

à Monsieur le Comte de Perthuis

Nº 14

Op. 24 - N.º 1

Lento. ♩ = 108

PIANO

The musical score is written for piano and consists of 31 measures. It is in G major and 3/4 time. The tempo is marked 'Lento' with a quarter note equal to 108 beats per minute. The score is divided into two systems. The first system contains measures 1-15, and the second system contains measures 16-31. The piece begins with a piano (*p*) dynamic and a *rubato* marking. The right hand features several trills and slurs, while the left hand provides a steady accompaniment with some triplets and slurs. The score includes various dynamics such as *f* (forte) and *dolce* (dolce). The piece concludes with a repeat sign and two endings, labeled 1a and 2a.

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Con anima

First system of musical notation for 'Con anima'. It consists of a grand staff with treble and bass clefs. The right hand features intricate fingerings (e.g., 5 3, 3 1, 5 3, 2 2, 5 3, 3 1, 4 2, 2 1) and dynamic markings like *cresc.*. The left hand has a steady bass line with notes marked *ped.* and asterisks.

Second system of musical notation for 'Con anima'. It continues the piece with similar fingerings and dynamics. The left hand continues with *ped.* markings and asterisks.

Third system of musical notation for 'Con anima'. It includes dynamic markings like *cresc.* and *p*. The left hand continues with *ped.* markings and asterisks.

Fourth system of musical notation for 'Con anima'. It features a *dim.* marking in the right hand and a *p* marking in the left hand. The left hand continues with *ped.* markings and asterisks.

a Tempo

Fifth system of musical notation for 'a Tempo'. It includes a *sempre più p* marking in the right hand. The left hand continues with *ped.* markings and asterisks.

Sixth system of musical notation for 'a Tempo'. It includes a *Rit.* marking and a *pp* marking in the right hand. The left hand continues with *ped.* markings and asterisks.

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Nº 15

Op. 24 - Nº 2

Allegro non troppo. ♩ = 138

*legato*

**PIANO**

*sotto voce*

*il basso sempre legato*

The first system of the piece consists of two staves. The right hand (treble clef) begins with a series of eighth notes, followed by a triplet of eighth notes. The left hand (bass clef) plays a steady accompaniment of eighth notes. Fingerings are indicated with numbers 1-5. A trill is marked in the right hand.

The second system continues the piece. The right hand features a trill and various eighth-note patterns. The left hand maintains its accompaniment. The instruction *pizz* is written above the right hand.

The third system includes the instruction *dolce* written above the right hand. The piece concludes with a series of chords marked *Ped.* and asterisks.

The fourth system begins with a *Rit.* (ritardando) instruction. The right hand plays a series of chords and eighth notes. The piece ends with a final chord marked *Ped.* and asterisks.

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**Rubato**

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

**Rit. a Tempo**

Led. \* Led. \* Led. \* 5 6

Led. \* Led. \* Led. \* Led. \*

*più f*

Led. \* Led. \* Led. \* Led. \*

**Rit.**

Led.

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Tempo 1°

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Nº 16

Op. 24 - Nº 3

Moderato con anima. ♩ = 126

PIANO

The first system of the piano score consists of two staves. The right hand (treble clef) begins with a dynamic marking of *mf* and contains several measures of music with fingerings such as 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final note of the right hand.

The second system continues the piece. The right hand features a *sf* (sforzando) dynamic marking followed by a *p* (piano) marking. It includes complex passages with fingerings like 2, 4, 3, 1, 2, 4, 3, 1, 5, 4, 3, 2, 1. The left hand continues with its accompaniment, ending with a fermata.

The third system shows a *sf dolce* (sforzando dolce) marking in the right hand, which then transitions to a *mf* (mezzo-forte) dynamic. The right hand has fingerings such as 2, 1, 3, 1, 2, 1, 4, 5, 4, 3, 2, 1. The left hand accompaniment remains consistent, ending with a fermata.

The fourth system features a *p* (piano) dynamic marking in the right hand. It contains intricate passages with fingerings like 3, 1, 2, 4, 3, 2, 1, 4, 3, 2, 1. The left hand accompaniment continues, ending with a fermata.

The fifth and final system of the page shows a *sf dolce* (sforzando dolce) marking in the right hand. It concludes with a fermata over the final notes of both hands. Fingerings in the right hand include 2, 1, 4, 3, 2, 1, 2, 1, 4, 3, 2, 1.

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*p legato*

*dim. molto*

*mf*

*p*

*dolce*  
*dolcissimo*

*perdendosi*

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Nº 17

Op. 24 - N.º 4

Moderato. ♩ = 132

PIANO

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First system of musical notation. Treble and bass staves. Treble clef has a 3-measure rest, followed by eighth-note patterns with slurs and accents. Bass clef has chords and single notes. Performance markings include *dolce* and *scherz.*. Fingerings are indicated by numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

Second system of musical notation. Treble clef has eighth-note patterns with slurs and accents. Bass clef has chords and single notes. Performance markings include *Red.* and asterisks. Fingerings are indicated by numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

Third system of musical notation. Treble clef has eighth-note patterns with slurs and accents. Bass clef has chords and single notes. Performance markings include *f* and *dim.*. Fingerings are indicated by numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

