

N° 46

Vivace. ♩ = 168

PIANO

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The image displays a piano score with five systems of music. Each system consists of a treble and bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The first system has 'Led.' markings with asterisks below the bass staff. The second system features dynamics *f*, *più*, *fz*, and *p*. The third system also has 'Led.' markings. The fourth system includes first and second endings, labeled '1a' and '2a'. The fifth system continues the musical notation. A vertical watermark 'CLASSICALand' is present on the right side of the page.

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System 1: Treble and bass clefs. Treble clef contains a melodic line with fingerings (1-4, 2-4, 3-1, 5-3, 4-2, 3-2, 5-4, 4-1) and dynamics *f*, *sf*, *cresc.*, *sf*. Bass clef contains a harmonic accompaniment with dynamics *ped.* and asterisks. A vertical watermark 'CLASSICALland' is on the right.

System 2: Treble clef contains a melodic line with fingerings (3-2, 4-2, 5-3, 5-3, 4-2, 3-2, 4-2, 5-3, 1, 3-2, 4-1, 4-1) and dynamics *f*, *sf*, *sf*, *sf*, *p*. Bass clef contains a harmonic accompaniment with dynamics *ped.* and asterisks. A vertical watermark 'CLASSICALland' is on the right.

System 3: Treble clef contains a melodic line with fingerings (4-2, 3-2, 4-3, 3-2, 4-3, 4-1, 5, 4-3, 1-3, 2, 3) and dynamics *f*, *sf*. Bass clef contains a harmonic accompaniment with dynamics *ped.* and asterisks. A vertical watermark 'CLASSICALland' is on the right.

System 4: Treble clef contains a melodic line with fingerings (3-2, 4-2, 3-2, 5-4, 5-4, 1, 2, 1, 1) and dynamics *f*, *fz*, *fz*, *fz*, *p*. Bass clef contains a harmonic accompaniment with dynamics *ped.* and asterisks. A vertical watermark 'CLASSICALland' is on the right.

System 5: Treble clef contains a melodic line with fingerings (3-4, 2, 3-2, 4, 1, 3-2, 4, 1, 5, 4-3, 1-3, 2, 3) and dynamics *f*. Bass clef contains a harmonic accompaniment with dynamics *ped.* and asterisks. A vertical watermark 'CLASSICALland' is on the right.

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Nº 47

Op. 68 - Nº 2.

Œuvre posthume

Lento. ♩ = 116

PIANO

First system of musical notation. Treble clef, 2/4 time signature. Dynamics include *p* and *tr*. Fingerings are indicated with numbers 1-5. The bass staff contains a simple accompaniment.

*ped.* \* *ped.* \* *ped.* \* *ped.*

Second system of musical notation. Treble clef, 2/4 time signature. Dynamics include *tr*. Fingerings are indicated with numbers 1-5. The bass staff contains a simple accompaniment.

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

Third system of musical notation. Treble clef, 2/4 time signature. Dynamics include *tr* and *mf*. Fingerings are indicated with numbers 1-5. The bass staff contains a simple accompaniment.

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

Fourth system of musical notation. Treble clef, 2/4 time signature. Dynamics include *p* and *tr*. Fingerings are indicated with numbers 1-5. The bass staff contains a simple accompaniment. Markings include *Rit.* and *a Tempo*.

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

Fifth system of musical notation. Treble clef, 2/4 time signature. Dynamics include *tr* and *mf*. Fingerings are indicated with numbers 1-5. The bass staff contains a simple accompaniment.

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Sixth system of musical notation. Treble clef, 2/4 time signature. Dynamics include *mf*, *cresc.*, and *pp*. Fingerings are indicated with numbers 1-5. The bass staff contains a simple accompaniment. Markings include *Poco più mosso* and *cresc.*

*ped.* \* *ped.* \*

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First system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *pp*, *p* *legatissimo*. Performance markings: *ped.*, asterisks, and *Leg.*. Fingerings are indicated above notes.

Second system of musical notation. Treble and bass staves. Performance marking: *Poco a poco rit.*. Includes *ped.* and asterisk markings.

Third system of musical notation. Treble and bass staves. Performance marking: *Tempo 1°*. Includes *tr* (trills), *ped.*, and asterisk markings.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*. Includes *tr* markings, *ped.*, and asterisk markings.

Fifth system of musical notation. Treble and bass staves. Performance markings: *Rit.*, *a Tempo*, *tr*, *p*. Includes *ped.* and asterisk markings.

Sixth system of musical notation. Treble and bass staves. Includes *tr* markings, *ped.*, and asterisk markings.

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# Nº 48 Allegro, ma non troppo. ♩ = 132

Op. 68 - Nº 3.  
Œuvre posthume

PIANO

The musical score is presented in five systems, each containing a treble and a bass staff. The piece is in 3/4 time and features a variety of rhythmic patterns and dynamics. Fingerings are meticulously notated throughout. Performance markings include 'Led.' (likely 'Led.' for 'Lento') and asterisks. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score is watermarked with 'CLASSICALand' on the right side.

