

Allegro maestoso.

4.

p
Ped.
1ª volta: sotto voce, 2ª volta: forte.
Ped.

p
Ped.
*

p
cresc.
Ped.
*

f
dimin.
Ped.
*

p
ff
p
ff
Ped.
*

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5 3 4 3 3 4 3 3 4 3
cresc.
 Ped. *

5 3 5 3 5 3 5 3 4
f *dimin.*
 Ped. *

5 2 5 2 5 2 3 2 3 2 4
sempre dimin.
 Ped. *

5 2 4 5 4 5 2
 Ped. *

5 7 4 5 1 2 1
p *perdendosi*
 Ped. *

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sostenuto

p espress.

pp

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. *

f

dim.

dolce

Ped. 3 1 2 *

cresc.

f

Ped. * Ped. * Ped. *

dimin.

p

* Ped. *

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First system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *ff* and *p*. A *poco cresc.* marking is present. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

Second system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *ff* and *p*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

Third system of musical notation. Treble clef on the left, bass clef on the right. A *cresc.* marking is present. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

Fourth system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *f* and *dimin.*. A *slendo* marking is present. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

Fifth system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *p espress.* and *pp*. A *a tempo* marking is present. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

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System 1: Treble and bass staves with complex chordal textures. Fingerings are indicated with numbers 1-5. Dynamics include *ped.* and *dim.*. A vertical watermark 'CLASSICALland' is visible on the right side.

System 2: Treble and bass staves. Dynamics include *f*, *dim.*, and *dolce*. Fingerings and articulation marks are present. A vertical watermark 'CLASSICALland' is visible on the right side.

System 3: Treble and bass staves. Dynamics include *cresc.* and *f*. Fingerings and articulation marks are present. A vertical watermark 'CLASSICALland' is visible on the right side.

System 4: Treble and bass staves. Dynamics include *dimin.*, *p*, and *cresc.*. Fingerings and articulation marks are present. A vertical watermark 'CLASSICALland' is visible on the right side.

System 5: Treble and bass staves. Dynamics include *p*. Fingerings and articulation marks are present. A vertical watermark 'CLASSICALland' is visible on the right side.

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The musical score consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *ff*, *f*, *cresc.*, *rit.*, and *fff*. Performance markings include *Red.* (pedal), ** (fermata)*, and *>* (accent). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

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