

Nº 42

Op. 67- Nº 1  
Œuvre posthume

Vivace ♩ = 160

PIANO

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf* and *cresc.*. Articulations include *tr* (trills) and accents. Fingerings are indicated with numbers 1-5. The bass line consists of simple chords and single notes. The system ends with a *Red.* (Reduction) symbol and an asterisk.

Second system of musical notation. Features more complex rhythmic patterns in the treble, including triplets and sixteenth notes. Dynamics range from *f* to *p*. The bass line continues with simple accompaniment. The system ends with a *Red.* symbol and an asterisk.

Third system of musical notation. Continues the melodic and harmonic development. Dynamics include *fz* and *f*. The system ends with a *Red.* symbol and an asterisk.

Fourth system of musical notation. Features intricate melodic lines with many slurs and ties. Dynamics include *f*. The system ends with a *Red.* symbol and an asterisk.

Fifth system of musical notation. The piece concludes with a *legg.* (leggiero) section. Dynamics include *f*. The system ends with a *Red.* symbol and an asterisk.

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First system of musical notation. Treble and bass staves. Treble clef has a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a forte (*f*) dynamic. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of musical notation. The tempo is marked *scherzando*. The right hand continues with intricate patterns, including a triplet of eighth notes. Dynamics range from piano (*p*) to fortissimo (*ff*) and pianissimo (*pp*). The system ends with a *ped.* (pedal) marking and an asterisk.

Third system of musical notation. The right hand features a triplet of eighth notes. The tempo is marked *marcato*. Dynamics include forte (*f*) and piano (*p*). The system concludes with a *ped.* marking and an asterisk.

Fourth system of musical notation. The right hand includes a triplet of eighth notes. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). The tempo is marked *Rit.* (ritardando) and then *a Tempo*. The system ends with a *ped.* marking and an asterisk.

Fifth system of musical notation. The right hand features a triplet of eighth notes. Dynamics include fortissimo (*fz*). The system concludes with a *ped.* marking and an asterisk.

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First system of musical notation for piano, featuring treble and bass staves with various fingerings and dynamics.

Second system of musical notation, starting with the tempo marking *leggiero* and dynamic markings *f*, *cresc.*, and *f*.

Nº 43

Cantabile  $\text{♩} = 144$

Op. 67 - Nº  
Œuvre posthume

PIANO

Third system of musical notation, beginning with the dynamic marking *p* and including fingerings.

Fourth system of musical notation, featuring dynamic markings *sf* and various fingerings.

Fifth system of musical notation, concluding the piece with dynamic markings and fingerings.

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Nº 44

Op. 67, Nº 2  
Œuvre posthume

Allegretto ♩ = 144

PIANO

First system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *p*.

Second system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *f*.

Third system of musical notation, including tempo changes (*Poco rit.*, *a Tempo*) and dynamic markings (*cresc.*, *sf*, *ff*, *p*).

Fourth system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *ff*.

Fifth system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *cresc.*.

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Poco rit.

a Tempo

Musical score system 1, measures 1-15. Treble clef contains a melodic line with trills and slurs. Bass clef contains a harmonic accompaniment. Dynamics include <math>\langle sf \rangle</math>, <math>ff</math>, <math>sf</math>, and <math>pp</math>. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

Musical score system 2, measures 13-15. Continuation of the previous system. Dynamics include <math>sf</math>, <math>pp</math>, and <math>ten.</math> Fingerings are indicated. A vertical watermark 'CLASSICALland' is on the right.

a Tempo

Musical score system 3, measures 16-22. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. Dynamics include <math>sf</math> and <math>pp</math>. Fingerings are indicated. A vertical watermark 'CLASSICALland' is on the right.

Musical score system 4, measures 23-29. Treble clef contains a melodic line with trills and slurs. Bass clef contains a harmonic accompaniment. Dynamics include <math>sf</math>. Fingerings are indicated. A vertical watermark 'CLASSICALland' is on the right.

Poco rit.

Musical score system 5, measures 30-36. Treble clef contains a melodic line with trills and slurs. Bass clef contains a harmonic accompaniment. Dynamics include <math>cresc.</math> and <math>ff</math>. Fingerings are indicated. A vertical watermark 'CLASSICALland' is on the right.

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Nº 45

Op. 67 - Nº 4

Œuvre posthume

Allegretto. ♩ = 138

PIANO

First system of musical notation. Treble clef, bass clef. Dynamics include *f*. Fingerings are indicated by numbers 1-5. Pedal markings are present below the bass staff.

Second system of musical notation. Treble clef, bass clef. Dynamics include *f marcato* and *mf*. Fingerings and pedal markings continue.

Third system of musical notation. Treble clef, bass clef. Dynamics include *f* and *p dolce*. Fingerings and pedal markings continue.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *cresc.*. Fingerings and pedal markings continue.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *dim. e legatiss.* and *p*. The system concludes with first and second endings (1<sup>a</sup> and 2<sup>a</sup>). Fingerings and pedal markings continue.

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3 2 1 2 4 1 3 2 1 3 5 3 3 1 2 5 4

*p dolce* *cre - - scen - -*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

2 3 3 1 2 3 4 3 3 2 2 1 2 3 4 3 2 3 5 1

ped. \* ped. \* ped. \* ped. \* ped. \*

2 1 1 3 1 2 5 2 5 4 3 4 1 2 4 3 2 4 1 3

1<sup>a</sup> 2<sup>a</sup>

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

2 4 2 1 4 3 4 5 3 4 2 1 4 1 2

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

5 2 5 1 2 3 3 4 5 2 5 4 2 1 4

ped. \* ped. \* ped. \* ped. \* ped. \*

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