

à Monsieur Witwicki

Op. 41 - N° 1

N° 26

Maestoso

PIANO

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First system of musical notation. Treble clef contains a melodic line with fingerings (1, 2, 1, 3, 1, 2, 1, 2, 3, 1, 1, 3, 1) and a slur over the first six notes. Bass clef contains a bass line with fingerings (3, 3, 3, 4) and a slur over the first four notes. Dynamics include *dim.* and *p*. Performance markings include *Red.* and asterisks.

Second system of musical notation. Treble clef contains a melodic line with fingerings (4, 5, 4, 4, 3, 4, 3, 2, 4, 3, 1, 4, 3, 5, 4, 4). Bass clef contains a bass line with fingerings (4, 3, 3, 4, 4). Dynamics include *cresc.* and *Red.*. Performance markings include asterisks.

Third system of musical notation. Treble clef contains a melodic line with fingerings (2, 3, 2, 4, 3, 1, 1, 3, 5, 1, 2). Bass clef contains a bass line with fingerings (1, 1, 1, 1, 5). Dynamics include *fz* and *p*. Performance markings include *Red.* and asterisks.

Fourth system of musical notation. Treble clef contains a melodic line with fingerings (3, 5, 1, 4, 2, 1, 3, 5, 4, 1, 4, 1, 4). Bass clef contains a bass line with fingerings (1, 2, 1, 2, 1, 4, 1, 4). Dynamics include *dim.* and *Red.*. Performance markings include asterisks.

Fifth system of musical notation. Treble clef contains a melodic line with fingerings (4, 4, 5, 4, 2, 5, 4, 4, 5, 4, 5). Bass clef contains a bass line with fingerings (1, 4, 4, 4, 4, 4, 4, 4, 5). Dynamics include *dolce* and *Red.*. Performance markings include asterisks.

Sixth system of musical notation. Treble clef contains a melodic line with fingerings (4, 3, 2, 3, 8, 4, 3, 4, 3, 4, 3, 3, 4, 3, 5, 5, 3, 5). Bass clef contains a bass line with fingerings (4, 4, 4, 4, 4, 4, 4, 4, 1, 2, 3). Dynamics include *Red.* and asterisks.

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First system of musical notation. Treble and bass staves. Includes markings: *dolce*, *cresc.*, and fingerings (4, 2, 5, 2, 5, 4, 2, 5, 4, 2, 4, 9, 2, 3). A vertical watermark "CLASSICALland" is on the right.

Second system of musical notation. Treble and bass staves. Includes markings: *Rit.*, *a Tempo*, *dim.*, *pp*, and fingerings (3, 4, 8, 4, 3, 4, 9, 3, 9, 3, 4, 4, 4, 2, 4). A vertical watermark "CLASSICALland" is on the right.

Third system of musical notation. Treble and bass staves. Includes markings: *ped.*, *ped.*, and fingerings (1, 12, 1, 2, 2, 1, 2, 3, 1, 5, 4, 2, 3, 1, 4, 5). A vertical watermark "CLASSICALland" is on the right.

Fourth system of musical notation. Treble and bass staves. Includes markings: *p*, *ped.*, *ped.*, and fingerings (5, 2, 1, 2, 3, 1, 1, 2, 1, 1, 2, 3, 4, 2, 1, 2, 3). A vertical watermark "CLASSICALland" is on the right.

Fifth system of musical notation. Treble and bass staves. Includes markings: *ped.*, *ped.*, and fingerings (1, 5, 2, 4, 1, 4, 2, 1, 2, 3, 1, 1, 2, 3, 1, 2, 3, 5). A vertical watermark "CLASSICALland" is on the right.

Sixth system of musical notation. Treble and bass staves. Includes markings: *ped.*, *ped.*, and fingerings (1, 4, 2, 1, 4, 1, 1, 2, 1, 2, 4, 2, 1, 2, 3, 1). A vertical watermark "CLASSICALland" is on the right.

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The musical score consists of five systems, each with a treble and bass clef staff. The key signature has three sharps (F#, C#, G#). The first system begins with a forte (*f*) dynamic. The second system includes dynamics for *dim.*, *p*, and *f*. The third system includes a *dim.* dynamic. The fourth system includes a *p* dynamic. The fifth system includes a *cresc.* dynamic. Fingerings are indicated by numbers 1-5 above notes. Pedal markings (*ped.*) and asterisks (*) are used throughout. The score is watermarked with 'CLASSICALand' on the right side.

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System 1: Treble and bass staves with complex fingering (5, 4, 5, 3, 5, 4, 4) and dynamic markings *ped.* and asterisks.

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System 2: Treble and bass staves with dynamic markings *ped.*, *molto cresc.*, and *ff*.

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System 3: Treble and bass staves with complex rhythmic patterns.

System 4: Treble and bass staves with dynamic marking *p* and various fingering numbers (4, 2, 4, 4, 3, 4).

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System 5: Treble and bass staves with dynamic marking *pp* and various fingering numbers (4, 2, 4, 4, 3, 4, 5, 4).

System 6: Treble and bass staves with dynamic marking *smorz.* and various fingering numbers (2, 5, 4, 2).

