 5 4 1 2 3 1

1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1

Ped. 2 3 * Ped. 2 4 * Ped. 2 3 *

3 1 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

Ped. 4 * Ped. 2 3 * Ped. 3 *

1 4 1 3 5 3 1 4 2 1 3 4 2 1 3 1 2 1 3 1 2 4

Ped. 4 * Ped. 4 * Ped. 3 *

1 3 1 2 1 3 1 2 5 4 1 1 3 1 2 4 3 1 2 4 3

4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1

Ped. 4 * Ped. 3 * Ped. 3 *

2 4 3 2 4 3 4 2 1 3 2 1 1 1 3 4 2 5 1

Ped. 3 * Ped. 3 * Ped. 4 *

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First system of musical notation. Treble clef with notes and fingerings (1, 2, 4, 3, 5, 1, 1, 2, 4, 3, 5, 3, 4, 2, 1, 3, 2). Bass clef with notes and fingerings (3, 2). Dynamics: *p*, *poco a poco*, *cresc.*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*. A vertical watermark 'CLASSICALland' is on the right.

Second system of musical notation. Treble clef with notes and fingerings (5, 3, 4, 1, 3, 2, 4, 1, 1, 2, 4, 3, 4, 1, 1, 2, 4, 3, 4, 1). Bass clef with notes and fingerings (4, 4, 3, 2). Dynamics: *cre - - - scen - - - do*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. A vertical watermark 'CLASSICALland' is on the right.

Third system of musical notation. Treble clef with notes and fingerings (1, 2, 4, 3, 2, 1, 4, 3, 5, 4, 1, 1, 5, 3, 2). Bass clef with notes and fingerings (2, 3, 3, 3). Dynamics: *f*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. A vertical watermark 'CLASSICALland' is on the right.

Fourth system of musical notation. Treble clef with notes and fingerings (3, 5, 4, 4, 1, 4, 2, 1, 5, 3, 3, 3, 5, 4, 4). Bass clef with notes and fingerings (3, 3, 3, 3). Dynamics: *p*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. A vertical watermark 'CLASSICALland' is on the right.

Fifth system of musical notation. Treble clef with notes and fingerings (1, 4, 4, 1, 3, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3). Bass clef with notes and fingerings (2, 2, 2, 2). Dynamics: *smorz.*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. A vertical watermark 'CLASSICALland' is on the right.

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2 1 3 1 2 4 1 3 1 2 1 3 1 2 5 4 1 2 3 1

sempre piano

Ted. 2 3 * Ted. 2 4 * Ted.

3 1 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

Ted. 4 * Ted. 2 3 * Ted. 3 *

1 4 1 3 5 4 3 2 1 3 4 2 1 3 1 2 1 3 1 2 4

poco rit. a tempo

Ted. 4 * Ted. * 4 Ted. 3 *

1 3 1 2 1 3 1 2 5 4 3 1 3 1 2 3 4 1 3 4 2 1 3 4 2 1 3 4 2 1 3 4

poco rfz

Ted. 4 * Ted. 3 * Ted. 4 *

5 3 2 1 5 3 2 1 3 1 4 2 1 3 2 5 1 4 2 3 5 2 1 3 5

p

Ted. 3 * Ted. * 3 Ted. 3 *

5 3 2 1 5 3 2 1 3 2 3 5 3 4 5 4

dim. e più rit.

pp

Ted. 2 * Ted. * Ted. 2 * Ted. *

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