

N° 22

Mesto

PIANO

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It is marked 'Mesto' and 'piano' (p). The second system continues the piece, also marked 'piano' (p). The third system features a 'Rit.' (ritardando) section followed by '(a Tempo)'. The fourth system is marked 'f' (forte) and 'appas.' (appassionato). The fifth system is marked 'p' (piano), 'dim.' (diminuendo), and 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a 'Ped.' (pedal) marking and an asterisk.

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1 3 1 2 4 2

*p* *dim.*

*ped.* \*

**a Tempo**

*ped.* \*

*f* *p*

*ped.* \*

**Nº 23**

*Op. 33 - Nº 2*

**Vivace**

**PIANO**

*f*

*ped.* \*

*pp*

*ped.* \*

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp*. Fingerings are indicated by numbers 1-5. Pedal markings are present below the bass line.

Second system of musical notation. Similar to the first system, featuring melodic and harmonic parts. Dynamics include *f*. Pedal markings are present below the bass line.

Third system of musical notation. Similar to the first system, featuring melodic and harmonic parts. Dynamics include *pp*. Pedal markings are present below the bass line.

Fourth system of musical notation. Similar to the first system, featuring melodic and harmonic parts. Dynamics include *pp* and *ff*. Pedal markings are present below the bass line.

Fifth system of musical notation. Similar to the first system, featuring melodic and harmonic parts. Pedal markings are present below the bass line.

Sixth system of musical notation. Similar to the first system, featuring melodic and harmonic parts. Dynamics include *pp* and *ppp*. Pedal markings are present below the bass line.

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First system of musical notation. Treble and bass staves. Includes fingerings (1, 3, 4, 3, 4, 3, 4, 3, 4, 5, 5, 3, 4, 3, 4), dynamics (*p*), and articulation (*Leg.*, asterisks).

Second system of musical notation. Treble and bass staves. Includes fingerings (5, 2, 4, 3, 4, 2, 1), dynamics (*f*), and articulation (*Leg.*, asterisks).

Third system of musical notation. Treble and bass staves. Includes fingerings (2, 3, 4, 5, 3, 4, 5, 4, 3, 2, 1), dynamics (*p*, *cresc.*, *ff*), and articulation (*Leg.*, asterisks).

Fourth system of musical notation. Treble and bass staves. Includes fingerings (4, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1), dynamics (*ff*), and articulation (*Leg.*, asterisks).

Fifth system of musical notation. Treble and bass staves. Includes fingerings (2, 3, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1), dynamics (*f*), and articulation (*Leg.*, asterisks).

Sixth system of musical notation. Treble and bass staves. Includes first and second endings (1<sup>a</sup>, 2<sup>a</sup>), fingerings (3, 4), dynamics (*f*), and articulation (*Leg.*, asterisks). Marked *Poco rit.*

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This musical score is for a piano piece in G major, 4/4 time, marked 'a Tempo'. It consists of six systems of two staves each (treble and bass clef). The piece features intricate fingerings and dynamic markings. The first system includes a forte (*f*) dynamic. The second system includes a pianissimo (*pp*) dynamic. The third system includes a *pizz pp* marking. The fourth system includes a forte (*f*) dynamic. The fifth system includes a pianissimo (*pp*) dynamic. The sixth system concludes the piece. The score is watermarked with 'CLASSICALand' on the right side of each system.

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ff

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

pp

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

(più pp)

5. Accelerando

Red. \*

p

smorzando

a Tempo

estinto

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Nº 24

Op. 33 - Nº 2

Semplice

PIANO

The first system of musical notation for 'Semplice' consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes dynamic markings such as *p* and *Red.* (ritardando). The right hand continues with slurred melodic phrases and fingerings (4, 5, 4, 3, 5, 4, 3, 5, 4, 2, 5). The left hand has some rests and notes, with *Red.* markings.

The third system features a *più p* (pianissimo) dynamic marking. The right hand has more complex slurred passages with fingerings (3, 5, 4, 5, 4, 5, 4, 3, 5, 4, 3). The left hand continues with a steady accompaniment.

The fourth system includes a forte (*f*) dynamic marking. The right hand has slurred phrases with fingerings (4, 3, 5, 2, 3, 5, 4, 3, 1, 3). The left hand has several *Red.* markings and asterisks indicating specific performance points.

The fifth system concludes the piece with various dynamics and *Red.* markings. The right hand has slurred phrases with fingerings (1, 3, 4, 3, 4, 1, 1, 1, 5, 4, 3). The left hand has *Red.* markings and asterisks.

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First system of musical notation. Treble clef, bass clef. Includes fingerings (4 1, 5 1, 3 2, 5, 2 1, 5 2, 4 1, 3 1, 5 4, 2) and dynamics (f, Led., \*).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (4 2, 3 1, 4 5, 5 1, 5 2, 5 1, 4 5, 4 3, 1 4, 5) and dynamics (p, dolce, Led., \*).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (5 4, 5, 4, 5, 4, 5, 4, 4, 5, 4, 3) and dynamics (Led., \*).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (4 3, 5, 3, 4 2, 5, 3 5, 4 5, 4 5, 4) and dynamics (p, Led., \*).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (3 5, 4 5, 4 2, 5 4, 3, 4 3, 5) and dynamics (più p, Led., \*).

