

Doppio movimento. (Tempo di Mazurka.)

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The tempo is marked 'Doppio movimento. (Tempo di Mazurka.)'. The first system includes the instruction 'sotto voce'. The second system includes 'poco cresc.'. The third system includes 'p' and 'mf'. The score is heavily annotated with fingerings (numbers 1-5) and includes 'Ped.' (pedal) markings with asterisks. A vertical watermark 'CLASSICALand' is present on the right side of the page.

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First system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Includes markings like 'Ped.' and asterisks. A vertical watermark 'CLASSICALand' is on the right.

Second system of musical notation. Treble and bass staves. Includes the marking 'sempre p' in the middle. Fingerings and dynamics are indicated throughout. A vertical watermark 'CLASSICALand' is on the right.

Third system of musical notation. Treble and bass staves. Includes markings like 'Ped.' and asterisks. A vertical watermark 'CLASSICALand' is on the right.

Fourth system of musical notation. Treble and bass staves. Includes markings like 'Ped.' and asterisks. A vertical watermark 'CLASSICALand' is on the right.

Fifth system of musical notation. Treble and bass staves. Includes markings like 'Ped.' and asterisks. A vertical watermark 'CLASSICALand' is on the right.

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First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex chordal texture with many accidentals. The left hand has a bass line with notes and rests. Fingerings are indicated with numbers 1-5. The system includes dynamic markings 'Ped.' and asterisks.

Second system of musical notation. Similar to the first system, it shows the continuation of the piece. The right hand continues with dense chordal patterns. The left hand has a more active bass line. Fingerings and dynamic markings are present.

Third system of musical notation. The right hand has a melodic line with some grace notes and slurs. The left hand has a steady bass line. Fingerings and dynamic markings are present.

Fourth system of musical notation. The right hand has a melodic line with grace notes and slurs. The left hand has a steady bass line. The dynamic marking *sempre p* is present. Fingerings and dynamic markings are present.

Fifth system of musical notation. The right hand has a melodic line with grace notes and slurs. The left hand has a steady bass line. Fingerings and dynamic markings are present.

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System 1: Treble and bass clefs. Treble clef contains a complex melodic line with many slurs and fingerings (e.g., 3 4 5, 1(1) 2 1, 3 5 4, 5 4, 3 2, 4, 3 12, 5, 3 1, 4 2, 3, 2 1, 5, 3 1, 4). Bass clef contains a supporting line with fingerings (1, 2, 1, 2, 3). Dynamics include *Red.* and an asterisk (*).

System 2: Treble clef continues with complex passages and slurs. Bass clef has a more rhythmic accompaniment. Dynamics include *più p*, *Red.*, and asterisks (*).

System 3: Treble clef features a melodic phrase with a slur and a fermata. Bass clef continues with accompaniment. Dynamics include *dimin.* and *ff*.

System 4: Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Dynamics include *1* and *p*.

System 5: Treble clef continues with a melodic line. Bass clef has a rhythmic accompaniment. Dynamics include *ff*.

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stretto

cresc.

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a tempo

ff

tr

Red.

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sempre poco a poco ritenuto e diminuendo

Red.

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al fine

Red.

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pp

Red.

Red.

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