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Nº 27

Op. 41 - Nº 2

Andantino

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The first system of the musical score consists of two staves. The treble clef staff begins with a piano (*p*) dynamic and contains a series of chords and melodic lines with fingerings 4, 5, 4, 5, 4, 5, 4. The bass clef staff provides a harmonic accompaniment with simple chords and a few moving lines.

The second system continues the piece. The treble clef staff features more complex chordal textures and melodic fragments with fingerings 4, 2, 1, 3, 4, 5, 3, 4, 5, 5. The bass clef staff continues with a steady accompaniment.

The third system shows further development of the piano texture. The treble clef staff has fingerings 5, 5, 3, 3, 4, 4, 4, 2, 1, 3, 4. The bass clef staff maintains the accompaniment with some chordal changes.

The fourth system includes dynamic markings such as *p* and *f*. The treble clef staff has fingerings 4, 5, 4, 5, 3, 4, 5, 3, 1, 2, 3, 4. The bass clef staff features a more active accompaniment with some *ped.* markings.

The fifth system continues with complex chordal structures. The treble clef staff has fingerings 5, 4, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The bass clef staff has *ped.* markings and asterisks indicating specific performance instructions.

The sixth system concludes the piece. The treble clef staff has fingerings 3, 1, 4, 2, 5, 3, 2, 4, 5, 2, 1, 4, 5, 4, 3, 1. The bass clef staff has *ped.* markings and asterisks.

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First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many accidentals and fingerings (e.g., 3, 4, 5, 3, 2, 5, 4). The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *Leg.* (legato) and asterisks (*). A vertical watermark 'CLASSICALand' is on the right.

Second system of musical notation. The right hand continues with intricate passages, including a *cresc.* (crescendo) marking. The left hand has a steady accompaniment. Performance markings include *f* (forte) and *Leg.*. A vertical watermark 'CLASSICALand' is on the right.

Third system of musical notation. The right hand features a series of chords and melodic fragments. The left hand accompaniment consists of sustained chords. Performance markings include *Leg.* and asterisks (*). A vertical watermark 'CLASSICALand' is on the right.

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment is sustained. Performance markings include *Leg.* and asterisks (*). A vertical watermark 'CLASSICALand' is on the right.

Fifth system of musical notation. The right hand has a more active melodic line. The left hand accompaniment is sustained. Performance markings include *sostenuto* (sustained), *ff* (fortissimo), and *Leg.*. A vertical watermark 'CLASSICALand' is on the right.

Sixth system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment is sustained. Performance markings include *decresc.* (decrescendo), *p* (piano), and *Rall.* (Ritardando). A vertical watermark 'CLASSICALand' is on the right.

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Nº 28

Op. 41 - Nº 3

Animato

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The first system of the piano score consists of two staves. The right hand (treble clef) begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The left hand (bass clef) provides a steady accompaniment with chords. The system concludes with a forte (*fz*) dynamic marking and a fermata over a chord.

The second system continues the piece. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains a consistent accompaniment. The system ends with a forte (*fz*) dynamic marking.

The third system shows further development of the musical themes. The right hand has intricate melodic lines with many slurs and ties. The left hand accompaniment includes some chromatic movement. The system concludes with a forte (*fz*) dynamic marking.

The fourth system features a piano (*p*) dynamic marking in the middle. The right hand has a melodic line with many slurs and ties. The left hand accompaniment includes some chromatic movement. The system concludes with a forte (*fz*) dynamic marking.

The fifth and final system on the page concludes the piece. The right hand has a melodic line with many slurs and ties. The left hand accompaniment includes some chromatic movement. The system concludes with a piano (*p*) dynamic marking.

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The sheet music consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include *f*, *f₃*, *Led.*, and *cresc.*. Fingerings are indicated by numbers 1-5 above or below notes. The page is watermarked with "CLASSICALand" on the right side.

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Musical score for the first system, featuring treble and bass staves with various musical notations including dynamics like 'Led.', 'fz', and 'dim.', and fingerings.

Musical score for the second system, continuing the piece with similar notation and dynamics.

Nº 29

Allegretto

Op. 41 - N.º 4

PIANO

dolce

Musical score for the third system, starting with 'PIANO dolce' and including dynamics like 'Led.' and 'fz'.

Musical score for the fourth system, continuing the piece with various musical notations.

Musical score for the fifth system, concluding the piece with various musical notations.

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First system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), slurs, and dynamics like *ped.* and **.*

Second system of musical notation. Treble clef, bass clef. Includes fingerings, slurs, and dynamics like *ped.* and **.*

Third system of musical notation. Treble clef, bass clef. Includes fingerings, slurs, and dynamics like *ped.* and **.*

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings, slurs, and dynamics like *ped.* and **.*

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings, slurs, and dynamics like *ped.* and **.*

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings, slurs, dynamics like *pp*, and the instruction *sotto voce*. Ends with measure number 35.

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3 4 4 3 4

f

Red. *

2 1 2 2 1 5 3 1 3 3 4

Red. * *Red.* * *Red.* * *Red.* *

5 1 3 4 3 2 4 5 3 5 1 4 3 5

Red. * *Red.* *

2 4 3 2 4 4 2 4 4

Red. *

3 2 4 1 5 3 5 4 3 5

dim. *Rit.*

Red. * *Red.* *

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