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Nº 25

Op. 33 - Nº 2

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**Mesto**

PIANO *p*

*f* *mf* *dim.*

*p* *sotto voce*

*dim.*

*p*

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Dynamics include *mf*, *dim.*, and *p*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef. Dynamics include *sotto voce* and *dim.*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef. Dynamics include *f* and *fz*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef. Dynamics include *fz*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass line.

Fifth system of musical notation. Treble clef. Dynamics include *fz* and *f*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass line.

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First system of musical notation. Treble clef with notes and fingerings (2, 3, 1, 1, 4, 3, 4, 1, 4, 5, 2, 132). Bass clef with chords and fingerings (4, 3, 4, 4, 4). Dynamics: *p* and *f*. Includes a vertical watermark 'CLASSICALand' on the right.

Second system of musical notation. Treble clef with notes and fingerings (1, 4, 2, 1, 4, 1, 5, 4, 1, 3, 4). Bass clef with chords and fingerings (4, 4, 4, 4, 4). Dynamics: *dolcissimo*. Includes a vertical watermark 'CLASSICALand' on the right.

Third system of musical notation. Treble clef with notes and fingerings (4, 2, 1, 2, 3, 4, 4, 2, 5, 2, 3, 1, 1). Bass clef with chords and fingerings (4, 4, 4, 4, 4, 4, 4, 4). Dynamics: *p* and *f*. Includes a vertical watermark 'CLASSICALand' on the right.

Fourth system of musical notation. Treble clef with notes and fingerings (3, 4, 1, 4, 5, 2, 132, 1, 4, 2, 1, 4, 1). Bass clef with chords and fingerings (4, 4, 4, 4, 4, 4, 4, 4). Dynamics: *dolciss*. Includes a vertical watermark 'CLASSICALand' on the right.

Fifth system of musical notation. Treble clef with notes and fingerings (4, 1, 3, 4, 2, 1, 2, 3, 4, 4, 2). Bass clef with chords and fingerings (4, 4, 4, 4, 4, 4, 4, 4). Includes a vertical watermark 'CLASSICALand' on the right.

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First system of musical notation, consisting of two staves (treble and bass clef). The music features complex rhythmic patterns with many beamed notes and rests. Fingerings are indicated by numbers 1-5. The word "Ped." (pedal) is written below the bass staff in several measures, accompanied by an asterisk symbol. The key signature has three sharps (F#, C#, G#).

Second system of musical notation, continuing the piece. It includes the instruction "sempre f" (sempre forte) above the treble staff. The notation is dense with sixteenth and thirty-second notes. Pedal markings and asterisks are present in the bass staff.

Third system of musical notation, maintaining the intricate rhythmic texture. The piece continues with similar patterns of beamed notes and rests. Pedal markings and asterisks are used throughout the system.

Fourth system of musical notation, starting with the dynamic marking "pp" (pianissimo) above the treble staff. The music transitions to a more melodic and sustained texture with longer note values and fewer beamed notes.

Fifth system of musical notation, continuing the melodic and sustained texture. The piece features various fingerings and rests, with a focus on the bass line.

Sixth system of musical notation, concluding the piece with the instruction "Poco rit." (Poco ritardando) above the treble staff. The music ends with a final cadence and a fermata over the last few notes.

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a Tempo

First system of musical notation, measures 1-4. Treble clef has a melodic line with slurs and fingerings (2, 3, 3, 2, 4, 3, 1, 4). Bass clef has a harmonic accompaniment with chords marked "Led." and asterisks. Dynamics include "p" and "f".

Second system of musical notation, measures 5-8. Treble clef has a melodic line with slurs and fingerings (2, 3, 1, 2, 2, 1, 2, 1). Bass clef has a harmonic accompaniment. Dynamics include "mf", "dim.", and "p".

Third system of musical notation, measures 9-12. Treble clef has a melodic line with slurs and fingerings (3, 2, 4, 2, 5, 3, 3). Bass clef has a harmonic accompaniment with chords marked "Led." and asterisks. Dynamics include "sotto voce".

Fourth system of musical notation, measures 13-16. Treble clef has a melodic line with slurs and fingerings (2, 3, 4, 4, 4, 4, 4, 4). Bass clef has a harmonic accompaniment with chords marked "Led." and asterisks. Dynamics include "dim.".

Fifth system of musical notation, measures 17-20. Treble clef has a melodic line with slurs and fingerings (5, 3, 2, 4). Bass clef has a harmonic accompaniment with chords marked "Led." and asterisks. Dynamics include "più p" and "mf risvegliato".

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