

Vivace. (♩ = 69.)

8.

*molto legato
mezza voce*

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The musical score is presented in four systems, each with a treble and bass staff. The key signature is G minor (three flats). The tempo is marked 'Vivace' with a quarter note equal to 69 beats per minute. The first system includes the instruction 'molto legato mezza voce'. The score is heavily annotated with fingering numbers (1-5) and slurs. Pedal points are indicated by 'Ped.' and asterisks. The piece concludes with a double bar line.

First system of musical notation. Treble clef, bass clef, and piano (p) dynamic. Includes fingerings (e.g., 3 1, 4 1, 5 2) and pedaling instructions (Ped. *).

Second system of musical notation. Treble clef, bass clef. Includes fingerings and pedaling instructions (Ped. *).

Third system of musical notation. Treble clef, bass clef. Includes fingerings and pedaling instructions (Ped. *).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings and pedaling instructions (Ped. *).

Fifth system of musical notation. Treble clef, bass clef, and crescendo (cresc.) dynamic. Includes fingerings and pedaling instructions (Ped. *).

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