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First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 3 4 2 3, 5 4 3, 3 4 2 3, 5 2 4, 5 2 4, 4 2) and dynamics like *Rit.* and asterisks.

**Poco più vivo**

Second system of musical notation. Treble and bass staves. Includes dynamics like *(sempre p)* and *p*. Treble staff has fingerings like 1 3 2 4 and 5.

Third system of musical notation. Treble and bass staves. Treble staff has complex fingerings and slurs. Bass staff has dynamics like *V*.

**Rit.**

**Tempo 1<sup>o</sup>**

Fourth system of musical notation. Treble and bass staves. Includes dynamics like *f* and *Rit.*. Treble staff has fingerings like 2 4, 3 4 3 1, 5 2 4 3, 3 2 1, 5 2 4 3.

Fifth system of musical notation. Treble and bass staves. Includes dynamics like *p* and *Rit.*. Treble staff has fingerings like 3 4 2 3, 5 5 4 1, 5 2 4 1, 5, 3 4 3 1, 5 2 4 3.

Sixth system of musical notation. Treble and bass staves. Includes dynamics like *Rit.*. Treble staff has fingerings like 3 4 2 3, 5 4 3, 3 4 2 3, 5 2 4, 5 2 4, 4 2.

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Nº 49

Op. 68\_Nº 4  
Œuvre posthume

Andantino. ♩ = 126

PIANO

sotto voce

sempre legatissimo

cresc.

mf

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Red. \* Red. \* Red. \* Red. \* Red. \*

*dim.* *pp* *sempre legato*

*D.C. dal segno senza fine*

Nº 50

(notre temps N<sup>o</sup> 4)

Allegretto

PIANO

*p*

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First system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *mf* and *cresc*.

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Second system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *f* and *mf*.

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Third system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *mf*.

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Fourth system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *p* and *dolce*.

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Fifth system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *p*.

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System 1: Treble and bass clefs. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a supporting line with fingerings (1, 2, 1, 2, 1, 2). Dynamics include *cresc.* and *mf*. Fingerings are indicated throughout.

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System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef has fingerings (1, 3, 1, 3, 2, 1, 2). Dynamics include *dim.* and *mf*. Fingerings are indicated throughout.

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System 3: Treble and bass clefs. Treble clef has fingerings (3, 4, 5, 4, 3, 4, 3, 4, 4, 5). Bass clef has fingerings (3, 2, 1, 2, 1, 2, 1, 2, 4, 1, 3). Dynamics include *p*, *poco cresc.*, and *mf*. Fingerings are indicated throughout.

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System 4: Treble and bass clefs. Treble clef has fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). Bass clef has fingerings (4, 1, 3, 5, 2, 1, 4, 1, 2, 4, 4). Dynamics include *cresc.* and *dim.*. Fingerings are indicated throughout.

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System 5: Treble and bass clefs. Treble clef has fingerings (4, 5, 4, 3, 5, 4, 4, 4, 3, 4, 4, 3, 4, 2, 1, 3, 5, 3). Bass clef has fingerings (2, 1, 2, 1, 1, 2, 1, 1, 2, 3, 1). Dynamics include *p dolce*. Fingerings are indicated throughout.

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with fingerings 1, 2, 1, 1, 2, 1, 2. A *cresc.* marking is present above the right hand staff.

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Second system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The right hand has a melodic line with slurs and fingerings 4, 3, 4, 3, 5, 4, 3, 4. The left hand has a bass line with fingerings 1, 1, 2, 1, 3, 1, 2. A *p* marking is present above the right hand staff.

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Third system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The right hand has a melodic line with slurs and fingerings 5, 3, 5, 4, 4, 5, 3, 4, 5. The left hand has a bass line with fingerings 2, 3, 1, 4, 1, 2, 1, 4.

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Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The right hand has a melodic line with slurs and fingerings 5, 4, 3, 4, 5, 3, 4, 5. The left hand has a bass line with fingerings 2, 1, 2, 3, 1, 1, 2, 1. A *p* marking is present above the right hand staff.

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Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The right hand has a melodic line with slurs and fingerings 5, 3, 5, 4, 3, 2, 2, 2. The left hand has a bass line with fingerings 5, 3, 1, 2, 1, 3, 1, 2, 1, 1, 1.

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First system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The music features complex rhythmic patterns with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *(p)*, and *cresc.*. A vertical watermark 'CLASSICALand' is on the right.

Second system of musical notation for piano, continuing the piece. It includes similar complex rhythmic figures and fingerings. Dynamics include *mf* and *(p)*. A vertical watermark 'CLASSICALand' is on the right.

