

Allegro. (♩=120.)

3.

*leggiero*  
*p*

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8

*p*

3 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \*

3 *ped.* \* 4 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \*

3 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \*

*ritenuto*

4 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \*

*a tempo*

*f*

1 2 5

3 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \* 3 *ped.* \*

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First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with accents. A watermark 'CLASSICAL LAND' is visible on the right side.

*Ped. sempre segue*

Second system of musical notation, continuing the piece with a piano (*p*) dynamic marking. It includes triplet markings (3) and fingerings (2, 3). A watermark 'CLASSICAL LAND' is visible on the right side.

Third system of musical notation, featuring a piano (*p*) dynamic marking and a fermata over the final measure. It includes various rhythmic patterns and fingerings. A watermark 'CLASSICAL LAND' is visible on the right side.

Fourth system of musical notation, starting with a piano (*p*) dynamic marking. It includes markings for *dimin.* (diminuendo) and *ritenuto* (ritardando). A watermark 'CLASSICAL LAND' is visible on the right side.

Fifth system of musical notation, starting with the tempo marking *a tempo* and a forte (*f*) dynamic marking. It includes various rhythmic patterns and fingerings. A watermark 'CLASSICAL LAND' is visible on the right side.

*sempre col Ped.*

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First system of musical notation. Treble clef (top) and bass clef (bottom). Dynamic markings include *f* and *fz*. The music consists of eighth and sixteenth notes with slurs.

Second system of musical notation. Treble clef (top) and bass clef (bottom). Dynamic markings include *fz*, *p*, and *f*. Performance instructions include *Ped.* and fingerings (3, 4, 3, 4, 3, 4, 3, 4). A first ending bracket is shown above the treble staff.

Third system of musical notation. Treble clef (top) and bass clef (bottom). Performance instructions include *Ped.* and fingerings (4, 3, 3, 4, 3, 4, 3, 3, 4, 3, 3). A first ending bracket is shown above the treble staff.

Fourth system of musical notation. Treble clef (top) and bass clef (bottom). Dynamic markings include *p*. Performance instructions include *Ped.* and fingerings (3, 4, 3, 4, 3, 5, 4). A first ending bracket is shown above the treble staff.

Fifth system of musical notation. Treble clef (top) and bass clef (bottom). Dynamic markings include *smorz.* and *pp*. Performance instructions include *Ped.* and fingerings (3, 4, 2, 3, 2, 5, 1, 2, 3, 4, 2, 3, 2, 5, 1, 2, 3, 4, 2, 3, 2, 5, 1, 2, 3, 4, 3, 2, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 3). A first ending bracket is shown above the treble staff.

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