Fourth system of musical notation. Treble clef has eighth-note patterns with slurs and accents. Bass clef has chords and single notes. Performance markings include *Accel.*, *Rit.*, *a Tempo*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

Fifth system of musical notation. Treble clef has eighth-note patterns with slurs and accents. Bass clef has chords and single notes. Performance markings include *ff* and *p*. Fingerings are indicated by numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

Sixth system of musical notation. Treble clef has eighth-note patterns with slurs and accents. Bass clef has chords and single notes. Performance markings include *Più agitato e stretto*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

Seventh system of musical notation. Treble clef has eighth-note patterns with slurs and accents. Bass clef has chords and single notes. Performance markings include *Red.* and asterisks. Fingerings are indicated by numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

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System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 3, 3, 1, 4, 2, 5, 4, 5). Bass clef contains accompaniment with slurs and fingerings (2, 3, 4). Dynamics include *ff* and *p*. Pedal markings (*Ped.*) and asterisks (\*) are present. Rehearsal marks 1a and 2a are shown.

System 2: Treble clef contains a melodic line with slurs and fingerings (5, 2, 4, 1, 3, 5, 4, 15, 5, 4). Bass clef contains accompaniment with slurs and fingerings (1, 2, 3, 5, 8, 1, 3, 2, 5). Dynamics include *legato* and *sotto voce*. Pedal markings (*Ped.*) and asterisks (\*) are present.

System 3: Treble clef contains a melodic line with slurs and fingerings (3, 2, 1, 5, 3, 2, 1, 2, 3, 1, 2). Bass clef contains accompaniment with slurs and fingerings (2, 3, 1, 2, 3, 1, 2). Dynamics include *Con anima* and *f*. Pedal markings (*Ped.*) and asterisks (\*) are present. Rehearsal marks 1a and 2a are shown.

System 4: Treble clef contains a melodic line with slurs and fingerings (3, 1, 5, 3, 2, 1, 2, 3, 1, 2). Bass clef contains accompaniment with slurs and fingerings (2, 3, 1, 2, 3, 1, 2). Dynamics include *pp* and *f*. Pedal markings (*Ped.*) and asterisks (\*) are present.

System 5: Treble clef contains a melodic line with slurs and fingerings (5, 3, 2, 1, 3, 2, 3, 1, 2, 3, 4, 5). Bass clef contains accompaniment with slurs and fingerings (3, 2, 1, 3, 2, 3, 1, 2). Dynamics include *pp dolciss.*. Pedal markings (*Ped.*) and asterisks (\*) are present.

System 6: Treble clef contains a melodic line with slurs and fingerings (3, 2, 1, 2, 5, 1, 4, 3, 2, 1, 5, 4, 2, 1, 2). Bass clef contains accompaniment with slurs and fingerings (3, 2, 1, 2, 3, 1, 2). Dynamics include *Rit.*, *a Tempo*, and *ff*. Pedal markings (*Ped.*) and asterisks (\*) are present.

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3 5 3 1 2 3 2 4 3 1

*pp* *con forza*

*ff*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

5 3 1 2 3 2 1 2 3 4

*pp sotto voce*

*ped.* \* *ped.* \* *ped.* \*

3 3 3 4 2 1 2 3 4 5 4 3 2 1

*cresc.* *ff*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

5 4 3 2 1 2 3 4 5 4 3 2 1

*dim.* *Accel.* *Rit.* *a Tempo* *p*

*ped.* \* *ped.* \*

5 3 5 3 4 2 1 2 3 4 5 4 3 2 1

*cresc.* *ff*

*ped.* \* *ped.* \* *ped.* \*

3 5 4 3 1 3 3 2 1 2 1 2 3

*Più agitato e stretto* *p* *cresc.*

*ped.* \* *ped.* \* *ped.* \*

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First system of musical notation. Treble and bass staves. Includes fingerings (4, 5, 4, 2, 3, 5, 3, 2, 3, 1, 4, 2, 5, 4, 5, 4, 2), dynamics (*ff*, *dim.*), and pedal markings (*Ped.*).

Second system of musical notation. Treble and bass staves. Includes fingerings (4, 3, 2, 1, 3, 2, 1, 2, 4, 2, 1, 4, 3, 2, 1), dynamics (*p*), and pedal markings (*Ped.*).

Third system of musical notation. Treble and bass staves. Includes fingerings (4, 2, 1, 3, 2, 1, 3, 4, 3, 2, 1, 3, 2, 4, 3, 2, 1, 2), dynamics (*pp*), and pedal markings (*Ped.*).

Fourth system of musical notation. Treble and bass staves. Includes fingerings (4, 1, 4, 3, 2, 1, 5, 2), dynamics (*Rit.*, *dim.*, *pp calando*), and pedal markings (*Ped.*).

Fifth system of musical notation. Treble and bass staves. Includes fingerings (4, 3, 2, 1, 2, 5, 2, 4, 3, 2, 1), dynamics (*pp*, *pp*, *marcato*), and pedal markings (*Ped.*).

Sixth system of musical notation. Treble and bass staves. Includes fingerings (4, 3, 2, 1, 2, 1, 3, 2), dynamics (*Sempre rallent.*, *smorzando*, *m.d.*, *fz p*), and pedal markings (*Ped.*).

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