Nº 51

Œuvre posthume

Third system of musical notation, starting with the tempo marking 'Allegretto' and the dynamic 'PIANO'. The music is in 3/4 time. It features a mix of eighth and sixteenth notes with various fingerings. Dynamics include *p*. A vertical watermark 'CLASSICALand' is on the right.

Fourth system of musical notation. It continues the piece with similar rhythmic complexity. Dynamics include *mf*. There are markings for 'Led.' and an asterisk '\*'. A vertical watermark 'CLASSICALand' is on the right.

Fifth system of musical notation. It includes the dynamic marking 'poco mf'. There are markings for 'Led.' and an asterisk '\*'. A vertical watermark 'CLASSICALand' is on the right.

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First system of musical notation. Treble clef contains a melodic line with a triplet of eighth notes (3, 1, 5) and a quarter note (4). Bass clef contains a bass line with a triplet of eighth notes (3, 2, 1) and a quarter note (2). Dynamics include *p* and *mf*. Fingerings are indicated by numbers 1-5.

Second system of musical notation. Treble clef continues the melodic line with a triplet of eighth notes (1, 2, 4) and a quarter note (1). Bass clef continues the bass line with a triplet of eighth notes (4, 3, 2) and a quarter note (1). Dynamics include *mf* and *Red.*

Third system of musical notation. Treble clef features a triplet of eighth notes (3, 5, 4) and a quarter note (3). Bass clef features a triplet of eighth notes (1, 3, 2) and a quarter note (1). Dynamics include *Red.* and an asterisk (\*).

Fourth system of musical notation. Treble clef features a triplet of eighth notes (4, 4, 3) and a quarter note (5). Bass clef features a triplet of eighth notes (2, 3, 1) and a quarter note (3). Dynamics include *p*.

Fifth system of musical notation. Treble clef features a triplet of eighth notes (4, 4, 3) and a quarter note (5). Bass clef features a triplet of eighth notes (1, 2, 3) and a quarter note (4). Dynamics include *mf*.

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a steady accompaniment with quarter and eighth notes. Fingerings are indicated by numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

Second system of musical notation. Continuation of the first system. The right hand continues with intricate melodic patterns. The left hand has some rests and then resumes with quarter notes. A vertical watermark 'CLASSICALand' is on the right.

Third system of musical notation. The right hand has a *cresc.* (crescendo) marking. The left hand includes several *ped.* (pedal) markings with asterisks. A vertical watermark 'CLASSICALand' is on the right.

Fourth system of musical notation. The right hand continues with dense melodic textures. The left hand has multiple *ped.* markings with asterisks. A vertical watermark 'CLASSICALand' is on the right.

Fifth system of musical notation. The right hand features a *p* (piano) dynamic marking. The left hand has *ped.* markings with asterisks. A vertical watermark 'CLASSICALand' is on the right.

Sixth system of musical notation. The right hand includes a measure with a fermata over an eighth note. The left hand has *ped.* markings with asterisks. A vertical watermark 'CLASSICALand' is on the right.

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8 7 4 5 4 4 4 5 4 5 4 4 3 1 3 1

1 1 1 1 1 1 1 2 1 1

*Red.* \* *Red.* \* *Red.* \* *Red.*

2 1 4 1 4 2 1 2 3 2 1 1 2 1 3 2 3 4 2

1 1 1 1 1 1 1 2 1 3 2 1 2 1 3 2 3 4 2

4 2 3 1 3 2 1 3 4 2 1 2 3 4 2 1 2 3

5 2 3 1 3 2 3 4 2 1 2 3 4 2 1 2 3

4 3 3 5 4 5 1 2 4 3 1 4 3 4 3

1 3 2 4 3 1 2 3 2 1 3 2 1 2 3 2 1

*Red.* \* *Red.*

3 5 4 5 1 2 4 3 1 2 5 4 3 2 1 3 2 1

1 3 2 4 3 1 2 3 2 1 3 2 1 2 3 2 1

*sf* *p*

4 1 3 2 1 3 4 3 2 1 3 2 1 3 2 1

3 4 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1

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First system of musical notation. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a harmonic accompaniment. Performance markings include *ped.* and an asterisk.

Second system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment. Performance markings include *ped.*, an asterisk, and *p*.

Third system of musical notation. Treble clef features a melodic line with triplets. Bass clef accompaniment. Performance marking includes *(dim.)*.

Fourth system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment. Performance marking includes *(più dim.)*.

Fifth system of musical notation. Treble clef features a trill (*tr*) and a wavy line. Bass clef accompaniment with fingering numbers. Performance markings include *ped.* and an asterisk.

Sixth system of musical notation. Treble clef features a wavy line and a melodic line. Bass clef accompaniment with fingering numbers. Performance markings include *perdendosi*, *ped.*, and an asterisk.

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